

Fantasia

(On Black Is the Color of My True Love's Hair)

By Mark Camphouse

Most folk songs tell a story and provide the listener with a lyrical expression of a mood through various images and symbols. "Black Is the Color" possesses an abundance of those qualities. It has always been a special folk song to me as some of my earliest recollections of singing while in elementary school were of this wonderfully evocative song. In my *Fantasia*, I have incorporated two versions of "Black Is the Color": one of English origin and the other more characteristically American (Appalachian) in flavor. The use of both versions seemed appropriate given Ashboro's location and history.

While tempting for a composer to commemorate the Centennial of any organization through the bombast of a customary fanfare-like work, I felt that perhaps something more intimate and lyrical, a celebration through the use of folk song, might prove more effective and unique for the Asheboro City Schools Centennial. Our nation's public schools exist primarily to build the intellectual foundation of the citizenry. I hope part of that foundation will always include a good musical education that allows our young people to explore and celebrate our rich folk-song heritage.

Instrumentation

- | | |
|-----------------------------------|--|
| 1 — Conductor Score | 3 — 1st B $\flat$ Trumpet |
| 1 — Piccolo | 3 — 2nd B $\flat$ Trumpet |
| 5 — 1st Flute | 3 — 3rd B $\flat$ Trumpet |
| 5 — 2nd Flute | 2 — 1st F Horn |
| 1 — 1st Oboe | 2 — 2nd F Horn |
| 1 — 2nd Oboe | 2 — 1st Trombone |
| 1 — 1st Bassoon | 2 — 2nd Trombone |
| 1 — 2nd Bassoon | 2 — 3rd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — Euphonium B.C. |
| 4 — 2nd B $\flat$ Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 1 — E $\flat$ Alto Clarinet | Percussion — 7 players: |
| 2 — B $\flat$ Bass Clarinet | 3 — Mallet Percussion |
| 1 — B $\flat$ Contrabass Clarinet | (Chimes/Vibraphone, Bells) |
| 2 — 1st E $\flat$ Alto Saxophone | 3 — Percussion 1 |
| 2 — 2nd E $\flat$ Alto Saxophone | (Snare Drum/Wind Chimes, Bass Drum) |
| 2 — B $\flat$ Tenor Saxophone | 4 — Percussion 2 |
| 1 — E $\flat$ Baritone Saxophone | (Suspended Cymbal/Crash Cymbals, Tam-Tam/Triangle) |
| | 1 — Timpani |



FULL SCORE
 Duration - 8:30

Fantasia

Mark Camhouse

on
 Black is the Color Of My True Love's Hair

Slowly ♩ = 60

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly ♩ = 60

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion
 (Chimes/Vibraphone, Bells)

Percussion 1
 (Snare Drum/Wind Chimes, Bass Drum)

Percussion 2
 (Suspended Cymbal/Crash Cymbals, Tam-Tam/Triangle)

Timpani

Tune G, B, C, E

1 2 3 4 5 6

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

mf *mp* *p* *mp* *p* *p*

23326 7 8 9 10 11 12 13

14 Piu Mosso ♩ = 84

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

One

mp *cresc.* *poco a poco* *f*

p *cresc.* *poco a poco*

sost. *cresc.* *poco a poco* *f*

sost. *cresc.* *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco* *f*

14 Piu Mosso ♩ = 84

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

One

mp *cresc.* *poco a poco* *f*

div. *cresc.* *poco a poco*

cresc. *poco a poco*

Bells (Plastic Mallets) *mp* *cresc.* *poco a poco* *f* to brass mallets

Sus. Cym. (Soft Mallets) *mp*

14 15 16 17 18 19 20 21

22 Slowly ♩ = 60 (Tempo I) poco piu mosso ♩ = 72

Picc.

Fls.

Obs.

