

STRING ALTERNATIVES SERIES

Swingin' Fiddles

American Fiddle Tune

Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Solos (Violin, Viola, Cello, Bass)	4
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1
Drumset.....	1

Swingin' Fiddles

Get ready for foot-stomping fun with this authentic Western swing fiddling arrangement that includes strong bass parts, written out solos and high-flying fiddle parts.

Swingin' Fiddles begins with the melody in the violins (key of A), followed by a written solo part designed for solo violin or violin section. With a key change to D, the violas and cellos take over the melody and their own written solo, which can be played by any combination of violas and cellos from one player to both sections! Back in the key of A, the tune ends with a triple fiddling extravaganza. Cool walking bass lines and strong rhythmic drive characterize the bass parts. Drumset and piano parts are provided. This piece will thrill your orchestra and audience alike.

Dedicated to
The Community Christian School Orchestra
and Dee Ann Cason

CONDUCTOR SCORE

Duration - 3:27

Swingin' Fiddles

American Fiddle Tune

Arr. by Bob Phillips

Fiddle Rag
Swing Eighth Notes

$\text{♩} = 80$

div.

Violins

I $\text{♩} = 80$
 II $\text{♩} = 80$
f *div.*

Viola

$\text{♩} = 80$
f

Cello

$\text{♩} = 80$
f

String Bass

$\text{♩} = 80$
f *pizz.*

Piano Accompaniment

$\text{♩} = 80$

Drumset

mf

Vlins.

I $\text{♩} = 80$
 II $\text{♩} = 80$
f

Vla.

$\text{♩} = 80$
f

Cello

$\text{♩} = 80$
f

Str. Bass

$\text{♩} = 80$
f

Piano Accomp.

$\text{♩} = 80$
f

Drumset

mf

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9 10 11 12 13

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.
Drumset

14 15 16 17 18

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.
Drumset

E E7 Amin Amin7 A7 D

19 20 21 22 23 Violin Solo

Solo

I

Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

24 25 26 27 28

mf

E A D

29 V 1 V 1 V 30 V 31 V 32 V 33 V 3

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

32 E E7

34 V 35 V 36 V 37 V 38 V 3

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Amin Amin7 A7 D D7 G

39 40 41 42 43

Vlns. I *pizz.* *mf*

Vlns. II *pizz.* *mf*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *mf*

Drumset

44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. G C

Drumset

49 50 51 52 53

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.
Drumset

A A7 Dmin Dmin7 D7 G

54 55 56 57 58

Solo
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Viola or Cello Solo

1. 2.

f

V 1 1 1 1
V 1 x1 1
-1 4 2 1
II

G7 C C

Piano Accomp.
Drumset

This musical score page contains measures 59 through 68. The instruments and parts are as follows:

- Solo:** Bass clef, starting at measure 59. Includes dynamic markings *mf* and *mf*. Measure numbers 60, 61, 62, and 63 are indicated above the staff.
- Vlns. I & II:** Treble clef, starting at measure 59. Includes dynamic marking *mf* and the instruction *arco*. Measure numbers 60, 61, 62, and 63 are indicated above the staff.
- Vla.:** Alto clef, starting at measure 59. Includes dynamic marking *mf*. Measure numbers 60, 61, 62, and 63 are indicated above the staff.
- Cello:** Bass clef, starting at measure 59. Includes dynamic marking *mf*. Measure numbers 60, 61, 62, and 63 are indicated above the staff.
- Str. Bass:** Bass clef, starting at measure 59. Includes dynamic marking *mf*. Measure numbers 60, 61, 62, and 63 are indicated above the staff.
- Piano Accomp.:** Grand staff (treble and bass clefs), starting at measure 59. Includes dynamic marking *mp*. Chord symbols A, D, and G are written above the treble staff.
- Drumset:** Standard drum notation with x's for cymbals, starting at measure 59.

Measures 64 through 68 continue the arrangement with similar instrumentation and dynamics. Chord symbols C, A, and A7 are present in the Piano Accompaniment part for measures 67 and 68.

69 V 70 V 71 V 72 V 73 V

Solo
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

Dmin Dmin7 D7 G G7 C

74 V 75 *div.* 76 77 V 78

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

f *div.* *f* *f* *f* *f* *f*

78 E

79 80 81 82 83

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.
A D

Drumset

84 85 86 87 88

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.
G 86 E E7 Amin

Drumset

89 90 91 92 93

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Amin7 A7 D D7 G

Piano Accomp.
Drumset

94 95 96 97 98

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

arco

G G7

Piano Accomp.
Drumset

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