

STRING ALTERNATIVES SERIES

Johnnie, the Piper King

Arranged by Bonnie Rideout & Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5

Johnnie, the Piper King

Scottish burls and ornaments adorn this bouncy medley, making it sound more advanced than it is. Perfectly translated from the ancient fiddling tradition to modern string orchestra, *Johnnie, the Piper King* maintains authenticity while expanding on the musical ideas of three ancient tunes. The first tune, "The Piper King," by J. Scott Skinner, is a pipe march. That is followed by a strathspey, "Jumpin' Johnnie," and a reel titled, "Jinglin' Johnnie," hence the title *Johnnie, the Piper King*. Based on the authentic playing of recording artist and U.S. Scottish Fiddling Champion Bonnie Rideout, this piece is a sure winner!

Johnnie, the Piper King

CONDUCTOR SCORE

Duration - 2:36

Arr. by Bonnie Rideout
and Bob Phillips

Scottish Pipe March

$\text{♩} = 75$

I

Violins

II

Viola

Cello

String Bass

f

f

f

f

f

A D E A D E A

This block contains the first five measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in D major (two sharps) and common time. The tempo is marked as quarter note = 75. The dynamic is forte (f). The score includes various musical notations such as slurs, accents, and fermatas. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

I

Vlins.

II

Vla.

Cello

Str. Bass

6

7

8

9

10

D A E A D E

This block contains measures 6 through 10 of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music continues in D major and common time. The dynamic remains forte (f). The score includes various musical notations such as slurs, accents, and fermatas. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Copyright © MMV by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

Hear this composition online at alfred.com

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

A D E A , D A

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E A D E A D E A ,

21

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

22 23 24 25

26 27 28 29 30

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

D E A D E A , D A

31 V V 32 V 33 V 34 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E A D E

35 36 rit. 37 Allegro ♩ = 120 38 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

A D E rit. A Pizz. A D A D E A

39 Jumping Johnnie

Score for measures 39-42. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass. Dynamics: *f*, *pizz.*. Chords: D, A, Bm, A, D, A, D, E, A.

Score for measures 43-46. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass. Dynamics: *f*, *arco*. Chords: D, A, Bm, A, D, A, D, E, A.

47

Vlns. I

Vlns. II

Vla. *arco* *f*

Cello

Str. Bass

D A Bm A D A Bm A

51

Vlns. I

Vlns. II

Vla. *arco* *f*

Cello

Str. Bass

D A Bm A D A D E A

Jinglin' Johnnie
Molto Allegro

59 $\text{♩} = 80$

55 **accel.**

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

arco E A E A E A E

60

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

A E A D E A E A E

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

A D E A

70 71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

D D A E A D E A

75

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

A E A E A D E A E

80

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

A E A D E A ,

83

85 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D D A E A D

90 91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E A D E A

Preview Only
Legal Use Requires Purchase