

SYMPHONY No. 8

(Third Movement)

Johann Stamitz
Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SYMPHONY NO. 8

Representing the transition from the Baroque to Classical period, Johann Stamitz's (1717-1757) *Symphony No. 8* reflects the composer's involvement in the Mannheim School where he was one of the primary conductors in the mid-1700s. This accessible arrangement maintains the beautiful musical clarity of the original and retains the feel of playing original string orchestra literature. Written for success, this piece is in G major and all parts stay in 1st position with easy rhythms.

Symphony No. 8

(Third Movement)

CONDUCTOR SCORE

Duration - 2:05

Johann Stamitz
Arr. by Bob Phillips

Allegro (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

f *p* *f* *f* *f*

f *p* *f*

f *p* *simile* *f*

f *p* *simile* *f*

f *f*

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

11 12 V 13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *f* *f* *f*

23 24 25 26 27 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

29 30 31 32 33 34

I Vlns. *f*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

35 36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

48 V 49 50 51 52

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

54 55 □ 56 V 57 58 □

59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp*

64 65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 V 73 74 □ 75

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

76 77 78 79 80 81 V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

82 83 84 85 86 87 V

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

88 89 90 91 92 93

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

94 95 96 97 98

Vlns. I *p* *f* *p*

Vlns. II *p* *f* *p*

Vla. *p* *f* *p*

Cello *p* *f* *p*

Str. Bass

99 100 101 102 103 104

Vlns. I *p* *f* *p*

Vlns. II *p* *f* *p*

Vla. *p* *f* *p*

Cello *p* *f* *p*

Str. Bass *p*

105 106 107 108 109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f*

110 111 112 113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

116 117 V 118 119 120

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

121 122 123 124 125 126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass