


(Correlates with *Strictly Strings*, Book 1, page 28) Grade Level: 1

## The Strictly Strings Orchestra Series

# Mississippi Cakewalk

*By Mark Williams*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### MISSISSIPPI CAKEWALK

This entertaining work provides excellent technical practice by utilizing basic unaltered first-position finger patterns. Written in D major with a modulation to G major (and return to D), all sections get a chance to play the lighthearted tune. All parts are played on the G, D, and A strings for a thorough (but easy) eighth-note workout. Correlated with *Strictly Strings*, Book 1, page 28, students and audiences alike will enjoy this engaging piece.

# 2 Mississippi Cakewalk

CONDUCTOR SCORE

Duration - 2:05

Mark Williams

**Allegro** (♩ = 138)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Allegro** (♩ = 138)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

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9 10 11 12 13 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13

14 15 16 17 18 To Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

To Coda

19 20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz.

p

pizz.

p

pizz.

p

p

p

21

21

2

Piano Purchase

24 25 26 27 28

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

*f* arco

*f*

4

*f*

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

*f*

30

31

32

33

29

*f*

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p*

*p*

*pizz.*

*p*

*R. H.*

35

36

37

38

37

*p*

39 40 41 42 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

43 44 45 46 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.



47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*D. C. al Coda*

*Coda*

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