

STRING ALTERNATIVES SERIES

Front Porch Jam

Dean Marshall

Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1
Drumset.....	1

Front Porch Jam

Written by Dean Marshall, artistic director of *Barrage*, this arrangement of the tune "Front Porch Jam" provides the chance for your entire orchestra to duplicate the feel of the stage show. Originally a violin showcase, exciting parts for each section abound while maintaining the feel of the original. *Front Porch Jam* was inspired by the American bluegrass tradition; it provides some technical challenge for the first violins while remaining accessible to the orchestra.

Front Porch Jam

CONDUCTOR SCORE

Duration - 4:07

Dean Marshall
Arr. by Bob Phillips

Hoe-down

$\text{♩} = 90$

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Drumset

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Drumset

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13 14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

f arco

arco *mf*

mf arco

mf arco

mf arco

mf

f

18 19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

4 3 4 4 4

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

f 3

mf

mf

mf

mf

f

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G D A E7 G D

This musical score page contains two systems of music for a string quartet, piano, and drumset. The first system covers measures 33 to 37, and the second system covers measures 38 to 42. The instruments are: Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, pizz.), articulation (accents, slurs), and performance instructions (V for breath marks). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

System 1 (Measures 33-37):

- Violins I & II:** Violin I (Vlns. I) starts at measure 33 with a *mf* dynamic. Violin II (Vlns. II) starts at measure 34 with a *f* dynamic. Both parts feature eighth-note patterns with slurs and accents.
- Viola (Vla.):** Starts at measure 34 with a *f* dynamic, playing a similar eighth-note pattern to the violins.
- Cello (Cello):** Starts at measure 33 with a *mf* dynamic and *pizz.* (pizzicato) instruction, playing a steady eighth-note accompaniment.
- String Bass (Str. Bass):** Starts at measure 33 with a *f* dynamic, playing a steady eighth-note accompaniment.
- Piano Accompaniment (Piano Accomp.):** Starts at measure 33 with a *mf* dynamic, featuring chords and moving bass lines. Chords G, D, and A are indicated above the staff.
- Drumset (Drumset):** Starts at measure 33 with a *mf* dynamic, playing a consistent eighth-note pattern.

System 2 (Measures 38-42):

- Violins I & II:** Violin I (Vlns. I) starts at measure 38 with a *f* dynamic. Violin II (Vlns. II) starts at measure 39 with a *f* dynamic. Both parts continue with eighth-note patterns.
- Viola (Vla.):** Starts at measure 38 with a *mf* dynamic, playing eighth-note patterns.
- Cello (Cello):** Starts at measure 38 with a *mf* dynamic, playing eighth-note patterns.
- String Bass (Str. Bass):** Starts at measure 38 with a *f* dynamic, playing eighth-note patterns.
- Piano Accompaniment (Piano Accomp.):** Starts at measure 38 with a *mf* dynamic, featuring chords and moving bass lines. Chords G, D, A, and E7 are indicated above the staff.
- Drumset (Drumset):** Starts at measure 38 with a *mf* dynamic, playing eighth-note patterns.

43 44 45 46 47

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.
A G D A E7 G

Drumset

48 49 50 51 52

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.
D 49 A E7 A G D

Drumset

53 54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

p

mp

ff

f

mf

A E7 G D A

58 59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G D A

63 64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

f

f

f

mf

mf

68 69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

f

f

f

f

D A G D

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

74

75

76

77

f

ff

A

G

D

A

78

79

80

81

82

f

ff

G

D

81

A

E7

f

f

83 84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

A G D A E7 G

88 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

D 89 A G D

93 94 95 96 97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

97 A G D A

98 99 100 101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

E7 A G A E7

103 104 105 106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G D 105 G D G

108 109 110 111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

D A5