

MANASSAS MEMORIES

(I. Chorale II. March)

Arranged by Bud Caputo

INSTRUMENTATION

| | |
|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

MANASSAS MEMORIES

Manassas Memories is a reflection of the impression received by the composer while driving through this small town in Northern Virginia. While the town now reflects the most modern hustle and bustle of any suburban metropolis, the thought of what it must have been like during the civil war lingers in the subconscious as one views some of the remaining historical buildings.

The song "Aura Lee" is represented in the choral section. It should be played *expressivo* with dynamics following the natural rise and fall of the melodic lines. The March section uses "The Battle Cry of Freedom" as well as melodic material from several other southern songs including: "Dixie," "Tenting Tonight," and "Just Before the Battle Mother." This section should be performed in a march-like *marcato* military style, but no faster than a relaxed street tempo of mm=120.

Manassas Memories

CONDUCTOR SCORE

Duration - 4:30

I. Chorale

Arranged by
Bud Caputo

Andante (♩ = 72)

Legato sostenuto

Violins I

Violins II

Viola

Cello

String Bass

mp *f* *mp*

High 3

3 4

2 4

4

1/2 pos.

2

Violins I

Violins II

Viola

Cello

String Bass

f *p* *f*

High 3

4

5 6 7 8 9 10

x1

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11 12 13 V 14 4 15 16 ,

Vlns. I *mp* *f* *mp*

Vlns. II Low I *mp* *f* *mp*

Vla. *mp* *f* *mp*

Cello *mp* *f* *mp*

Str. Bass *mp* *f* *mp*

mp *f* *mp*

17 18 19 20 21 22 V 4

Vlns. I *f* *mp* *mp*

Vlns. II High *f* *mf* *mp*

Vla. *f* *mf* *mp*

Cello *f* *mp* *mp*

Str. Bass *f* *mp* *mp*

f *mp* *mp*

23 24 25 26 27 28

I Vlns. *f* *mp*

II Vlns. *Soli* *f* *mp*

Vla. *Soli* *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

29 30 31 32 33 34

I Vlns. *ff* *rit.* *mf* *a tempo* *f* *rit.* *p*

II Vlns. *ff* *rit.* *mf* *a tempo* *f* *rit.* *p*

Vla. *ff* *rit.* *mf* *a tempo* *f* *rit.* *p*

Cello *ff* *rit.* *mf* *a tempo* *f* *rit.* *p* *pizz.*

Str. Bass *ff* *rit.* *mf* *a tempo* *f* *rit.* *p* *pizz.*

II. March

Moderato (♩ = 108)

marcato

Violins I

Violins II

Viola

Cello

String Bass

mf

p

mf

pizz.

p

pizz.

p

2 3 4

div.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

f

f

f

f

f

f

pp

f

pp

5 6 7 8

div. optional

pizz.

div. optional

div. optional

Solo (Warmly)

arco

Solo (pizz.)

9 10 V 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

14 15 16 Solo 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

arco Solo

mf

arco Solo

mf

arco Solo

mf

19 *tutti* 20 21 22 23

Vlns. I *mf* *tutti*

Vlns. II *mf* *tutti* 4

Vla. *mf* *tutti*

Cello *mf* *tutti*

Str. Bass *mf* *pizz.*

24 *marc.* 25 26 27 28

Vlns. I *mf*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass

29 30 31 32 33

Vlns. I *mf* *f* *mp* *f*

Vlns. II *f* *mp* *f*

Vla. *f* *mp* *f*

Cello *f*

Str. Bass *mf* *f* *marc.*

Pesante *arco*

34 35 36 37

Vlns. I *mp* *f*

Vlns. II *mp* *f pizz.*

Vla. *mp* *mf pizz.*

Cello *mp* *f* *mf pizz.*

Str. Bass *mp* *f* *mf pizz.*

38

Vlns. I *f*

Vlns. II *mf* arco

Vla. *mf* arco

Cello *mf* (pizz.) *f* Soli

Str. Bass *mf* (pizz.) *f* Soli

39 40 41 42

43 44 45 46 47

Vlns. I *pp* *ff*

Vlns. II *pp* *ff*

Vla. *pp* *ff*

Cello *pp* *f* *ff* arco

Str. Bass *pp* *f* *ff* arco

Slowly, with expression (♩ = 60)

48 49 50 51 52 (V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *legato* Solo

mp *legato* Solo

mp Solo

mp Solo

mp Solo

mp

Moderate march tempo (♩ = 120)

53 54 55 56 (V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *tutti* *ff*

mf *tutti* *ff*

f *tutti* *ff*

f *tutti* *ff*

f *tutti* *ff*

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

pizz.

61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

arco

div.

f

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

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