

(Correlates with *Strictly Strings*, Book 2, page 30) Grade Level: 2<sup>1/2</sup>

## The Strictly Strings Orchestra Series

# Minuet in G

Ludwig van Beethoven

*Arranged by Edmund J. Siennicki*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### MINUET IN G

This arrangement of Beethoven's *Minuet in G* incorporates bowing slurs up to four notes long and gives all instruments a chance to play melodic phrases. Hooked bowing, bouncing spiccato, and legato are all used—cellos and basses use pizzicato as well. Paying close attention to the dynamics and melody will keep both the performers and audience interested.

# Minuet in G

CONDUCTOR SCORE

Duration - 3:15

Ludwig van Beethoven  
Arr. by Edmund J. Siennicki

**Moderato** (♩ = 80)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

This musical score page contains two systems of music. The first system covers measures 10 through 14, and the second system covers measures 15 through 19. The instruments are Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are clearly marked. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

This musical score page contains two systems of music. The first system covers measures 20 to 24, and the second system covers measures 25 to 29. The instruments are Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, *pizz.*), and performance instructions (e.g., *R. H.*, *simile*). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

**System 1 (Measures 20-24):**

- Measures 20-21:** *mf* dynamics for all string parts.
- Measure 22:** *mf* dynamics for all string parts.
- Measure 23:** *f* dynamics for all string parts. Includes first and second endings (I, II) and a *V* (breath mark) above the strings.
- Measure 24:** *f* dynamics for all string parts. Includes a *x4* marking above the Cello part.

**System 2 (Measures 25-29):**

- Measure 25:** *mf* dynamics for all string parts. Includes a *V* (breath mark) above the strings.
- Measure 26:** *mf* dynamics for all string parts. Includes a *V* (breath mark) above the strings and *pizz.* (pizzicato) markings for Cello and Str. Bass.
- Measure 27:** *f* dynamics for Cello and Str. Bass. Includes a boxed measure number **27** above the Cello staff and *f* dynamics for the Piano Accompaniment.
- Measure 28:** *f* dynamics for Cello and Str. Bass. Includes a *V* (breath mark) above the strings and a *4* marking above the Cello part.
- Measure 29:** *f* dynamics for Cello and Str. Bass. Includes a *V* (breath mark) above the strings.

**Piano Accompaniment:**

- Measures 25-26:** *mf* dynamics.
- Measure 27:** *f* dynamics. Includes *R. H.* (Right Hand) marking.
- Measures 28-29:** *simile* dynamics.

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

R. H.

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

R. H.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

40 41 42 43 44

I Vlns. *f* *mf*

II Vlns. *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

45 46 47 48 49

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf* *f* *mf* *f* *mf* *f*

55 56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*rit.* *p* *rit.* *p* *rit.* *p* *rit.* *p*

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