

# BASS-ICALLY BLUEGRASS

By Bob Phillips

## INSTRUMENTATION

Conductor Score	1
String Bass Soli	2
Violin I	8
Violin II	8
Viola	5
Cello	5
Optional String Bass	5

## BASS-ICALLY BLUEGRASS

Based on the old-time melody to “Buffalo Gals,” *Bass-ically Bluegrass* will showcase your bass section and the orchestra will look their best! In this classical setting reflecting bluegrass influences, the orchestra “trades licks” with the bass section. The bass solo uses a one-octave D scale, while the other sections remain in first-position throughout. The bass features may be played by a solo bassist or by your entire bass section—a sure audience pleaser!

**Preview Only**  
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## 3

Duration - 2:30

Bob Phillips

**Lively (♩ = 140)**

2 3 4

**String Bass Soli**

**Violins**

**Viola**

**Cello**

**Optional String Bass**

**5**

**Str. Bass Soli**

**Vlns.**

**Vla.**

**Cello**

**Opt. Str. Bass**

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23358

Str. Bass  
Soli

10 11 12 13 14

Vlns.  
I  
II

Vla.

Cello

Opt.  
Str. Bass

*f*

*f*

*f*

*f*

*f*

Str. Bass  
Soli

15 16 17 18 19

Vlns.  
I  
II

Vla.

Cello

Opt.  
Str. Bass

*V*

20 21 22 23 24

Str. Bass  
Soli

Vlns.  
I  
II

Vla.

Cello

Opt.  
Str. Bass

*mf*

*f*

*arco*

*f*

*f*

*f*

*f*

*mf*

25 26 27 28 29

Str. Bass  
Soli

Vlns.  
I  
II

Vla.

Cello

Opt.  
Str. Bass

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

30 31 32 33 34

Str. Bass  
Soli

Vlns.  
I  
II

Vla.

Cello

Opt.  
Str. Bass

*f* *mp* *f*

35 36 37 38 39

Str. Bass  
Soli

Vlns.  
I  
II

Vla.

Cello

Opt.  
Str. Bass

*mp* *f* *mp* *f*

40 Pizz. 41 42 43 44

Str. Bass  
Soli

*mf* Slap Slap Slap Slap Slap Slap Slap Slap

Vlns.  
I

*mf*

Vlns.  
II

*mf*

Vla.

*f*

Cello

*f*

Opt.  
Str. Bass

Pizz.  
*mf*

45 46 47 48 49

Str. Bass  
Soli

Slap Slap Slap Slap Slap *mf* Slap Slap

Vlns.  
I

*f*

Vlns.  
II

*f*

Vla.

*mf*

Cello

*mf*

Opt.  
Str. Bass

*mf*

Str. Bass Soli

50 51 52 53

Slap Slap Slap Slap

Vlns. I

Vlns. II

Vla.

Cello

Opt. Str. Bass

Str. Bass Soli

54 55 56 57 58

Slap Slap Slap

Vlns. I

Vlns. II

Vla.

Cello

Opt. Str. Bass

*f*

*div.*

*mf*

*f*

*mf*

*arco*

*mf*



59 60 61 62 63

Str. Bass  
Soli

Vlns.  
I  
II

Vla.

Cello

Opt.  
Str. Bass

arco

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

64 65 66 67 68

Str. Bass  
Soli

Vlns.  
I  
II

Vla.

Cello

Opt.  
Str. Bass

*f*

*mf*

*mf*

*mf*

*mf*

69

Str. Bass  
Soli

I

Vlns.

II

Vla.

Cello

Opt.  
Str. Bass

*f*

*f*

*f*

*f*

*f*

*f*

70

V

71

72

73

74

Str. Bass  
Soli

I

Vlns.

II

Vla.

Cello

Opt.  
Str. Bass

*f*

*f*

*f*

*f*

*f*

*f*

75

76

77

78

*f*

*f*

*f*

*f*

*f*

*f*

Pizz.

Slap

Slap

Slap

Slap

Pizz.

Slap

Slap

Slap

Slap

The image displays a musical score for the piece "The Rose Tree". The score is arranged in a system with five staves. The instruments and parts are labeled on the left: Str. Bass Soli, Vlns. I, Vlns. II, Vla., Cello, and Opt. Str. Bass. The music is written in 2/4 time, with a key signature of one sharp (F#). The score includes measures 79 through 83. The Str. Bass Soli part features a melodic line with various ornaments and slurs. The Vlns. I and II parts provide harmonic support with similar melodic lines. The Vla. part also features a melodic line with ornaments. The Cello and Opt. Str. Bass parts provide a bass line, with the Cello part including slaps. A large red watermark "NO PURCHASE" is overlaid diagonally across the score.

Str. Bass Soli

I

Vlns.

II

Vla.

Cello

Opt. Str. Bass

84

85

86 Twirl Your Bass

87

88

ff

ff

ff

ff

ff

ff

arco

arco

Slap

Slap