

# LUMBERMAN'S CHORALE AND FUGUE

(from *Tapestry: A New England Suite*)

By James E. Clemens

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## LUMBERMAN'S CHORALE AND FUGUE

This movement, which uses "The Oxen Song," is said to have been written by Larry Gorman, a famous lumberjack. Written in the style of J. S. Bach, this piece shows the varied backgrounds (Irish, French, Canadian and Yankee) of the Ox teamsters, the people who were in charge of the oxen and horses that were used for driving logs on the river.

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# Lumberman's Chorale and Fugue

(from *Tapestry: A New England Suite*)

CONDUCTOR SCORE

Duration - 3:45

James E. Clemens

**Larghetto maestoso** (♩ = 63)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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10 Con brio, non legato (♩ = 96)

11 12 13 14

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

15 16 17 18

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

19 20 21 22

Vlns. I

Vlns. II *mp*

Vla.

Cello

Str. Bass

*mf*

*mf*

23 24 25 26

Vlns. I *mp*

Vlns. II

Vla.

Cello

Str. Bass

*mf*

27 28 29 30

I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

31 32 33 34

I *f* *mf*

Vlns. II *f* *mf*

Vla. *f*

Cello *f* *mf*

Str. Bass *f* *mf*

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *mf*

39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *mp*

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*



66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*

*f*

70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*rit.*

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