

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1 1/2


The Strictly Strings Orchestra Series

A Kwanzaa Celebration

(African Noel & Kum Ba Yah)

Arranged by John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Percussion I	2
(Tom-Tom, Bass Drum)	
Percussion II	2
(Shaker, Maracas, Claves/Cowbell)	
Piano Accompaniment	1

A KWANZAA CELEBRATION

A Kwanzaa Celebration combines "African Noel" and "Kum Ba Yah" with easy-to-play and fun percussion parts that will have your audience tapping their toes. A novel way to introduce multicultural music to your young string students—correlates with *Strictly Strings*, Book 1, page 34.

A Kwanzaa Celebration

(African Noel & Kum Ba Yah)

CONDUCTOR SCORE

Duration - 2:00

Arranged by
John O'Reilly

Allegro (♩ = 116)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Percussion I
(Tom-Tom, Bass Drum)
f

Percussion II
(Shaker, Maracas, Claves/Cowbell)
f

Piano Accompaniment

Allegro (♩ = 116)

The image displays a musical score for the song "The Rose Tree". The score is arranged for a full orchestra and piano accompaniment. The instruments listed on the left are Vlns. (Violins), Vla. (Vln. III) (Viola), Cello, Str. Bass (String Bass), Perc. (Percussion), and Piano Accomp. (Piano Accompaniment). The score is divided into measures, with measures 5 through 9 visible. A large red "Preview" watermark is overlaid across the center of the page. The music is written in G major (one sharp) and 4/4 time. The percussion part includes a snare drum (B. D.) and a Claves/Cowbell. The piano accompaniment is written for both hands. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Allegretto".

10 11 12 13 14

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

15 16 17 18 19

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

The image displays a musical score for the piece "The Rose Tree". The score is arranged in a system with multiple staves for different instruments and a piano accompaniment. The instruments listed are Vlns. (Violins), Vla. (Vln. III) (Viola), Cello, Str. Bass (String Bass), Perc. (Percussion), and Piano Accompaniment. The score is divided into two systems, with measures 20 through 29 shown. A large red watermark reading "Preview Only Requires Purchase" is diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The percussion part includes a section labeled "(Shaker/Maracas)".

30 $\frac{V}{4}$ 31 32 33 34

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

35 36 37 38 4 39

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

40 41 42 43 44

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

45 46 47 48 49

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

The musical score is divided into two systems. The first system covers measures 40 to 44, and the second system covers measures 45 to 49. The instruments are arranged in a standard orchestral layout. The Violins (Vlns.) are in the top staves, followed by the Viola (Vla. (Vln. III)), Cello, and String Bass. The Percussion (Perc.) is in the middle staves, and the Piano Accompaniment (Piano Accomp.) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

50 51 52 53 54 4

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

55 56 V 57 58 59

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

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