THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

MANASSAS MEMORIES

(I. Chorale II. March) Arranged by Bud Caputo



Conductor Score Violin I Violin II Viola Cello

String Bass

MANASSAS MEMORIES

5

Manassas Memories is a reflection of the impression received by the composer while driving through this small town in Northern Virginia. While the town now reflects the most modern hustle and bustle of any suburban metropolis, the thought of what it must have been like during the civil war lingers in the subconscious as one views some of the remaining historical buildings.

The song "Aura Lee" is represented in the choral section. It should be played *expressivo* with dynamics following the natural rise and fall of the melodic lines. The March section uses "The Battle Cry of Freedom" as well as melodic material from several other southern songs including: "Dixie," "Tenting Tonight," and "Just Before the Battle Mother." This section should be performed in a march-like *marcato* military style, but no faster than a relaxed street tempo of mm=120.



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Manassas Memories

CONDUCTOR SCORE Duration - 4:30

I. Chorale

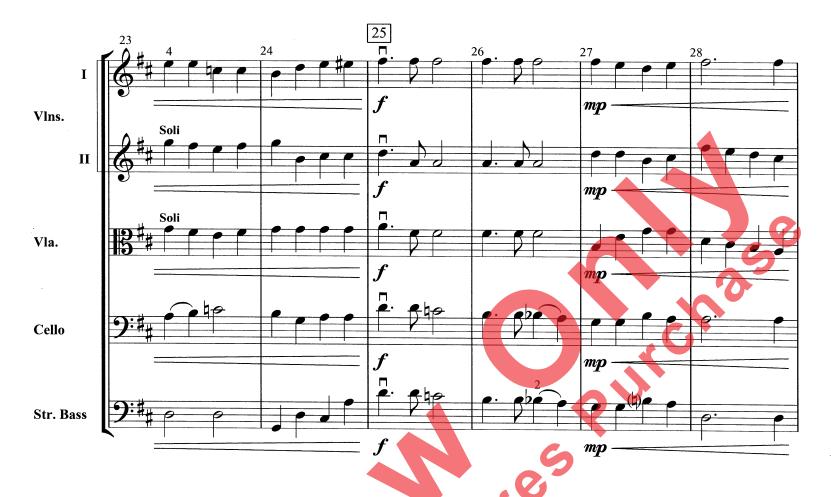
Arranged by Bud Caputo



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II. March