Bsns.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23 24 25 26 27 28 29

poco rall. **A tempo**

Picc. *cresc.* *poco a poco* *ff*

Fls. 1 *cresc.* *poco a poco* *ff* *f* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff*

Obs. 1 *cresc.* *poco a poco* *ff* *f* *ff* *a2*

2 *cresc.* *poco a poco* *ff* *f* *ff* *a2* *div.*

Bsns. 1 *cresc.* *poco a poco* *ff* *f* *ff* *unison*

2 *cresc.* *poco a poco* *ff* *f* *ff*

3 *cresc.* *poco a poco* *ff* *f* *ff*

A. Cl. *cresc.* *poco a poco* *ff* *f* *ff*

B. Cl. *cresc.* *poco a poco* *ff* *f* *ff*

Cb. Cl. *cresc.* *poco a poco* *ff* *f* *ff*

A. Saxs. 1 *cresc.* *poco a poco* *ff* *f* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff*

T. Sax. *cresc.* *poco a poco* *ff* *f* *ff*

Bar. Sax. *cresc.* *poco a poco* *ff* *f* *ff*

poco rall. **A tempo**

Tpts. 1 *cresc.* *poco a poco* *ff* *f* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff*

3 *cresc.* *poco a poco* *ff* *f* *ff*

Hns. 1 *cresc.* *poco a poco* *ff* *f* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff*

3 *cresc.* *poco a poco* *ff* *f* *ff*

Trbs. 1 *cresc.* *poco a poco* *ff* *f* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff*

3 *cresc.* *poco a poco* *ff* *f* *ff*

Euph. *cresc.* *poco a poco* *ff* *f* *ff*

Tuba *cresc.* *poco a poco* *ff* *f* *ff*

Mlt. Perc. *l.v.* *l.v.*

Perc. 1 *Sus. Cym.* *mf* *sf*

Perc. 2 *G to F* *mf* *sf*

Timp. *mf* *f*

23326 30 31 32 33 34 35 36

38 con moto ♩ = 80

poco rall.

Picc. *mf* *mp*
 Fls. 1 *mf* *mp*
 2 *mf* *mp*
 Obs. 1 *mf* *mp*
 2 *mf* *mp*
 Bsns. 1 *f legato molto*
 2 *f legato molto*
 Cls. 1 *mf* *mp* *mf espress.*
 2 *mf* *mp* *mf espress.*
 3 *mf* *mp*
 A. Cl. *f legato molto*
 B. Cl. *mf* *mp*
 Cb. Cl. *mf*
 A. Saxs. 1 *mf* *mp* *mf espress.*
 2 *mf* *mp* *mf espress.*
 T. Sax. *f legato molto*
 Bar. Sax. *mf*
 Tpts. 1 *mf* *mp*
 2 *mf*
 3 *mf*
 Hns. 1 *mf*
 2 *mf*
 Trbs. 1 *mf*
 2 *mf*
 3 *mf*
 Euph. *mf* *mp* *mf espress.*
 Tuba *mf*
 Mlt. Perc. *mf* *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Timp. *mf* *p*

23326 37 38 39 40 41 *p*

23326

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Wind Chimes

mf

mf

p

mf

23326 47 48 49 50 51

52

poco rall. **A tempo**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

52

poco rall. **A tempo**

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23326

52 53 54 55 56 *mf*

Picc.

Fls.

Obs.

Bsns.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rallentando

poco meno mosso

[61] A tempo

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Picc.
 Fls.
 Obs.
 Bsns.
 Cls.
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Trbs.
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

70 Pastorale ♩ = 66

Picc. Solo

Fls. 1 *f* freely, molto espressivo *mp* *f* *p* *mf*

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

70 Pastorale ♩ = 66

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Vibraphone

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 *mp* *mf* (End Solo)

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.

23326

76 77 78 79 80 81

82 **poco accel.** ♩ = 72

Picc. 1 *One*

Fls. 1 *p* *molto* *f* *mp*

Fls. 2

Obs. 1 *One* *p* *molto* *f* *One p legato*

Obs. 2 *One* *p legato*

Bsns. 1 *One* *p legato*

Bsns. 2 *One* *p legato*

Cls. 1 *Two players* *pp* *molto* *f* *p legato*

Cls. 2 *p legato* *Two players*

Cls. 3 *Two players* *p legato*

A. Cl. *One* *p legato*

B. Cl. *One* *p legato*

Cb. Cl.

