

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 4

(Third Movement)

Johannes Brahms

Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|--|
| 1 — Conductor Score | 2 — Percussion I (Snare Drum, Bass Drum) |
| 1 — Flute | 2 — Percussion II (Triangle, Crash Cymbals) |
| 1 — Oboe | 1 — Timpani |
| 1 — Bassoon | 8 — Violin I |
| 1 — B $\flat$ Clarinet I | 8 — Violin II |
| 1 — B $\flat$ Clarinet II | 3 — Violin III (Viola treble clef) |
| 1 — B $\flat$ Bass Clarinet | 5 — Viola |
| 1 — E $\flat$ Alto Saxophone | 5 — Cello |
| 1 — F Horn | 5 — String Bass |
| 1 — B $\flat$ Trumpet I | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |
| 1 — Tuba | |

SYMPHONY No. 4 (THIRD MOVEMENT)

Written during the summer of 1884 and 1885, the first performance of Brahms' Fourth Symphony took place in October 1885 with the composer conducting; it has been part of the standard symphonic repertoire ever since.

The third movement is good natured and boisterous, featuring delicate, even humorous episodes that contrast its energetic opening. Faithful to Brahms' original scoring, this arrangement gives each "choir" of instruments (woodwind, brass, and strings) a chance to shine and display their own individual sound and personality. All string parts remain in first-position throughout. Includes violin III (viola treble clef) and piano accompaniment parts—scored for several percussionists (up to five players).

CONDUCTOR SCORE

Duration - 3:00

(Third Movement)

Johannes Brahms (1833-1897)

Arr. by Richard Meyer

Allegro giocoso (♩ = 112)

Flute

Oboe

I

B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Percussion (Snare Drum, Bass Drum)

I

Percussion (Triangle, Crash Cymbals)

II

Timpani (G-C-D)

Violins

I

II

Viola (Violin III)

Cello

String Bass

13 14 15 16 17 18

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 13 through 18. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola/Violin III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature has one sharp (F#). Measures 13-18 show a complex orchestral texture with many triplets and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

19 

Fl. *p*

Ob. *p*

I *p*

Cl. *p*

II *p*

A. Sax. *p*

Bsn. (B. Cl.) *p*

Hn. *p*

I *p*

Tpts. *p*

II *p*

Trb. *p*

Tuba *p*

I

Perc. *p*

II

Timp.

19 

Vlns. *p*

II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *pizz.* *p* *arco*



26 27 28 29 30 31

Fl. *cresc.*

Ob. *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

A. Sax. *cresc.*

Bsn. (B. Cl.) *cresc.*

Hn. *cresc.*

Tpts. I *cresc.*

Tpts. II *cresc.*

Trb. *cresc.*

Tuba

Perc. I

Perc. II

Timp.

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello

Str. Bass

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32 33 34 35 36 37

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

I *f* *cresc.* *ff*

Cls. II *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

Bsn. (B. Cl.) *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

I *f* *cresc.* *ff*

Tpts. II *f* *cresc.* *ff*

Trb. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

I *p* *cresc.* *ff*

Perc. II

Timp. *p* *cresc.* *ff*

I *f* *cresc.* *ff*

Vlns. II *f* *cresc.* *ff*

Vla. (Vln. III) *f* *cresc.* *ff*

Cello *f* *cresc.* *ff*

Str. Bass *ff*

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Fl.

Ob.

I

Cls.

II

A. Sax.

**Bsn.
(B. Cl.)**

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vlns.

II

**Vla.
(Vln. III)**

Cello

Str. Bass

50 51 52 53 54 55

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc. I

Perc. II

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

52

p

p

p

p

pizz.

p

[illegible]

