

THE COWBOY LIFE

I. On the Trail II. Campfire III. Barn Dance

By Robert Kerr

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

THE COWBOY LIFE

When we think of cowboys in relation to early America, we think of the vastness and wildness of the unsettled west—long distances between cities and one-horse towns, flat plains, cactus and tumbleweed, and the big sky stretching as far as the eye can see.

In the first movement, “On the Trail,” picture the cowboys moving west at a steady gallop over the open plains, down canyon ravines, and across mountains to get to their destination.

In the second movement, “Campfire,” think of a starry summer night on the plains sleeping in the open air near a blazing fire.

One might hear the far off cry of coyotes, and feel a cool breeze as it sweeps across the desert plain. In the third movement, “Barn Dance,” imagine that the cowboys have finally arrived at their destination, and now enjoy the safety and comfort of a western town.

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The Cowboy Life

CONDUCTOR SCORE

Duration - 4:45

I. On the Trail

(For Nancy Kredel)

Robert Kerr

Andante (♩ = 84)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Detailed description: This block contains the first five measures of the piece. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The key signature has two sharps (F# and C#). The time signature is 6/8. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The Cello and String Bass parts are marked 'pizz.' (pizzicato) and 'mf'. The Violins and Piano parts are marked 'f' and 'f-p' (fortissimo-piano). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Detailed description: This block contains measures 6 through 10 of the piece. The tempo remains 'Andante'. The score continues with parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

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11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

21 22 23 24 25

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

26 27 28 29 30

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

II. Campfire

(For Michelle Martin)

Tranquillo (♩ = 96)

Violins I
Violins II
Viola
Cello
String Bass
Piano Accompaniment

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass
Piano Accomp.

13 14 15 16 17 18

Vlns. I *mf* *cresc.*

Vlns. II *p* *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Piano Accomp. *mf* *cresc.*

19 20 21 22 23 24

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

25 26 27 28 29 4 30

Vlns. I *dim.* *p*

Vlns. II *dim.* *p*

Vla. *dim.* *p*

Cello *dim.* *p*

Str. Bass *dim.* *p*

Piano Accomp. *dim.* *p*

Low 1

x2 x4 x1

1/2 pos.

29

31 32 33 34 35 36 ,

Vlns. I

Vlns. II

Vla. V

Cello

Str. Bass I pos. 2

Piano Accomp.

37 38 39 40 41 42

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

Piano Accomp. *pp*

43 44 45 46 47 48

Vlns. I *ppp* *rit.*

Vlns. II *ppp* *rit.*

Vla. *ppp* *rit.*

Cello *ppp* *rit.*

Str. Bass *ppp* *rit.*

Piano Accomp. *ppp* *rit.*

III. Barn Dance

Allegro (♩ = 144)

Violins I
Violins II
Viola
Cello
String Bass

Piano Accompaniment

mf

2 3 4 5 6 V

Allegro (♩ = 144)

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

Piano Accomp.

mf

7 8 9 10 11 12 V

25 26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

pp

pp

pizz.

pp

pp

31 32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

pp

pp

pp

48 49 50 4 0 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

53 54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

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