



December Fanfare

By Andrew Dabczynski

INSTRUMENTATION

Conductor Score.....	1
Violin I	8
Violin II.....	8
Violin III (Viola ).....	3
Viola	5
Cello	5
String Bass.....	5
Piano Accompaniment	1

DECEMBER FANFARE

An original setting that recalls traditional seasonal themes; *December Fanfare* is a perfect, high-energy opening/closing concert selection! Orchestra members and audiences alike will be excited by the vigorous rhythmic drive of the piece, and the unexpected appearance of familiar melodic ideas—presented in a new context—will add further delight. Even though individual technical demands are not extensive for most students, the piece's expressiveness, dynamic contrasts, and carefully placed articulations can challenge even advanced students. *December Fanfare* should maintain a strong rhythmic drive and always feel “in one.”

December Fanfare

CONDUCTOR SCORE

Duration - 2:00

Andrew Dabczynski

Vivace (♩ = 144)

2 3 4 5

Violins

II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vivace (♩ = 144)

6 7 8 9 10

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

ff arco (2nd time)

mf arco (both times)

ff arco (2nd time)

mf arco (both times)

ff

mf

ff

mf

ff

mf

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

23 24 25 26 27

28 29 30 31 32

Vlns. I *cresc.* *f* *legato* *mf*

Vlns. II *cresc.* *f* *legato*

Vla. (Vln. III) *cresc.* *f* *legato*

Cello *cresc.* *f* *mf*

Str. Bass *cresc.* *f* *mf*

Piano Accomp. *cresc.* *f* *legato* *mf*

23337

33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *mf* *f* *mf* *f* *mf*

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *mp* *p* *f* *mp* *mp*

43 44 45 V 46 47

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. (Vln. III) *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

Piano Accomp. *cresc.* *f*

48 49 50 51 V 52 53

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *f*

Cello *legato* *f*

Str. Bass *f*

Piano Accomp. *ff* *legato*

54 55 56 57 58

Vlns. I *dim.* *p* *cresc.*

Vlns. II *dim.* *p* *cresc.*

Vla. (Vln. III) *dim.* *p* *cresc.*

Cello *dim.* *p* *cresc.*

Str. Bass *dim.* *p* *cresc.*

Piano Accomp. *dim.* *p* *cresc.*

59 60 61 62 63

Vlns. I *rit.* *f* *a tempo*

Vlns. II *rit.* *f*

Vla. (Vln. III) *rit.* *f*

Cello *rit.* *f*

Str. Bass *rit.* *f* *a tempo*

Piano Accomp. *rit.* *f*

64 65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

66 66

69 70 71 72 73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff