

STRING ALTERNATIVES SERIES

Lowdown, Hoe-down

Andy Firth

Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1
Drumset.....	1

Lowdown, Hoe-down

Rockin' and jammin' will abound in your concert with this swing tune with a fiddle feel. Written by the prominent Australian jazz performer and composer Andy Firth, *Lowdown, Hoe-down* will tickle the funny bone. Laced with familiar melodies that morph into fun harmonies and rhythms, this piece will put your orchestra in the mood of the Big Bands of years past. Each section plays the tune and there are great walking bass lines.

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Duration - 2:54

Andy Firth
Arr. by Bob Phillips

Swing Signals

Violins

Viola

Cello

String Bass

Piano Accompaniment

Drumset

Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

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9 10 11 12

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. *f*

Cello *f*

Str. Bass *f* A9

Piano Accomp. A9

Drumset

13 14 15 16

Vlns. I *mp* *mp*

Vlns. II *mp* *mp*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass D6 D7 G6 G#°7

Piano Accomp. D6 D7 G6 G#°7

Drumset

To Coda $\odot$ 20 21

1. 2.

Vlns. I *f* *f* *f*

Vlns. II *f* *f* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass D6 F#m7 B7(b9) Em7 A7 D D6 D7

Piano Accomp. D6 F#m7 B7(b9) Em7 A7 D D6 D7

Drumset *Fill* *Fill*

22 23 24 V 25 26

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. *mf*

Cello *mf*

Str. Bass G13 *mf*

Piano Accomp. *mf*

Drumset *mf*

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mp

f

f

C9 Cm6 G13 F#13 F13 E9 A9 D9

C9 Cm6 G13 F#13 F13 E9 A9 D9

37 38 39 40 41

Vlns. I *f* *mp* *f*

Vlns. II *f* *mp* *f*

Vla. *f* *mp* *f*

Cello *mp* *f* *mp*

Str. Bass *G6 G#°7Am7* *D6* *f D6 arco* *mp*

Piano Accomp. *G6 G#°7Am7* *D6* *f D6* *mp*

Drumset *Fill - - - - 1*

42 43 44 45 46

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. *mp* *f*

Cello *f* *mf*

Str. Bass *D6* *f A9* *mf* *D Dm7*

Piano Accomp. *D6* *f A9* *mf* *D Dm7*

Drumset

47 48 49 50 51

Vlns. I Vlns. II Vla. Cello Str. Bass Piano Accomp. Drumset

52 53 54 55 56

Vlns. I Vlns. II Vla. Cello Str. Bass Piano Accomp. Drumset

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Chords: D7, G6/B, Gm6/Bb, D6, F#m7, B7(b9), Em7, A7, D9, G6/9, Pizz.

Dynamic markings: *f*, *mf*, *mp*

Rehearsal marks: 54, 54

Tempo/Style: 23376

57 58 59 60 61 62 63 64 65 66

Vlns.
I
II

Vla.

Cello

Str. Bass
Am7 D7 G6 Am6 G#°7

Piano Accomp.
Am7 D7 G6 Am6 G/A G#°7

Drumset

Vlns.
I
II

Vla.

Cello
G6 C9 F9 G13 F#13

Str. Bass
G6 C9 F9 G13 F#13

Piano Accomp.
G6 C9 F9 G13 F#13

Drumset

f *mf*

D. S. al Coda

67 68 69 3

Vlns. I II

Vla.

Cello

Str. Bass

F13 E9 Am7 D7 G13 A13

D. S. al Coda

70

Piano Accomp.

Drumset

Fill - - - - 1

72 73 74 3 75 76 1 2 3 4

Vlns. I II

Vla.

Cello

Str. Bass

G#°7 D6 B7(b9) Em7 A13

G#°7 D6 B7(b9) Em7 A13

Piano Accomp.

Drumset

70

Coda

71

f

f

f

mf D7 arco

G6

70

Coda

mf

D7

G6

77 78 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Em7 A9

Em7 A9

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