

ROSES FROM THE SOUTH WALTZES

Johann Strauss
Arranged by Rick England

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Bells	1
Piano Accompaniment	1

ROSES FROM THE SOUTH WALTZES

Representing some of the best music from the Hapsburg Dynasty, this arrangement of Strauss' *Roses from the South* includes two waltz melodies in the key of F and B-flat and a memorable coda. Students and audiences alike will enjoy the familiar melodies. The addition of a piano part and a simple bell part make this a great addition to any springtime concert.

Roses from the South Waltzes

CONDUCTOR SCORE

Duration - 5:15

Johann Strauss

Arr. by Rick England

Andantino (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

Bells

Piano Accompaniment

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

13 Moving forward **Allargando**

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Bells

Piano Accomp. *mf*

13 Moving forward **Allargando**

(Play only in the absence of bells) *mf*

mf

19 (V) 20 **21** 22 23 24 V

Vlns. I *p*

Vlns. II *pizz.*

Vla. *pizz.*

Cello

Str. Bass

Bells

Piano Accomp. **21**

25  Tempo di Valse (♩ = 60)

Vlns. I arco 26 27 28 29 30 V

Vlns. II *p* arco V

Vla. *p* V

Cello *p* pizz. V

Str. Bass *p*

Bells

Piano Accomp. *p* + 8vb ad lib

31 32 33 34 35 36

Vlns. I *mf* V

Vlns. II *mf* V

Vla. *mf* V

Cello *mf*

Str. Bass *mf*

Bells *mf*

Piano Accomp. *mf*



37 38 39 40 41 42

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Bells

Piano Accomp. *p*

43 44 45 46 47 48

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

Bells

Piano Accomp.

23349

73 (V) 74 75 76 77 78

Vlns. I *p* V

Vlns. II *p* V

Vla. *p*

Cello *p*

Str. Bass *p* pizz.

Bells *p* second time only

Piano Accomp. *p* + 8vb ad lib

79 80 81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

85 86 87 88 89 90

Vlns. I II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

arco

91 92 93 94 95 96

Vlns. I II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

pizz.

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109 110 111 112 113 114

Vlns. I *molto cresc.*

Vlns. II *molto cresc.*

Vla. *molto cresc.*

Cello *molto cresc.*

Str. Bass *molto cresc.*

Bells

Piano Accomp. *molto cresc.*

D. S. al Coda

115 116 117 118 119

Vlns. I *ff* *p*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Bells

Piano Accomp. *ff*

Coda div.

Coda

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

rit.

127 *a tempo*

143 144 145 146 147 148

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Bells *ff*

Piano Accomp. *ff*

149 150 151 152 153 154

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

155 156 157 158 159 160

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

161 162 163 164 165 166

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.

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Presto Vivo ($\text{♩} = 72$)

167

Vlns. I *sempre fff*

Vlns. II *sempre fff*

Vla. *sempre fff*

Cello *sempre fff*

Str. Bass *sempre fff*

Bells

168 169 170 171 172

167 **Presto Vivo** ($\text{♩} = 72$)

Piano Accomp. *sempre fff*

173 174 175 176 177 178

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Piano Accomp.