

SPIN, DREIDEL, SPIN

(Sivivon, Sov, Sov, Sov)

Traditional

Arranged by Andrew Dabczynski

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SPIN, DREIDEL, SPIN

Any holiday program will be enhanced by this instructional and entertaining setting of *Spin, Dreidel, Spin* (originally "Sivivon, Sov, Sov, Sov"), a traditional but lesser known Chanukah melody. The arrangement's minor mode, harmonies and rhythms reflect authentic characteristics of Israeli folk music and introduce students to important musical concepts. The playing becomes progressively faster and faster, as all instruments take turns performing variations on the simple but engaging melody. *Spin, Dreidel, Spin* is motivational and appropriately challenging for any orchestra in its early years, while providing a welcome change of pace in concert programming.

Spin, Dreidel, Spin

CONDUCTOR SCORE

(Sivivon, Sov, Sov, Sov)

Duration - 2:30

Traditional

Arr. by Andrew Dabczynski

Andante, Very Steady ($\text{♩} = 72$)

Violins I

Violins II

Viola

Cello

String Bass

pizz.

mp

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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11 A little faster (♩ = 88)

9 10 arco 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

f

f

f

14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p* pizz.

23 24 25 26

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

27 28 29 30

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* arco

31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Much Faster

37 (♩ = 120)

35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f*

40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

4

4

55 Still faster ($\text{♩} = 144$)

First system of musical notation (measures 55-59). The score includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The tempo is marked "Still faster ($\text{♩} = 144$)". The dynamics are marked *ff* (fortissimo) for all instruments. The key signature is one sharp (F#).

Second system of musical notation (measures 60-64). The score includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The dynamics are marked *ff* (fortissimo) for all instruments. The key signature is one sharp (F#). The system concludes with a repeat sign and a fermata over the final measure (64).