

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1 1/2


## The Strictly Strings Orchestra Series

# A Kwanzaa Celebration

(African Noel & Kum Ba Yah)

*Arranged by John O'Reilly*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Percussion I (Tom-Tom, Bass Drum)	2
Percussion II (Shaker, Maracas, Claves/Cowbell)	2
Piano Accompaniment	1

### A KWANZAA CELEBRATION

*A Kwanzaa Celebration* combines "African Noel" and "Kum Ba Yah" with easy-to-play and fun percussion parts that will have your audience tapping their toes. A novel way to introduce multicultural music to your young string students—correlates with *Strictly Strings*, Book 1, page 34.

# A Kwanzaa Celebration

(African Noel & Kum Ba Yah)

## CONDUCTOR SCORE

Duration - 2:00

Arranged by  
John O'Reilly

**Allegro** (♩ = 116)

Violins

Viola  
(Violin III)

Cello

String Bass

Percussion I  
(Tom-Tom,  
Bass Drum)

Percussion II  
(Shaker, Maracas,  
Claves/Cowbell)

Piano  
Accompaniment

Tom-Tom

Shaker/Maracas

**Allegro** (♩ = 116)

[illegible]

10 11 12 13 14

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

15 16 17 18 19

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

20 21 22 23 24

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

25 26 27 28 29

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(Shaker/Maracas)

*mf*

29

30  $\frac{V}{4}$  31 32 33 34

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

35 36 37 38 4 39

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

37

40 41 42 43 44

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

45 46 47 48 49

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

The musical score is divided into two systems. The first system covers measures 40 to 44, and the second system covers measures 45 to 49. The instruments are arranged in a standard orchestral layout. The Violins (Vlns.) are in the top staves, followed by the Viola (Vln. III), Cello, and String Bass. The Percussion (Perc.) is in the middle, and the Piano Accompaniment (Piano Accomp.) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

50 51 52 53 54 4

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.

55 56 V 57 58 59

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I II

Piano Accomp.



**Preview Only**  
Legal Use Requires Purchase