

BEETHOVEN, INC.

Arranged by Richard Meyer

INSTRUMENTATION

| | |
|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

BEETHOVEN, INC.

Hear what happens when Beethoven meets Mozart, Offenbach, Brahms, Handel, Bach, Saint-Saëns and Rossini in this clever arrangement that combines “Ode to Joy” with some of the most famous melodies in the classical repertoire.

Your students and audience will enjoy trying to find “Ode to Joy” as it is hidden above, under, and in the middle of *Eine Kleine Nachtmusik* (ms. 5), “Can-Can” (ms. 11), Brahms Symphony No. 1 (ms. 36), “Hallelujah Chorus” (ms. 44), “Jesu, Joy of Man’s Desiring” (ms. 61), “Bacchanal” from *Samson and Delilah* (ms. 69) and “William Tell Overture” (ms. 88). A great way to teach music history while playing music that’s just plain FUN!



Beethoven, Inc.

CONDUCTOR SCORE

Duration - 3:15

Arranged by
Richard Meyer

Allegro energico (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

mp *f*

5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

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9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 9-13. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 9 starts with a dynamic of *f* and a *V* (vibrato) marking. Measure 10 has a *f* dynamic. Measure 11 is boxed and has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *p* dynamic. A large red watermark 'Preview Only' is overlaid on the score.

14 15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 14-19. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 14 has a *p* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. A large red watermark 'Preview Only' is overlaid on the score.

20 III 2

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

21 22 23 24 4 25

26 27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *f* *f* *f* *f*

più legato *più legato* *più legato*

pizz. *pizz.*

37 38 39 40

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f

41 42 43 44

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp
mp
mp
arco
mp
arco
mp

Detailed description: This block contains the musical notation for measures 41 through 44. The score is arranged in five staves: Violins I and II, Viola, Cello, and String Bass. Measures 41, 42, and 43 are marked with their respective measure numbers. Measure 44 is enclosed in a box and contains a key signature change to one sharp (F#). Dynamic markings include *mp* (mezzo-piano) for all parts. The Viola, Cello, and String Bass parts include the instruction *arco* (arco). A large red watermark is overlaid across the score.

45 46 47 48

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf
mf
mf
mf
mf

Detailed description: This block contains the musical notation for measures 45 through 48. The score is arranged in five staves: Violins I and II, Viola, Cello, and String Bass. Measures 45, 46, 47, and 48 are marked with their respective measure numbers. Measure 47 includes a *V* marking above the staff. Dynamic markings include *mf* (mezzo-forte) for all parts. A large red watermark is overlaid across the score.

49 50 51 *div.* 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

$\frac{1}{2}$ pos. 1 2 2

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf rit.

mf rit.

mf rit.

mf rit.

mf rit.

61 Andante con moto (♩ = 80)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

p

pp

pp

pizz.

64 3 3 3 3 65 3 3 3 3 66 3 3 3 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 3 3 3 3 68 3 3 3 3

69 **Tempo I** (♩ = 120) 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

p

arco

p

71 72 73 74 75

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

76 77 78 79 80

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

81 82 83 84 (b) 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

91 92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

96 97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

101 102 103 104 105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

div.

106 107 108 109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

116

117

118

p

div.

119 120 121 122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

123 124 125 126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

127 128 129 130 131

I Vlns. *ff* *sub. p*

II Vlns. *ff* *sub. p*

Vla. *ff* *sub. p*

Cello *ff* *sub. p*

Str. Bass *ff* *sub. p*

132 133 134 135 136 137 (V)

I Vlns. *molto cresc.* *ff*

II Vlns. *molto cresc.* *ff*

Vla. *molto cresc.* *ff* *div.* (V)

Cello *molto cresc.* *ff* (V)

Str. Bass *molto cresc.* *ff* (V)