

IRISH YULETIDE

Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

IRISH YULETIDE

Irish Yuletide blends three ancient Irish Christmas melodies into a lovely Celtic medley that touches the heart. “Our Savior Thee” (“Taladh ar Slanair” in Gaelic), “A Merry Christmas Jig” and “Christmas Eve Reel” begin with a beautiful Irish air, move into a Celtic jig, and then build into a very exciting Irish reel ending with a flourish. Each melody in this piece is in a different meter, providing an easy introduction to changing meters.

Irish Yuletide

CONDUCTOR SCORE

Duration - 3:45

Arranged by
Bob Phillips

Taladh Ar Slanair
(Our Savior Thee)

Andante (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

mf

mf

mf

pizz.

mf

2 3 4 5

Violins I

Violins II

Viola

Cello

String Bass

6 7 8 9 10

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11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21

Vlns. I *mp*

Vlns. II *mp*

Vla. *f* *Soli*

Cello *f* *Soli*

Str. Bass *mf*

22 23 24 25

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 Moderato (♩ = 80) A Merry Christmas Jig

38 39 pizz. 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f* *pizz.* *f* *arco* *f*

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1. 2. arco *f* *f* *f*

f

49 50 51 52 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 V 56 V 2. 2/4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Allegro (♩ = 132)
Christmas Eve Reel

57 58 59 60

Vlns. I *mf* *f-p*

Vlns. II *mf* *f-p*

Vla. *mf* *f-p*

Cello *mf* *f-p*

Str. Bass *mf* *f-p*

61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 1. 65 2. 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p-f*

68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1. 2.

f *mp*

3/4 3/4 3/4 3/4

76 Andante (♩ = 80) 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mp* *mp* *mp* *pizz.* *mf*

3/4 3/4 3/4 3/4 3/4

81 82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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86 87 88 89 rit. 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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