



# Dance of the Brewster Bears

*By Bob Phillips*

## INSTRUMENTATION

|                                                                                                             |   |
|-------------------------------------------------------------------------------------------------------------|---|
| Conductor Score.....                                                                                        | 1 |
| Violin I .....                                                                                              | 8 |
| Violin II.....                                                                                              | 8 |
| Violin III (Viola  )..... | 3 |
| Viola .....                                                                                                 | 5 |
| Cello .....                                                                                                 | 5 |
| String Bass.....                                                                                            | 5 |
| Piano Accompaniment .....                                                                                   | 1 |

## DANCE OF THE BREWSTER BEARS

An hour outside of New York City in the foothills of the Catskill Mountains sits the town of Brewster, whose school mascot is the bears. While sitting on the school's campus, one can look out at the picturesque hills and imagine the original Brewster Bears awaking from a long winters nap.

The first theme introduces Papa Bear (m. 1), grumpy and waking up slowly, followed by lovable Mama Bear (m. 13) as she stretches herself awake, and finally, boisterous Baby Bear (m. 25) appears ready to play. The bears slowly form into a circle (m. 33) until finally they are ready for their annual spring fling, the Dance of the Brewster Bears (m. 55).

*Dedicated to Mrs. Sarah Lenhart  
and the School Orchestras of Brewster, New York*

# Dance of the Brewster Bears

CONDUCTOR SCORE

Duration - 3:00

Bob Phillips

Moderato (♩ = 100)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

5 pizz. *f* pizz. *f* pizz. *f*

*f* *ff* *f* *ff* *f*

*f* *ff* *f* *ff* *f*

Moderato (♩ = 100)

5

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

6 7 8 9 10

**13 Allegretto** ( $\bullet = 110$ )

Piano  
Accomp.

21 22 23 24 25 **Allegro** (♩ = 120)

Vlns. I *arco* *f*

Vlns. II *pizz.* *f*

Vla. (Vln. III) *f* *pizz.*

Cello *f* *pizz.*

Str. Bass *f* (*pizz.*)

Piano Accomp. *f*

26 27 28 29 30

Vlns. I *V*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. *simile*

31 32 33 Più mosso (♩ = 132) 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

(pizz.)

*f*

(pizz.)

*f*

(pizz.)

*f*

(pizz.)

*f*

33 Più mosso (♩ = 132)

36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz.

*f*

*sim.*

41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 **accel.**  
arco

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

52 53 54

*f*

4V

55 **Molto allegro** (♩ = 160)

Vlns. I 56

Vlns. II 57

Vla. (Vln. III) 58

Cello 59

Str. Bass *f*

Piano Accomp. *f*

55 **Molto allegro** (♩ = 160)

60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

64 65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

69 70 71 72 73

Vlns. I *mp* *mf*

Vlns. II *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *f* *mf*

Str. Bass *f* *mf*

Piano Accomp. *mp* *f* *mf*

74 75 76 77 78

Vlns. I *mp* *f*

Vlns. II *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello *f* *mf* *f*

Str. Bass *f* *mf* *f*

Piano Accomp. *f* *mf* *f*

79 80 81 82 83

Vlns. I *mp* *f* *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mf* *f*

Str. Bass *mf* *f*

Piano Accomp. *mp* *mf* *f*

84 85 86 87 88

Vlns. I *f* *f* *f*

Vlns. II *f* *f* *f*

Vla. (Vln. III) *f* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Piano Accomp. *f* *f*

89 90 91 92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

93 94 95 96

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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