

# LET THERE BE PEACE ON EARTH

Sy Miller & Jill Jackson  
Arranged by Robert Sieving

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## LET THERE BE PEACE ON EARTH

In 1955, husband and wife songwriting team Sy Miller and Jill Jackson decided to write a song about their wish for world peace and what they believed each person could do to create it.

Originally introduced to a group of teenagers from different religious, racial, cultural and economic backgrounds, "Let There Be Peace on Earth" quickly grew in popularity on a global level. Performed from Africa, to Europe, to the United States, this piece leaves us with this simple thought, "Let There Be Peace on Earth, and Let It Begin with Me."

# Let There Be Peace on Earth

CONDUCTOR SCORE

Duration - 2:45

Sy Miller &amp; Jill Jackson

Arr. by Robert Sieving

With feeling ( $\text{♩} = 100$ )

Violins I *mp*

Violins II *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

Violins I *f a tempo*

Violins II *mp a tempo*

Viola *mp a tempo*

Cello *mp a tempo*

String Bass *mp a tempo*

*simile*

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12 13 14 15 16 17

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

1/2 pos.  
1

Only Purchase

18 19 20 21 22 23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*f*

*mf*

*div.*

*I pos.*

24 25 26 27 28 29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32 33 34 35 36 37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

38

Vlns. I *mp*

Vlns. II *mp*

Vla. *mf* Soli

Cello *mf* Soli

Str. Bass *mp*

39 4 40 41 42 43

44

Vlns. I

Vlns. II

Vla. *mf*

Cello

Str. Bass

45 *div.* 46 47 48 49  $\frac{1}{2}$  pos. 1

56 57 58 59 60 61

I

Vlns.

II

Vla.

Cello

Str. Bass

*simile*

*simile*

62 63 V 64 65 66 67 V

Vlns. I *mp*

Vlns. II *mp*

Vla. *f* *Soli*

Cello *div.* *f* *Soli*

Str. Bass  $\frac{1}{2}$  pos. I pos. *mf*

68 69 70 71 72 4 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

$\frac{1}{2}$  pos. 1 4 0

80 81 82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*f*

*f*

*f*

*f*

*f*

*div.*

$\frac{1}{2}$  pos. 1

I pos. 2