

(Correlates with *Strictly Strings*, Book 2, page 30) Grade Level: 2^{1/2}


The Strictly Strings Orchestra Series

Minuet in G

Ludwig van Beethoven

Arranged by Edmund J. Siennicki

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

MINUET IN G

This arrangement of Beethoven's *Minuet in G* incorporates bowing slurs up to four notes long and gives all instruments a chance to play melodic phrases. Hooked bowing, bouncing spiccato, and legato are all used—cellos and basses use pizzicato as well. Paying close attention to the dynamics and melody will keep both the performers and audience interested.

Minuet in G

CONDUCTOR SCORE

Duration - 3:15

Ludwig van Beethoven
Arr. by Edmund J. Siennicki

Moderato (♩ = 80)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Moderato (♩ = 80)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Violins I & II
Measures 10-14: *f* to *mf*. Includes bowing marks (V) and fingerings (4).

Viola (Vln. III)
Measures 10-14: *mf* to *f* to *mf*. Includes bowing marks (V) and fingerings (4, 0).

Cello
Measures 10-14: *mf* to *f* to *mf*. Includes bowing marks (V).

Str. Bass
Measures 10-14: *mf* to *f* to *mf*. Includes bowing marks (V).

Piano Accomp.
Measures 10-14: *mf* to *f* to *mf*.

Violins I & II
Measures 15-19: *p*. Includes bowing marks (V) and fingerings (4, 1, 2).

Viola (Vln. III)
Measures 15-19: *p*. Includes bowing marks (V) and fingerings (4).

Cello
Measures 15-19: *p*. Includes bowing marks (V) and fingerings (4).

Str. Bass
Measures 15-19: *p*. Includes bowing marks (V) and fingerings (1/2 pos., 4, 2, 1, 1, 7).

Piano Accomp.
Measures 15-19: *p*. Includes first and second endings (1., 2.) and measure 19.

This musical score page contains two systems of music. The first system covers measures 20 to 24, and the second system covers measures 25 to 29. The instruments are Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. Performance markings include *pizz.* and *simile*. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

System 1 (Measures 20-24):

- Measures 20-21:** *mf*
- Measure 22:** *mf*
- Measure 23:** *f*
- Measure 24:** *f*

System 2 (Measures 25-29):

- Measure 25:** *mf*
- Measure 26:** *mf*
- Measure 27:** *f*
- Measure 28:** *f*
- Measure 29:** *f*

Piano Accompaniment:

- Measure 27:** *f*
- Measure 28:** *f*
- Measure 29:** *simile*

30 31 32 33 34

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f* R. H.

35 36 37 38 39

I Vlns. *f* *mf*

II Vlns. *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Piano Accomp. *f* *mf*

40 41 42 43 44

I Vlns. *f* *mf*

II Vlns. *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Piano Accomp. *mf*

45 46 47 48 49

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

50 51 52 53 54

Vlms.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

55 56 57 58 59

Vlms.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf *f* *mf* *f* *mf* *f*

rit. *p*

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