

# ELEMENTALS

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## ELEMENTALS

Bold accents, broad contrasts, driving crescendos and aggressive rhythms give *Elementals* its fiery sound. Everyone gets a chance to play the melodies as they ebb and flow through the piece, building in intensity until the final note. This dramatic concert overture is sure to ignite the imaginations of students—teachers will appreciate how the piece focuses on extended finger patterns.

Duration - 3:00

Doug Spata

**Con Rabbia** (♩ = 126)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Copyright © MMV by Highland/Etling Publishing,  
a division of Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
Hear this composition online at [alfred.com](http://alfred.com)**

This image shows a page of a musical score for measures 9 through 12. The score is for a string ensemble, including Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like 'ff' and 'I pos.'. A large red watermark 'Copyrighted Material' is overlaid on the right side of the page.

Violins I and II, Viola, Cello, and Str. Bass, measures 13-16. The score is in G major (one sharp) and 4/4 time. Measures 13-14 feature a melodic line in the Violins and Viola, with the Cello and Str. Bass providing a harmonic accompaniment. Measures 15-16 continue the melodic development, with the Cello and Str. Bass playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

17 2. *To Coda* 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*f*

$\frac{1}{2}$  pos. I pos.  $\frac{1}{2}$  pos. I pos.  $\frac{1}{2}$  pos. II  $\frac{1}{2}$  pos.  $\frac{1}{2}$  pos. I pos.

x4 x2

0 4 0

3 3

1 2 1 4 1 2 1 4 1 2 1

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

$\frac{1}{2}$  pos. I pos.  $\frac{1}{2}$  pos. III pos. I pos.

4

x2 x4 4 3 x2

1 1 1 4 1

26 27 28 4 0 29 30

Vlns. I *mp* *mf* *f*

Vlns. II *mp* *mf* *f*

Vla. *mp* *mf* *f* *sim.*

Cello *mp* *mf* *f* x4

Str. Bass *mp* *mf* *f*

31 32 4 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40 41

Vlns. I *mf* *p*

Vlns. II *mf*

Vla. *mf* *mp*

Cello *mf* *p*

Str. Bass *mf*

42 43 44 45 46 47

Vlns. I 4 1. 44 45 2. 47

Vlns. II

Vla. *mf*

Cello *p*

Str. Bass

[illegible]

**Preview Only**  
Legal Use Requires Purchase