A. Saxs. 1 *One* *p* *molto* *f* *p legato*

A. Saxs. 2 *One* *p legato*

T. Sax. *One* *p legato*

Bar. Sax. *One* *p legato*

82 **poco accel.** ♩ = 72

Tpts. 1 *St. Mute* *One* *Open*

Tpts. 2 *St. Mute* *One* *f* *p*

Hns. 1 *One* *p* *molto* *f* *a2* *p*

Hns. 2 *One* *p* *molto* *f* *p*

Trbs. 1

Trbs. 2

Trbs. 3

Euph. *Two players div.* *p legato*

Tuba *One* *p legato*

Mlt. Perc. *pp* *f* *mp*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *sfz* *f*

Timp.

Picc.
 Fls.
 Obs.
 Bsns.
 Cls.
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Trbs.
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

poco rall.

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Musical score for measures 94 to 101. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The tempo marking "poco rall." appears at the top and bottom of the page. Dynamics include *mp*, *p*, and *pp*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

23326 94 95 96 97 98 99 100 101

102 Allegro Energico ♩ = 132

Picc. *Two players* *pp* *All* *f marc.*

Fls. *Two players* *pp* *All* *f marc.*

Obs. *(One)* *pp* *All* *f marc.*

Bsns. *1* *2* *f*

Cls. *1* *2* *3* *f marc.*

A. Cl. *f marc.*

B. Cl. *f*

Cb. Cl. *pp* *f*

A. Saxs. *1* *2* *All* *pp* *f marc.*

T. Sax. *f*

Bar. Sax. *f*

Tpts. *1* *2* *3* *All* *pp* *f*

Hns. *1* *2* *pp* *f*

Trbs. *1* *2* *3* *pp* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *Vibraphone* *Bells* *f*

Perc. 1 *S.D.* *p* *B.D.* *p* *f*

Perc. 2 *f* *To Tam-Tam*

Timp. *f*

23326 102 103 104 105 106

109

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

109

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tam-Tam

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Boldly

f

3

23326

107 108 109 110 111

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cys. *f*

Timp.

23326

112

113

114

115

Picc.

Fls.

Obs.

Bsns.

Cl.

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

123 Maestoso Subito $\text{♩} = 80$

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

Tri.

mf *ff* *f* *sfz*

To Chimes

23326 120 121 122 123 124

Broadening **rallentando**

Picc. 1 *f* *ff*

Fls. 1 *f* *ff*

2 *f* *ff*

Obs. 1 *f* *ff* *div.*

2 *f* *ff*

Bsns. 1 *f* *ff*

2 *f* *ff*

Cls. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Saxs. 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Broadening **rallentando**

Tpts. 1 *f* *ff* *a2*

2 *f* *ff*

3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

Trbs. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *mf* *mf* *sfz* *mf* *sfz* *Cr. Cyms. ff*

Perc. 2 *mf* *mf* *sfz* *mf* *sfz* *Cr. Cyms. ff*

Timp. *f* *mf* *ff*

23326 125 126 127 *f* 128 *mf* *ff* 129 130

131 Slowly ♩ = 60

Picc. Solo

Fls. 1 *mp dolce* One *mp dolce*

Obs. 1 *mp* *mf* *p*

Bsns. 1 *mp* *mf* *p*

2 *mp* *mf* *p*

Cls. 1 *mp dolce* *mp* *mf* *p* *mp*

2 *mp* *mf* *p* *mp*

3 *mp* *mf* *p* *mp*

A. Cl. *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Cb. Cl. *mp* *mf* *p*

A. Saxs. 1 *mp dolce* *mp* *mf* *p* *mp*

2 *mp dolce* *mp* *mf* *p* *mp*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p*

131 Slowly ♩ = 60

Tpts. 1 *mp* *mf* *p*

2 *mp* *mf* *p*

3 *mp* *mf* *p*

Hns. 1 *mp* *mf* *p*

2 *mp* *mf* *p*

Trbs. 1 *mp* *mf* *p*

2 *mp* *mf* *p*

3 *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Mlt. Perc. *p* To Bells Chimes *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *p* Tam-Tam *p*

