

STRING ALTERNATIVES SERIES

Red Lodge Reel

Peter Ostroushko

Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5

Red Lodge Reel

A true old-time fiddle tune, *Red Lodge Reel* was written for a guest performance on *Prairie Home Companion*. Peter Ostroushko, former music director of the popular radio show, performed the tune on air, recorded it and dedicated it to his friend in Red Lodge, Montana under the title “Coming Down from Red Lodge.” Each section has interesting and melodic parts with some triple fiddling, and each section gets a chance to play the melody. A key change from A to D in the middle of the piece makes this accessible for all instruments.

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Red Lodge Reel

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CONDUCTOR SCORE

Duration - 2:00

Old Time

$\text{♩} = 90$

Peter Ostroushko
Arr. by Bob Phillips

Violins I

Violins II

Viola

Cello

String Bass

Solo

f

1 2 3 4

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

5 6 7 8 9

tutti

pizz.

f

pizz.

f

pizz.

f

pizz.

A

f

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

A/C# A D D A D A

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E D E A arco V A/C# A

f *f* *f* *f* *f*

arco

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D A D A A E A

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D E A F#m E/G# A D E

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

F#m7 D E A D E A

35 36 37 38 39 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

F#m7 E/G# A D E F#m7 D E

40 41 42 43 44

I *mf* *pizz.*

Vlns. II *mf* *pizz.*

Vla. *mf* *pizz.*

Cello *mf*

Str. Bass *mf*

Accents: A, D, D/F#, G

[illegible]

50 51 52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

D Bm A D G A D

V V V V V V V V

55 56 57 58 59

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Bm A D D/F# D

arco f arco f arco f

V V V V

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

G G D G D A G A

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D D/F# D G G D

70 V 71 72 V 73 V 74 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

G D D A D G A V D

75 76 77 V 78 V 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bm A/C# D G A D Bm A/C#

80 81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

D G A D Bm A/C# D

f

85 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

f

mf

f

mf

f

G D G D A D

mf

f

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