



In Good Old Colony Times

American Folk Song

Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score.....	1
Violin I	8
Violin II.....	8
Violin III (Viola ).....	3
Viola	5
Cello	5
String Bass.....	5
Piano Accompaniment	1

IN GOOD OLD COLONY TIMES

This easy-to-play and motivational arrangement of the traditional American folk song "In Good Old Colony Times" harkens back to the early days of our country. In his characteristic style, Bob Phillips has created an arrangement that allows every section to play the melody. The tune starts in the cellos and basses, is presented in the second violins and violas and is eventually played by the first violins in a fiddly time setting.

In Good Old Colony Times

CONDUCTOR SCORE

Duration - 2:45

American Folk Song

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Moderato ($\text{♩} = 110$)

Violins
I *mf*
II *mf*

Viola (Violin III) *mf*

Cello *mf*

String Bass *mf*

Piano Accompaniment *mf*

Violins
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. *sim.*

mf *pizz.* *f* *mf* *f*

sim.

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12 13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco *mf*

f *arco*

f *pizz.*

mf *pizz.*

mf

f *legato*

18 19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

36 V 37 4 38 V 39 40 V 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

42 43 44 V 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

48 49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

54 55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

69 70 71 72 73 74 pizz.

I Vlns. *mp* *f* *mp* *f* *f* *f*

II Vlns. *mp* *f* *mp* *f* *f* *f*

Vla. (Vln. III) *mp* *f* *mp* *f* *f* *f*

Cello *mp* *f* *mp* *f* *f* *f*

Str. Bass *mp* *f* *mp* *f* *mf* *f*

Piano Accomp. *sim.*

pizz. *f* *f* *f* *f* *f*

75 76 77 78 79 80

I Vlns. *sim.* *f* *f* *f* *f* *f*

II Vlns. *sim.* *f* *f* *f* *f* *f*

Vla. (Vln. III) *sim.* *f* *f* *f* *f* *f*

Cello *sim.* *f* *f* *f* *f* *f*

Str. Bass *sim.* *f* *f* *f* *f* *f*

Piano Accomp. *sim.*