Timp. *p*

23326 131 132 133 134 135 136

137 Piu Mosso ♩ = 84

rallentando

Picc. *mp*

Fls. 1 2

Obs. 1 2 *One* *One mp*

Bsns. 1 2 *p*

Cls. 1 2 3

A. Cl. *p*

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

137 Piu Mosso ♩ = 84

rallentando

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3

Euph. *div.*

Tuba

Mlt. Perc. Bells *mp*

Perc. 1 B.D. *p*

Perc. 2 *mp*

Timp. *p*

Meno Mosso ♩ = 72

rallentando

Picc. *f* *ff* *passionato*

Fls. 1 *f* *ff* *passionato*

Fls. 2 *f* *ff* *passionato*

Obs. 1 *f* *ff* *passionato*

Obs. 2 *f* *ff* *passionato*

Bsns. 1 *f* *ff* *sonoramente*

Bsns. 2 *f* *ff* *sonoramente*

Cls. 1 *f* *ff* *passionato* *sonoramente*

Cls. 2 *f* *ff* *passionato* *sonoramente*

Cls. 3 *f* *ff* *passionato* *div.* *sonoramente*

A. Cl. *f* *ff* *sonoramente*

B. Cl. *f* *ff* *sonoramente*

Cb. Cl. *f* *ff* *sonoramente*

A. Saxs. 1 *f* *ff* *sonoramente*

A. Saxs. 2 *f* *ff* *sonoramente*

T. Sax. *f* *ff* *sonoramente*

Bar. Sax. *f* *ff* *sonoramente*

Meno Mosso ♩ = 72

Tpts. 1 *f* *ff* *passionato*

Tpts. 2 *f* *ff* *passionato*

Tpts. 3 *f* *ff* *passionato*

Hns. 1 *f* *ff* *sonoramente*

Hns. 2 *f* *ff* *sonoramente*

Trbs. 1 *f* *ff* *sonoramente*

Trbs. 2 *f* *ff* *sonoramente*

Trbs. 3 *f* *ff* *sonoramente*

Euph. *f* *ff* *sonoramente*

Tuba *f* *ff* *sonoramente*

Mlt. Perc. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *f* *mf*

23326 144 145 146 147 148 149

150 Slowly ♩ = 60

Picc. **Vocal p* Ah
 Fls. 1 **Vocal p* Ah
 2 **Vocal p* Ah
 Obs. 1 **Vocal p* Ah
 2 **Vocal p* Ah
 Bsns. 1 *a2*
 2 *Solo mp espress.* 1. *mf* 2. **Vocal p* Ah
 Cls. 1 *p*
 2 *p*
 3 *p*
 A. Cl. *p*
 B. Cl. *p*
 Cb. Cl. *p*
 A. Saxs. 1 *a2*
 2 *Solo mf* *mp espress.* *mf* *mp*
 T. Sax. *p*
 Bar. Sax. *p*
 Tpts. 1 **Vocal p* Ah
 2 *a2 *Vocal p* Ah
 3 *Ah*
 Hns. 1 *mf* *One p*
 2 *p* **Vocal p* Ah
 Trbs. 1 *mp* *a2 *Vocal p* Ah
 2 *mp* **Vocal p* Ah
 3 *mp* *Ah*
 Euph. *p*
 Tuba *p*
 Mlt. Perc. (Chimes) *mf*
 Perc. 1 *p*
 Perc. 2 *p*
 Timp. *p*

150 151 152 153 154 155 156

*Vocalize (Ah) in an appropriate male/female register and stagger your breathing through measure 161.
23326

poco rall.

159 A tempo

rall. poco a poco al fine

Score for various instruments, including Picc., Fls., Obs., Bsns., Cls., A. Cl., B. Cl., Cb. Cl., A. Saxs., T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is marked with dynamics such as *mf*, *mp*, *p*, and *pp*, and includes the instruction "Legal Use Requires Purchase".

23326 157 158 159 160 161 162 niente