

Symphony No. 4

(Third Movement)

Franz Joseph Haydn

Arranged by Russell Steinberg

This early form of the symphony has only three movements instead of the conventional four, making this minuet the last movement. Probably for this reason, the minuet was originally written in $\frac{3}{8}$ instead of $\frac{3}{4}$, implying a quicker, more rousing tempo than normal for a dance movement. Like most Haydn finales, this piece sparkles with energy and lightness that will leave an audience tapping and humming long after the music has ended.

This piece is most effectively played with one beat per measure to give the music its necessary lightness and energy. The playing style should be detached and joyful. Dynamics should be as dramatic and sudden as possible, without *crescendi* or *decrescendi*. The tempo should be constant, without *accelerandi* or *ritards*.

INSTRUMENTATION

Conductor Score	1	B♭ Trumpet I	1
Flute I	1	B♭ Trumpet II	1
Flute II	1	Trombone	1
Oboe I	1	Tuba	1
Oboe II	1	Timpani	1
Bassoon	1	Violin I	8
B♭ Clarinet I	1	Violin II	8
B♭ Clarinet II	1	Viola	5
F Horn I	1	Cello	5
F Horn II	1	String Bass	5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Symphony No. 4

(Third Movement)

CONDUCTOR SCORE

Duration - 4:15

Franz Joseph Haydn

Arr. by Russell Steinberg

Tempo di Menuetto (♩. = 60)

Flutes

Oboes

B♭ Clarinets

Bassoon

F Horns

B♭ Trumpets

Trombone

Tuba

Timpani (A, D, E)

Violins

Viola

Cello

String Bass

PREVIEW Requires Purchase

Copyright © MMV by Highland/Etling Publishing,
 a division of Alfred Publishing Co., Inc.
 All rights reserved. Printed in USA.
 Hear this composition online at alfred.com

[illegible]

Vins.

19 20 21 22 23 24 25

Fls.
I *f*
II *f*

Obs.
I *f*
II *f*

Cls.
I *f*
II *f*

Bsn.
f

Hns.
I *f*
II *f*

Tpts.
I *f*
II *f*

Trb.
f

Tuba
f

Timp.
f

19
Vlns.
I *f*
II *f*

Vla.
f

Cello
f

Str. Bass
f

The musical score is for measures 19 through 25. The woodwind section (Flutes, Oboes, Clarinets) and strings (Violins, Viola, Cello, Double Bass) play a melodic line with triplets in measures 19, 20, 21, and 23. The brass section (Bassoon, Horns, Trumpets, Trombones, Tuba) provides a harmonic foundation with sustained notes and rests. The percussion section (Timpani) plays a rhythmic pattern. The score is written for a full orchestra, with measures 19-25 showing a development of a musical theme.

Vlins.

39 40 41 42 43 44 45

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trb.

Tuba

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

f *p* *f* *f* *f* *f* *f*

tr *tr* *a2* *tr*

23366

46 47 48 49 50 51 52

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trb.

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

Legal Use Requires Purchase

The musical score is written for measures 46 through 52. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Flutes (Fls.) and Violins (Vlns.) have the most active parts, featuring triplets and trills. The Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Tuba, and Timpani (Timp.) provide harmonic support. The Viola, Cello, and String Bass (Str. Bass) also have active parts. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

[53]

I Fls.

p

II Fls.

p

I Obs.

p

II Obs.

p

I Cls.

p

II Cls.

p

Bsn.

p

Hns.

I II

p

Tpts.

I II

p

Trb.

pp

Tuba

Timp.

[53]

Vlns. I

p

Vlns. II

p

Vla.

p

Cello

p

Str. Bass

p

60 61 62 63 64 65 66

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trb.

Tuba

pp

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 60 through 66. The instruments are arranged in the following order from top to bottom: Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoon, Horns (I and II), Trumpets (I and II), Trombone, Tuba, Timpani, Violins (I and II), Viola, Cello, and String Bass. Measures 60-61 show woodwinds and strings with eighth notes. Measures 62-63 show woodwinds with rests and strings with eighth notes. Measures 64-65 show woodwinds with rests and strings with eighth notes. Measure 66 shows woodwinds with rests and strings with eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.



Fls.

I

74 75 76 77 all 78 79 80

Obs.

I

II

Cls.

I

II

Bsn.

Hns.

I

II

Tpts.

I

II

Trb.

Tuba

Timp.

Vlins.

I

II

Vla.

Cello

Str. Bass

81 82 83 84 85 86 87

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 81 through 87. The instruments are arranged in the following order from top to bottom: Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoon, Horns (I and II), Trumpets (I and II), Trombone, Tuba, Timpani, Violins (I and II), Viola, Cello, and String Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 81-83 feature a woodwind melody with triplets. Measures 84-87 continue the woodwind melody with various rhythmic patterns, including eighth and sixteenth notes. The brass section (Bsn., Hns., Tpts., Trb., Tuba) and Timpani have rests in measures 81-83, with the Tuba and Timp. entering in measure 84. The string section (Vlms., Vla., Cello, Str. Bass) provides a steady accompaniment throughout the measures.

88 89 90 91 92 93

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trb.

Tuba

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

93

93

This musical score page contains measures 88 through 93. The instruments are arranged in the following order from top to bottom: Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoon, Horns (I and II), Trumpets (I and II), Trombone, Tuba, Timpani, Violins (I and II), Viola, Cello, and String Bass. Measures 88-92 show a complex woodwind and string texture with triplets and slurs. Measure 93 is a repeat of measure 92. A large red watermark 'Preview Only' is overlaid diagonally across the page.

94 95 96 97 98 99

I Fls. *p*

II Fls. *p*

I Obs.

II Obs.

I Cls. *p*

II Cls. *p*

Bsn. *p*

I Hns.

II Hns. *p*

I Tpts.

II Tpts.

Trb.

Tuba

Timp.

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

[illegible]

107 108 109 110 111 112

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

The musical score is written for measures 107 through 112. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Flutes (Fls.) and Oboes (Obs.) play a melodic line with trills and triplets. The Clarinets (Cls.) and Bassoon (Bsn.) play a rhythmic pattern of eighth notes. The Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), and Tuba play a harmonic support. The Timpani (Timp.) is silent. The Violins (Vlms.), Viola (Vla.), Cello, and String Bass (Str. Bass) play a rhythmic pattern of eighth notes. A large red watermark reading 'Preview Use Requires Purchase' is overlaid on the score.

113 114 115 116 117 118 119

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trb.

Tuba

Timp.

Vins. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 113 through 119. The instrumentation includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon, Horns (I, II), Trumpets (I, II), Trombone, Tuba, Timpani, Violins (I, II), Viola, Cello, and String Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 113-119 show a complex orchestral texture with many triplets and sixteenth-note patterns in the woodwinds and strings. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

120 121 122 123 124 125 126

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trb.

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 120 through 126. The instrumentation includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon, Horns (I, II), Trumpets (I, II), Trombone, Tuba, Timpani, Violins (I, II), Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). Measures 120-124 feature complex woodwind and string patterns, including triplets and sixteenth-note runs. Measures 125 and 126 show a change in texture with more sustained notes and rests. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.