63 64 65 66 67 68 69

Fl. *ff* *p*

Ob. *ff* *p*

I *ff* *p*

Cls. *ff* *sfz* *p*

II *ff* *sfz* *p*

A. Sax. *ff* *sfz*

Bsn. (B. Cl.) *ff* *sfz*

Hn. *ff* *sfz*

I *ff* *p*

Tpts. *ff* *p*

II *ff* *p*

Trb. *ff* *sfz*

Tuba *ff* *sfz*

I *ff* *sfz* *p*

Perc. *ff* *sfz* *p*

II *ff* *sfz* *p*

Timp. *ff* *sfz*

63 64 65 66 67 68 69

I *ff* *sfz*

Vlns. *ff* *sfz*

II *ff* *sfz*

Vla. (Vln. III) *ff* *sfz*

Cello *ff* *sfz*

Str. Bass *ff* *sfz*

70 71 72 73 74 75 76

Fl. *p* *ff sempre*

Ob. *p* *ff sempre*

Cl. I *p* *ff sempre*

Cl. II *sfz* *p* *ff sempre*

A. Sax. *sfz* *ff sempre*

Bsn. (B. Cl.) *sfz* *ff sempre*

Hn. *sfz* *ff sempre*

Tpts. I *p* *ff sempre*

Tpts. II *p* *ff sempre*

Trb. *sfz* *ff sempre*

Tuba *sfz* *ff sempre*

Perc. I *sfz* *p* *ff sempre*

Perc. II *p* *f*

Timp. *sfz* *ff sempre*

Vins. I *sfz* *ff sempre*

Vins. II *sfz* *ff sempre* 4

Vla. (Vln. III) *sfz* *ff sempre*

Cello *sfz* *ff sempre*

Str. Bass *sfz* *ff sempre*

77 78 79 80 81 82

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

80

80

83 84 85 86 87 88 *D. S. al Coda*

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

D. S. al Coda

The image displays a page of a musical score, specifically measures 83 through 88. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horns (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Percussion I and II (Perc. I, II), Timpani (Timp.), Violins I and II (Vlns. I, II), Viola/Violin III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number '15' is in the top right corner, and the number '23370' is at the bottom left.

Coda

89 90 91 92 93 94 95

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. I *p cresc.* *f*

Cl. II *p cresc.* *f*

A. Sax. *f*

Bsn. (B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Perc. I *f*

Perc. II

Timp. *f*

Coda

91

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. (Vln. III) *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

arco

3

3

3

3

96 97 98 99 100 101 102

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

I
Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

fp

fp

fp

f

choke

fp

102

fp

pizz.

fp

pizz.

fp

103 104 105 106 107 108 109

Fl. *fp* *cresc.*

Ob. *fp* *cresc.*

Cl. I *fp* *cresc.*

Cl. II *fp* *cresc.*

A. Sax. *p* *fp* *cresc.*

Bsn. (B. Cl.) *p* *fp* *cresc.*

Hn. *fp* *cresc.*

Tpts. I *fp* *cresc.*

Tpts. II *fp* *cresc.*

Trb. *p* *fp* *cresc.*

Tuba

Perc. I *fp* *cresc.*

Perc. II

Timp. *cresc.*

Vlns. I *fp* *cresc.* (V)

Vlns. II *fp* *cresc.* (V)

Vla. (Vln. III) *fp* *cresc.* (V)

Cello *arco* *cresc.* (V)

Str. Bass *arco* *cresc.* (V)

Detailed description: This is a page of a musical score, page 18, showing measures 103 through 109. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinets I & II, Alto Saxophone, Bassoon/Bass Clarinet), brass (Horn, Trumpets I & II, Trombone, Tuba), percussion (Percussion I & II, Timpani), and strings (Violins I & II, Viola/Violoncello III, Cello, Double Bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 103-104 are mostly rests for the woodwinds and brass. In measure 105, the woodwinds and brass enter with a forte-piano (*fp*) dynamic. Measures 106-109 show a crescendo (*cresc.*) for the woodwinds and brass. The strings enter in measure 105 with a forte-piano (*fp*) dynamic and play a rhythmic pattern. The percussion section also plays a rhythmic pattern. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band, covering measures 110 through 115. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

The instruments listed on the left are:

- Fl.
- Ob.
- I
- Cls.
- II
- A. Sax.
- Bsn. (B. Cl.)
- Hn.
- I
- Tpts.
- II
- Trb.
- Tuba
- I
- Perc.
- II
- Timp.
- I
- Vlns.
- II
- Vla. (Vln. III)
- Cello
- Str. Bass

The measures are numbered at the top: 110, 111, 112, 113, 114, and 115. Measure 112 has a box around the number "112".

The score features various musical notations, including notes, rests, and dynamics such as *ff* (fortissimo). There are also markings like *f* (forte) and *v* (accrescendo).

A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only - Legal User Requirements Purchase".

116 117 118 119 120 121 122

Fl. *ff*

Ob. *ff*

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 116 through 122. The instruments are arranged in a standard orchestral format. Measures 116-117 feature a forte (ff) dynamic for the Flute and Oboe. Measures 118-119 show sustained notes for the Flute, Oboe, Clarinet I, Alto Saxophone, Bassoon, and Horn. Measures 120-122 show a rhythmic pattern of eighth notes and rests for most instruments, with the Flute and Oboe playing eighth notes. The percussion section includes snare drum, tom-tom, and cymbal patterns. The string section provides a harmonic foundation with sustained notes and rhythmic patterns.