

THANKSGIVING

(Mvt. III from "Symphony of Prayer")

By J. Eric Schmidt

The harmonic language of all four movements of the *Symphony of Prayer* is based upon simple major and minor chords. The result is a rather tonal work that has a freely moving tonal center. "Thanksgiving" is a theme and variations. The theme is presented very brightly in the brass and then goes through five variations. A recap of all the material ends with a short and swirling coda.

Instrumentation

- | | |
|-----------------------------|---|
| 1 — Conductor Score | 2 — 2nd Trombone |
| 1 — Piccolo | 2 — 3rd Trombone |
| 5 — 1st Flute | 2 — Baritone B.C. |
| 5 — 2nd Flute | 2 — Baritone T.C. |
| 2 — Oboe | 4 — Tuba |
| 2 — Bassoon | Percussion – 6 players: |
| 1 — E♭ Clarinet | 2 — Mallet Percussion (Bells/
Marimba/Xylophone/
Triangle/ Claves) |
| 4 — 1st B♭ Clarinet | 2 — Percussion 1 (Tri-Toms/
Tambourine/Sus.
Cymbal/Woodblock) |
| 4 — 2nd B♭ Clarinet | 2 — Percussion 2 (Crash
Cymbals/Sus. Cymbal/
Temple Blocks/Bass
Drum) |
| 4 — 3rd B♭ Clarinet | 2 — Percussion 3 (Military
Snare Drum/Bongos/
Triangle/Piccolo Snare
Drum) |
| 1 — E♭ Alto Clarinet | 2 — Percussion 4 (Concert
Snare Drum/Crash
Cymbals) |
| 2 — B♭ Bass Clarinet | 2 — Timpani (4 Timpani/Sus.
Cymbal/Small Shakers) |
| 1 — E♭ Contra Bass Clarinet | |
| 2 — 1st E♭ Alto Saxophone | |
| 2 — 2nd E♭ Alto Saxophone | |
| 1 — 1st B♭ Tenor Saxophone | |
| 1 — 2nd B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 3 — 1st B♭ Trumpet | |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |
| 1 — 3rd F Horn | |
| 1 — 4th F Horn | |
| 2 — 1st Trombone | |



FULL SCORE
Duration - 6:04

Thanksgiving

Mvmt. III from "Symphony of Prayer"

J. Eric Schmidt

With gleeful energy $\text{♩} = 144$

Purchaser Review Only

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

Mallet Percussion
(Bells/Marimba/Xylo/
Triangle/Claves)

Percussion 1
(Tri-Toms/Tambourine/
Sus. Cymbal/Woodblock)

Percussion 2
(Crash Cymbals/Sus. Cym./
Temple Blocks/Bass Drum)

Percussion 3
(Military Snare/Bongos/
Triangle/Piccol Snare)

Percussion 4
(Concert Snare Drum/
Crash Cymbals)

Timpani
(Sus. Cym./Small Shaker)

With gleeful energy $\text{♩} = 144$

Tri-Toms

Crash Cymbals

Military Snare

Concert Snare

Timpani

tune E♭, D♭, B♭, A♭

B♭ to B♭

8

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

8

23323

ff 5 *f* 6 7 8 *p* 9

Bells w/metal beater

Ab to Gb

Sus. Cym. w/mallets

Preview Use Requires Purchase

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

10

11

12

13

14

23323

17

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cls. 1/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax.

17

Tpts. 1/3

Hns. 1/4

Trbs. 1/2

Bar.

Tuba

2nd time only
Bells

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

15

ff

16

17

18

19

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym. w/sticks

mp

Perc. 3

Perc. 4

Timp.

20 21 22 23 24 25

29

Picc.

Fl. 1

Ob.

Bsn.

E♭ Cl.

Cls. 1

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Marimba
play both times

mf

Temple Blocks 3 lowest pitches

mf

Small Shaker

42

Picc.

Fl. $\frac{1}{2}$

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes $\frac{1}{2}$

T. Sax. $\frac{1}{2}$

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Picc.

Fl.

Ob.

Bsn.

E_b Cl.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Xylo.

f

a²

m^f

m^f

44

45

46

47

48

53

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cls.
A. Cl.
B. Cl.
Cb. Cl.
A. Saxes
T. Sax.
Bar. Sax.

Review Requires Purchase

53

Tpts.
Hns.
Trbs.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timpani
Marimba

Sus. Cym.
w/stick 'choked'

2nd time only

mp

f

p

Timpani \wedge

Δ D \flat to D \natural , A \flat to G

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cls. 1/2

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2

Hns. 1/2

3/4

Trbs. 1/2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

54 55 56 57 58

62

Picc.

Fl. 1 2 *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl.

A. Saxes 1 2 *mf*

T. Sax. 1 2

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *mf*

Bar.

Tuba solo

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

f

Perc. 3

ff f

Perc. 4

ff f

Timp.

73 74 75 76 77

Preview Use Requires Purchase

78

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

(cued in 3.)

Hns. 1/2

Hns. 3/4

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

f

Perc. 3

Perc. 4

D to C

Timp.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

82

83

f

84

mf

85

mp

Triangle

p

86

Picc. Fl. Ob. Bsn. Eb Cl. Cls. A. Cl. B. Cl. Cb. Cl. A. Saxes T. Sax. Bar. Sax.

Tpts. Hns. Trbs. Bar. Tuba Mlt. Perc. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Timp.

Preview Use Requires Purchase

86

A to A \flat

Sus. Cym. w/stick

(dampen)

86 87 88 89 90

Preview Use Requires Purchase

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Claves
p
(dampen)

Crash Cymbals (dampen)
mf
(dampen)

91 92 93 94 95

Preview Use Requires Purchase

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

96

97

98

99

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Preview Use Requires Purchase

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Xylo.

mp
(normale)

mf

f
Concert Snare

mp

100

101

102

103

104

23323

~~Online Purchase~~

Φ Coda

Picc. 1 2
Fl. 1 2
Ob.
Bsn.

E♭ Cl. 1
Cls. 2 3
A. Cl.
B. Cl.
Cb. Cl.
A. Saxes 1 2
T. Sax. 1 2
Bar. Sax.

Φ Coda

Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.