

DIDN'T MY LORD DELIVER DANIEL?

African-American Spiritual

Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

DIDN'T MY LORD DELIVER DANIEL?

Rooted in expressions of both suffering and hope, the African-American spiritual brings depth and richness to the body of American folk music. Beginning with a prayerful statement of the opening text, and then moving to a swing-style treatment of the music, *Didn't My Lord Deliver Daniel?* spreads a message of optimism, patience and perseverance. Syncopation, jazz and swing articulations, and bow styles are all focal points—minimal position work is required in the cello and bass.

Duration - 2:15

Arr. by Carrie Lane Gruselle

Calmly (♩ = 80), "straight" eighth notes

Relaxed swing (♩ = 108)

Violins I

Violins II

Viola

Cello

String Bass

6

7

8

9

10

Vlns.

Vla.

Cello

Str. Bass

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11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

arco

x4 3

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

arco

arco

sim.

sim.

mf

20 21 22 23

I Vlns. II Vlns. Vla. Cello Str. Bass

sim.

sim.

Only Purchase

24 25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

pizz.

3

2

x1

Legal Use Required

[illegible]

32 33 34 35

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

pizz.

p

pizz.

p

x3 x1 1

4 I pos. 1/2 pos. 2 0 2

4 4 1

2 0 2

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

arco

arco

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

arco

mf

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

pizz.

f

52 53 54 55

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

56 57 58 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p *ff* *div.* *ff* *non div.* *ff* *arco* *p* *ff*