

# THE ADVENTURES OF “STRINGMAN”

By Richard Meyer

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## THE ADVENTURES OF “STRINGMAN”

You’ve seen Superman, Batman, and Spiderman, now meet “Stringman”—the superhero for today’s string orchestra! Your students and audience will love following the adventures of Stringman as he comes to the aid of struggling string players and helps rid the concert hall of annoying band members. Sure to be the hit of any concert, this crowd-please gives your orchestra plenty of chances to “ham it up,” while the stirring, heroic main theme will definitely motivate all of your players to soar to new heights! Solo spots are included for cello, violin, and even a beginning “squeaky” clarinetist!



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

**Preview Only**  
Legal Use Requires Purchase

# The Adventures of "Stringman"

3

CONDUCTOR SCORE

Duration - 4:00

Richard Meyer

**Allegro con spirito** (♩ = 116)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

Copyright © 2005 by Highland/Etling Publishing,  
a division of Alfred Music

All rights reserved. Produced in USA.

Hear this composition online at [alfred.com](http://alfred.com)

23364

8

V 3 9

3 10

V 3 11

3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12

V 3

13

14

15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*mp*

*div.*

*mp*

16 17 18 V 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*sub. p*

*f*

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26

27

28

Detailed description: This system covers measures 25 to 28. Vlns. I and II play eighth-note triplets. Vla. plays sixteenth-note triplets. Cello and Str. Bass play quarter notes and eighth-note triplets. There are dynamic markings *p*, *mp*, *mf*, and *f* across the measures.

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30

31

32

Detailed description: This system covers measures 29 to 32. Vlns. I and II play eighth notes with accents. Vla. plays sixteenth-note triplets. Cello and Str. Bass play quarter notes and eighth notes. A *div.* marking is present above measure 30. Dynamic markings include *p*, *mp*, *mf*, and *f*.

33 Slower, ad lib.

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo

*f* Play squeaky and out of tune

Soloist yells: "Help!"

38 Tempo I

39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *cresc.* *mf* *cresc.* *f*

*p* *cresc.* *mf* *cresc.* *f*

*p* *cresc.* *mf* *cresc.* *f*

*p* *cresc.* *mf* *cresc.* *f*

*pizz.* *cresc.* *mf* *cresc.* *f*

Section plays, soloist tacet

*arco*

42 **Moderato** 43 44 45 46

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Soloist, virtuosically

*f*

Soloist: "Thank you, Stringman!"

47 **Tempo I** 48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*p* *cresc.* *f*

*p* *cresc. 3* *f*

*p* *cresc. 3* *f*

*tutti* *div.* *cresc.* *f*

*p* *cresc.* *f*



51 3 52 3 53 3 54 3

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

55 56 57 58

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*p mp mf f*

*p mp mf f*

*p mp mf f*

*p mp mf f*

*p mp mf f*

*div.*

59 **Slower, ad lib.** Solo

60 61 62 63

Soloist yells: "Help!"

**Vlns. I**  
*f* Play squeaky and out of tune

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

64 **Tempo I**  
Section plays, soloist tacet

65 66 67

*p* *cresc.* *mf* *cresc.* *f* *div.*

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**  
*pizz.* *cresc.* *arco*

Soloist:  
"Thank you,  
Stringman!"

**Fast**  
Soloist, virtuosically

68 69 70 71

Vlns. I *f*

Vlns. II

Vla.

Cello

Str. Bass

**Tempo I**  
tutti

72 73 74 75

Vlns. I *mp* *simile* *f*

Vlns. II *mp* *simile*

Vla. *mp* *simile*

Cello *div* *f*

Str. Bass *f*

76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *p* *mf*

*f* *p* *mf*

*f* *p*

*f* *p* *div.*

*f*

80 81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *f* *mf* *f*

*f* *f* *mf* *f*

*f*

*f*

*f*

*f*

**81 Slower, ad lib.**

B♭ Clarinet solo, standing up in 2nd row:

*f* Play squeaky and out of tune

Conductor turns to audience and yells: "Help!"

85 **86** **Tempo I**

Vlns. I (Clarinet soloist sits down) *p* *cresc.* *mf*

Vlns. II *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Cello *p* *cresc.* *mf*

Str. Bass *pizz.* *p* *cresc.* *mf*

89 **90** **91** **92** **Tempo I**

Vlns. I *ff* Snap pizz. *f* All yell: "Thank you, Stringman!"

Vlns. II *ff* Snap pizz. *f* All yell: "Thank you, Stringman!"

Vla. *ff* Snap pizz. *f* All yell: "Thank you, Stringman!"

Cello *ff* Snap pizz. *f* All yell: "Thank you, Stringman!"

Str. Bass *ff* Snap pizz. *f* All yell: "Thank you, Stringman!"

Clarinet soloist: \* "Hey, somebody broke my clarinet!"

\*As this line is spoken, the soloist should be standing and holding up half of the clarinet in each hand.

93 94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102 103 104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *f* *marcato* *ff*

*f* *marcato* *ff*

*f* *marcato* *ff*

*f* *marcato* *ff*

*f* *marcato* *ff*

**Preview Only**  
Legal Use Requires Purchase