

# MUSICAL MOODS IN G

(I. March II. Waltz III. Frolic)

By Dean Logsdon

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## MUSICAL MOODS IN G

*Musical Moods in G* celebrates the way music can enhance the activities that appeal to young people. Written in three parts, this piece begins with a short "March," followed by one of music's most well-liked dances, the "Waltz," and finally ending with an easy-going "Frolic." Guaranteed to set the "mood" at your next concert.

# Musical Moods in G

CONDUCTOR SCORE

## I. March

Duration - 5:30

Dean Logsdon

**Alla Marcia** (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

The first system of the conductor score for 'I. March' consists of five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in G major (one sharp) and 4/4 time. It begins with a dynamic of *f* (forte) and transitions to *mp* (mezzo-piano) after the first measure. The score includes first and second endings for measures 1, 2, 3, and 4. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

To Coda

The second system of the conductor score continues the music from the first system, covering measures 5 through 8. It includes the same five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The dynamics remain *f* and *mp*. The system concludes with a 'To Coda' instruction and a Coda symbol. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

10 11 12 13

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*D. C. al Coda*

15 16

$\oplus$  Coda

17 18

# II. Waltz

Tempo di Valse (♩ = 132)

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*f* *espressivo*

*mf*

*mf*

*mf*

21 22 23 4 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*

*mf*

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

To Coda

31 1. 32 33 2. 34 35 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

*f*

36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*p*

*p*

*p*

41 42 4 43 44 45 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

46 47 48 49 50 51 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *cresc. poco a poco*



52 53 54 *D. C. al Coda*

Vlns. I *rall.*

Vlns. II *rall.*

Vla. *rall.*

Cello *rall.*

Str. Bass *rall.*

55 56 *Coda*

57 58 59 60 61 62

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

### III. Frolic

Allegro moderato (♩ = 104) 3

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*rall.*

*ten.*

*rall.*

*ten.*

*rall.*

*ten.*

*rall.*

*ten.*

21 *a tempo*

Vlns. I *a tempo* 22 23 *cresc.* 24 25 *f*

Vlns. II *a tempo* 4 4 *cresc.* 1 2 *f*

Vla. *a tempo* *cresc.* *f*

Cello *a tempo* *cresc.* *f*

Str. Bass *a tempo* *cresc.* *f*

26 27 28 29 30

Vlns. I *decresc.*

Vlns. II 2 1 4 *decresc.*

Vla. *decresc.*

Cello *decresc.*

Str. Bass *decresc.*

31 32 33 34 35 36 *To Coda* 

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

37 38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

43 44 45 46 47 48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49 50 51 52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

55 56 57 58 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

61 62 63 64 65 66

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

67 68 69 70 71 72 *D. S. al Coda*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*Coda*

73 74 75 76

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass