

A VIRGINIA TRILOGY

(1. City Rhythms 2. Colonial Williamsburg 3. Shenandoah Mountains)

By John O'Reilly

A *Virginia Trilogy* is a three-movement suite that musically depicts three distinct areas of the Commonwealth of Virginia.

"City Rhythms" opens with a biting syncopated rhythmic pattern that sets the tone for this contemporary high-energy movement. The music is meant to represent the "hustle and bustle" of modern day Virginia, especially the Capitol District Beltway system.

"Colonial Williamsburg" brings us back to a more sedate time and place. The Baroque music performed during the 18th century was often light and very contrapuntal. Although this movement incorporates some contemporary techniques, its overall style is Baroque in nature.

"Shenandoah Mountains" begins with a folk-style chorale that quickly segues into a rollicking country dance. The folk music of the mountain people has its roots in the Celtic music of the British Isles, and this movement certainly reflects that tradition.

Instrumentation

- | | |
|----------------------------------|-------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute/Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B $\flat$ Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B $\flat$ Clarinet | 2 — Baritone T.C. |
| 1 — E $\flat$ Alto Clarinet | 4 — Tuba |
| 2 — B $\flat$ Bass Clarinet | Percussion – 6 players: |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E $\flat$ Alto Saxophone | (Xylophone/Bells) |
| 2 — B $\flat$ Tenor Saxophone | 3 — Percussion 1 (Snare Drum, |
| 1 — E $\flat$ Baritone Saxophone | Bass Drum, Claves/ |
| 3 — 1st B $\flat$ Trumpet | Crash Cymbals) |
| 3 — 2nd B $\flat$ Trumpet | 1 — Percussion 2 |
| 3 — 3rd B $\flat$ Trumpet | (3 Tom-Toms) |
| | 1 — Timpani |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



A Virginia Trilogy

John O'Reilly

FULL SCORE
Duration - 5:50

City Rhythms

Allegro (♩ = 110)

+ Picc. *sempre staccato*

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum,
Claves/Crash Cymbals)

Percussion 2
(3 Tom-Toms)

Timpani

1

2

3

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23325

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

All single strokes
S.D.

f B.D.

3 Tom-Toms

4 5 6

23325

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

10

Fl./Picc. - Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

10

1
2
3

Tpts.

Hns. 1
2

1
2
3

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

10 11 12 13

23325

23325

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2 *a2*
mf

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2 *a2*
mf

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23325

18 19 20 21

FL./Picc. 25 + Picc. *mf*

Ob. *mf*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f*

Tpts. 2 *a2* *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *a2* *mf*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Bells *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Timp. *f*

22 23 24 25

23325

FL./Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

26 27 28 29

23325

31

FL./Picc. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

3

Cls.

A. Cl.

B. Cl.

A. Saxes 1 *f*

2

T. Sax. *f*

Bar. Sax.

31

1

2

3

Tpts.

1 *a2*

2 *a2*

3

Hns.

1 *a2*

2

3

Trbs.

1 *a2*

2 *a2*

3

Bar.

Tuba

Mlt. Perc. Xylo. *f*

Perc. 1

Perc. 2

Timp.

30 31 32 33

23325

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23325

34

35

36

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23325

37

38

39

40

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

40

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

40 41 42 43

23325

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 45 46

23325

10

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxs 1
2

T. Sax.

Bar. Sax.

10

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Timp.

7 8 9 *mf* 10 11 12 13

17

FL./Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

17

1
2
3

Tpts.

Hns.

1
2
3

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Timp.

14 15 16 17 18 19 20

23325

Preview Only Requires Purchase

21 + Picc. 26 - Picc.

FL./Picc.

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

21 26

1 2 3

Tpts.

Hns. 1 2

1 2 3

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Timp.

21 22 23 24 25 26

31

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Timp.

32 33 34 35

39 + Picc.

Fl./Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns. 1
2

1
2
3

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Timp.

36 37 38 39 40

mf

a2

FL./Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Timp.

41 42 43 44 45 46

23325

FL./Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Timp.

47 48 49 50 51 52

Shenandoah Mountains

Andante (♩ = 60)

Flute/Piccolo

Oboe

Bassoon *mf*

B♭ Clarinets 1 2 3

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2 3 *mf*

F Horns 1 2 *mf*

Trombones 1 2 3 *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion (Xylophone)

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2 (3 Tom-Toms)

Timpani *tune to G, B♭, C*

1 2 3 4 5 6

23325

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

21

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

21

15 16 17 18 19 20 21 22 23

23325

29

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

29

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24 25 26 27 28 29 30 31

23325

37

FL./Picc.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cym.

32 33 34 35 36 37 38 39

23325

23325

53

Fl./Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

53

1
2
3

Tpts.

Hns. 1
2

1
2
3

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

48 49 50 51 52 53 54 55

61

Fl./Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

61

1
2
3

Tpts.

Hns. 1
2

1
2
3

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

56 57 58 59 *f* 60 61 62

69

Fl./Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

69

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

63 64 65 66 67 68 69 70

23325

(Hn.)
f

f

a2
f

C to Eb, G to Ab

77

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

77

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

71 72 73 74 75 76 77 78 79

23325

85

+ Picc.

FL./Picc.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

85

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo.

80 81 82 83 84 85 86 87

23325

FL./Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

93

93

88 89 90 91 92 93 94 95

23325

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

96 97 98 99 100 101 102 103

23325