

(Correlates with *Strictly Strings*, Book 1, page 30) Grade Level: 2

The Strictly Strings Orchestra Series

Scherzando

By Edmund J. Siennicki

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

SCHERZANDO

Playfully written, *Scherzando* employs mostly down and up bowing, includes some two-note slurs, and all instruments are given a chance to play the melody. Although the tempo is marked 88–104, it can be adjusted to suit your orchestra's sound. Dynamics will help the performers and audience enjoy this piece right up to the loud ending. Correlates with *Strictly String*, Book 1, page 30.

Scherzando

CONDUCTOR SCORE

Duration - 2:20

Edmund J. Siennicki

Moderato scherzando (♩ = 88 - 104)

I
Violins

II

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

This system contains the first four measures of the score. It features five staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato scherzando with a metronome marking of quarter note = 88-104. The music is marked with a forte (f) dynamic. The Violin I part includes first and second endings, and a triplet of eighth notes. The Piano Accompaniment part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano
Accomp.

This system contains measures 5 through 8 of the score. It features five staves: Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato scherzando with a metronome marking of quarter note = 88-104. The music is marked with a forte (f) dynamic. The Violin I part includes first and second endings, and a triplet of eighth notes. The Piano Accompaniment part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

9 10 11 12 13

Vlns. I *p*

Vlns. II *p*

Vla. *p* 4

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

14 15 16 17 18 V

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *f*

Str. Bass *f* *f*

Piano Accomp. *f* R. H. *f*

This musical score page contains two systems of music. The first system covers measures 19 through 23, and the second system covers measures 24 through 28. The instruments are Violins I and II, Viola, Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. In the first system, measure 22 has a 'V' above it, and measure 23 has a '4' above it. In the second system, measure 25 has a boxed '25' above it, and measure 28 has a '4' above it. The piano accompaniment is written in grand staff notation.

29 V 30 31 32 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

R. H.

33 34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f *mf* *f*

This musical score page contains two systems of music. The first system covers measures 38 to 42, and the second system covers measures 43 to 47. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for the strings, and *p* (piano) and *mf* for the piano accompaniment. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The piano part features a complex texture with chords and moving lines in both hands.

48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f

52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

4

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