

# IRISH YULETIDE

Arranged by Bob Phillips

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## IRISH YULETIDE

*Irish Yuletide* blends three ancient Irish Christmas melodies into a lovely Celtic medley that touches the heart. “Our Savior Thee” (“Taladh ar Slanair” in Gaelic), “A Merry Christmas Jig” and “Christmas Eve Reel” begin with a beautiful Irish air, move into a Celtic jig, and then build into a very exciting Irish reel ending with a flourish. Each melody in this piece is in a different meter, providing an easy introduction to changing meters.

# Irish Yuletide

CONDUCTOR SCORE

Duration - 3:45

Arranged by  
Bob Phillips

Taladh Ar Slanair  
(Our Savior Thee) 5

Andante (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

Detailed description: This block contains the first five measures of the conductor score. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic is 'mf' (mezzo-forte). The score includes parts for Violins I and II, Viola, Cello, and String Bass. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Violins I

Violins II

Viola

Cello

String Bass

Detailed description: This block contains measures 6 through 10 of the conductor score. The instrumentation remains the same as in the previous block. The music continues with various rhythmic patterns and dynamics. The large red watermark 'Preview Only' is still present.

Copyright © MMV by Highland/Etling Publishing,  
 a division of Alfred Publishing Co., Inc.  
 All rights reserved. Printed in USA.  
 Hear this composition online at [alfred.com](http://alfred.com)

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21

Vlns. I *mp*

Vlns. II *mp*

Vla. *f* **Soli**

Cello *f* **Soli**

Str. Bass *mf*

22 23 24 25

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 Moderato (♩ = 80) A Merry Christmas Jig

38 39 pizz. 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f* *pizz.* *f* *arco* *f*

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1. 2. arco *f*

49 50 51 52 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 V 56 V 2. 2/4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Allegro (♩ = 132)  
Christmas Eve Reel

57 58 59 60

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mf* *f-p*

Detailed description: This block contains the first system of the musical score, covering measures 57 to 60. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The music begins at measure 57 with a dynamic of *mf*. At measure 58, there is a repeat sign and a dynamic change to *f-p*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

61 62 63

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Detailed description: This block contains the second system of the musical score, covering measures 61 to 63. It features the same five staves as the first system: Violins I and II, Viola, Cello, and String Bass. The key signature remains one sharp (F#) and the time signature is 2/4. The music continues from measure 61. A large red watermark 'Preview Only' is overlaid diagonally across the page.



64 1. 65 2. 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *p-f* *p-f* *p-f*

68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75

I Vlns. *f* *mp*

II Vlns. *f* *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

1. 2.

76 Andante (♩ = 80) 77 78 79 80

I Vlns. *mp*

II Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *pizz.* *mf*

81 82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89 rit. 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

**Preview Only**  
Legal Use Requires Purchase