

**STRING ALTERNATIVES SERIES**

# Swingin' Fiddles

American Fiddle Tune

Arranged by Bob Phillips

## INSTRUMENTATION

Conductor Score .....	1
Solos (Violin, Viola, Cello, Bass) .....	4
Violin I .....	8
Violin II .....	8
Viola.....	5
Cello.....	5
String Bass .....	5
Piano Accompaniment.....	1
Drumset.....	1

## Swingin' Fiddles

Get ready for foot-stomping fun with this authentic Western swing fiddling arrangement that includes strong bass parts, written out solos and high-flying fiddle parts.

*Swingin' Fiddles* begins with the melody in the violins (key of A), followed by a written solo part designed for solo violin or violin section. With a key change to D, the violas and cellos take over the melody and their own written solo, which can be played by any combination of violas and cellos from one player to both sections! Back in the key of A, the tune ends with a triple fiddling extravaganza. Cool walking bass lines and strong rhythmic drive characterize the bass parts. Drumset and piano parts are provided. This piece will thrill your orchestra and audience alike.

Dedicated to  
The Community Christian School Orchestra  
and Dee Ann Cason

## CONDUCTOR SCORE

Duration - 3:27

## Swingin' Fiddles

American Fiddle Tune

Arr. by Bob Phillips

Fiddle Rag  
Swing Eighth Notes

 $\text{♩} = 80$ 

div.

Violins

I  $\text{♩} = 80$  div.  $f$

II  $f$

Viola

$f$

Cello

$f$

String Bass

$f$  pizz.

Piano Accompaniment

$\text{♩} = 80$

Drumset

$mf$

Vlns.

I  $f$

II  $f$

Vla.

$f$

Cello

$f$

Str. Bass

$f$

Piano Accomp.

$f$  5 E A

Drumset

$mf$

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Hear this composition online at [alfred.com](http://alfred.com)

The image shows a musical score for the song "The Way We Were" by Barbra Streisand. The score is for a full orchestra and piano accompaniment. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The music is in 4/4 time, key of D major, and consists of 13 measures. A large red watermark "Purchased" is overlaid diagonally across the score.

**Vlns.**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Piano Accomp.**  
**Drumset**

23378

29 30 31 32 33

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

34 35 36 37 38

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Amin Amin7 A7 D D7 G

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39 40 41 42 43

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

pizz.  
mf  
pizz.  
mf  
f  
f  
f

40 A D

Piano Accomp.  
Drumset

44 45 46 47 48

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

G C

Piano Accomp.  
Drumset

1. 2. 1. 2.

1. 2.



49 50 51 52 53

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

A A7 Dmin Dmin7 D7 G

54 55 56 57 58

Solo

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G7 C C

1. 2.

Viola or Cello Solo

*f*

V

1 1 1 1

x1 1

-1 4 2 b1

II

59 60 V 61 62 V 63

Solo

Vlns. I arco *mf*

Vlns. II arco *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mp*

Drumset

59 A D G

64 65 66 67 68 V

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. C A A7

Drumset

23378



69 V 70 V 71 V 72 V 73 V

Solo

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Dmin Dmin7 D7 G G7 C

74 V 75 *div.* *f* *div.* *f* 76 V 77 V 78 *f*

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

78 E

79 80 81 82 83

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

A D

84 85 86 87 88

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G 86 E E7 Amin

The image displays a page from a musical score for the piece "The Rose Tree". The score is arranged for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass, with a piano accompaniment at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The page contains measures 94 through 98. Measures 94 and 95 feature complex melodic lines for the Violin I, Violin II, and Viola parts, with detailed fingerings indicated above the notes. Measures 96, 97, and 98 show a more sustained texture with tremolos in the upper strings and a steady eighth-note pattern in the lower strings. The piano part at the bottom provides a rhythmic foundation with eighth-note chords. A large, diagonal red watermark reading "Legal Use Required" is overlaid across the entire page.

**Preview Only**  
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