



Symphony No. 3 – “Eroica”

(Fourth Movement)

Ludwig van Beethoven

Arranged by Andrew Dabczynski

INSTRUMENTATION

Conductor Score.....	1
Violin I	8
Violin II.....	8
Violin III (Viola ).....	3
Viola	5
Cello	5
String Bass.....	5
Piano Accompaniment	1

FOURTH MOVEMENT FROM SYMPHONY NO. 3 “EROICA”

This arrangement from one of the greatest symphonies of all time captures the rhythmic essence and delightful melodic craftsmanship of Ludwig van Beethoven. All orchestra members will develop cultural literacy as they learn the famous German “country dance” melody. The movement’s thematic variations and extended coda remain true to Beethoven’s original ideas, and provide excellent opportunities for performers to focus on counting and ensemble skills. Here’s a wonderful classic that can stand as the core of any rehearsal or concert.

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Symphony No. 3 - "Eroica"

3

CONDUCTOR SCORE

Duration - 3:00

(Fourth Movement)

Ludwig van Beethoven
Arr. by Andrew Dabczynski

Allegro (♩ = 176)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 176)

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

5 6 7 8 9 10

11 12 13 14 15 16 17

Vlns. I *pizz.*

Vlns. II *p pizz.*

Vla. (Vln. III) *p pizz.*

Cello *p pizz.*

Str. Bass *p pizz.*

Piano Accomp. *p*

18 19 20 arco 21 22 23 24

Vlns. I (3 - 3) *p*

Vlns. II (3 - 3) *p*

Vla. (Vln. III) *p arco*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

25 26 27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f arco

p pizz.

32 33 34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f arco

p

39 40 41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

mp

mp

mp

mp

46 47 48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

mp

mp

mp

mp

mp

53 2. 54 55 56 57 58

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

59 60 61 62 63 64

Vlns. I *mp* (2 - 2 1) *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mp* *mf*

Str. Bass *mf*

Piano Accomp. *mf*

1. 2. 63

65 66 67 68 69 70

I Vlns. *f* *p* *mf*

II Vlns. *f* *p* *mf*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Piano Accomp. *f* *p* *mf*

71 72 73 74 75

I Vlns. *p* *f* *p* *rit.* *p*

II Vlns. *p* *f* *p* *rit.*

Vla. (Vln. III) *p* *f* *p* *rit.*

Cello *p* *f* *p* *rit.*

Str. Bass *p* *f* *rit.* *p*

Piano Accomp. *p* *f* *p* *rit.* *p*

76 **a tempo**

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

77

78

79

80

p

f

pizz.

arco

81

82

83

84

85

rit.

f

cresc.

a tempo

rit.

f

cresc.

rit.

f

cresc.

rit.

f

cresc.

rit.

f

cresc.

a tempo

rit.

f

cresc.

a tempo

rit.

f

cresc.

86 87 88 89 90

Vlns. I *ff* *mp* *cresc.*

Vlns. II *ff* *mp* *cresc.*

Vla. (Vln. III) *ff* *mp* *cresc.*

Cello *ff* *mp* *cresc.*

Str. Bass *ff* *mp* *cresc.*

Piano Accomp. *ff* *mp* *cresc.*

91 92 93 94 95

Vlns. I *ff* *div.*

Vlns. II *ff* *div.*

Vla. (Vln. III) *ff* *div.*

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*

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96 97 98 99 100 101

I Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

102 103 104 105 106 107

I Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *ff* *div*

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