

# MANASSAS MEMORIES

(I. Chorale II. March)

Arranged by Bud Caputo

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## MANASSAS MEMORIES

*Manassas Memories* is a reflection of the impression received by the composer while driving through this small town in Northern Virginia. While the town now reflects the most modern hustle and bustle of any suburban metropolis, the thought of what it must have been like during the civil war lingers in the subconscious as one views some of the remaining historical buildings.

The song "Aura Lee" is represented in the choral section. It should be played *expressivo* with dynamics following the natural rise and fall of the melodic lines. The March section uses "The Battle Cry of Freedom" as well as melodic material from several other southern songs including: "Dixie," "Tenting Tonight," and "Just Before the Battle Mother." This section should be performed in a march-like *marcato* military style, but no faster than a relaxed street tempo of mm=120.

# Manassas Memories

CONDUCTOR SCORE

Duration - 4:30

## I. Chorale

Arranged by  
Bud Caputo

Andante (♩ = 72)

*Legato sostenuto*

Violins I

Violins II

Viola

Cello

String Bass

*mp* *f* *mp*

High 3

3 4

2 4

4

1/2 pos.

2

Violins I

Violins II

Viola

Cello

String Bass

*f* *p* *f*

High 3

4

5 6 7 8 9 10

x1

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11 12 13 V 14 4 15 16 ,

Vlns. I *mp* *f* *mp*

Vlns. II Low I *mp* *f* *mp*

Vla. *mp* *f* *mp*

Cello *mp* *f* *mp*

Str. Bass *mp* *f* *mp*

17 18 19 20 21 22 V 4

Vlns. I *f* *mp* *mp*

Vlns. II High 3 4 *f* *mf* *mp* *Soli*

Vla. *f* *mf* *mp* *Soli*

Cello *f* *mp* *mp*

Str. Bass *f* *mp* *mp*

23 24 25 26 27 28

I Vlns. *f* *mp*

II Vlns. *Soli* *f* *mp*

Vla. *Soli* *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

29 30 31 32 33 34

I Vlns. *ff* *rit.* *mf* *a tempo* *f* *rit.* *p*

II Vlns. *ff* *rit.* *mf* *a tempo* *f* *rit.* *p*

Vla. *ff* *rit.* *mf* *a tempo* *f* *rit.* *p*

Cello *ff* *rit.* *mf* *a tempo* *f* *rit.* *p pizz.*

Str. Bass *ff* *rit.* *mf* *a tempo* *f* *rit.* *p pizz.*

# II. March

Moderato (♩ = 108)

*marcato*

Violins I: *mf*

Violins II: *p*, *div.*

Viola: *mf*

Cello: *pizz.*, *p*

String Bass: *pizz.*, *p*

Vlns. I: *f*, *div. optional*, *arco*, *pp*, *Solo (Warmly)*

Vlns. II: *f*, *div. optional*

Vla.: *f*, *div. optional*, *pizz.*

Cello: *f*, *Solo (pizz.)*, *f*, *pp*

Str. Bass: *f*

9 10 V 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

14 15 16 Solo 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

arco Solo

*mf*

arco Solo

*mf*

arco Solo

*mf*

19 *tutti* 20 21 22 23

Vlns. I *mf* *tutti*

Vlns. II *mf* *tutti* 4

Vla. *mf* *tutti*

Cello *mf* *tutti*

Str. Bass *mf* pizz.

24 *marc.* 25 26 27 28

Vlns. I *mf*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass

29 30 31 32 33

Vlns. I *mf* *f* *mp* *f*

Vlns. II *f* *mp* *f*

Vla. *f* *mp* *f*

Cello *f*

Str. Bass *mf* *f* *marc.*

*Pesante* *arco*

34 35 36 37

Vlns. I *mp* *f*

Vlns. II *mp* *f pizz.*

Vla. *mp* *mf pizz.*

Cello *mp* *f* *mf pizz.*

Str. Bass *mp* *f* *mf pizz.*

38

Vlns. I *f*

Vlns. II *arco* *mf*

Vla. *arco* *mf*

Cello *(pizz.)* *mf* *Soli* *f*

Str. Bass *(pizz.)* *mf* *Soli* *f*

39 40 41 42

43

Vlns. I *pp* *ff*

Vlns. II *pp* *ff*

Vla. *pp* *ff*

Cello *pp* *f* *arco* *ff*

Str. Bass *pp* *f* *arco* *ff*

44 45 46 47



57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

pizz.

61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

arco

div.

f

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

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