CHEYENNE CAÑON

By Douglas Akey

Tritten for Dan Bell and the Cheyenne Mountain Junior High School Symphonic Band, this very musical work was named by the students for a nearby canyon having historical significance in the Colorado Springs area. Cheyenne Cañon presents a wide variety of musical styles from the mystical opening measures through the loping double time feel of the exposition to the melancholy strains of the lyrical middle section. Probably the most unique feature of Cheyenne Cañon is the effect of an ever increasing tempo propelling the work to its exciting final measures.

As in most works, careful attention to the dynamics will help students to discover the direction of the musical line. This is especially true in the central section of the piece beginning at m. 67. Between mm. 116 and 120, the soft clarinet chords should enter so softly as to not be heard until the *fortissimo* chord is released. Beginning at measure 120, there is a marcato accent on the second count of most 2/4 measures—make certain that the students who have this are holding the quarter-note full value, not cutting it short. It would be wise to have the students try to play with a slightly lighter style as the tempo ramps up approaching the end; let the energy build primarily due to increased tempo and rhythmic precision, not ever increasing dynamic levels.

Instrumentation



Flute

2 Oboe

2 — Bassoon

4 — 1st B♭ Clarinet

4 — 2nd B♭ Clarinet

4 — 3rd B Clarinet

1 — E♭ Alto Clarinet

2 — B Bass Clarinet

2 — 1st E₂ Alto Saxophone

2 — 2nd E Alto Saxophone

2 — Bb Tenor Saxophone

1 — E♭ Baritone Saxophone

3 — 1st B♭ Trumpet

3 — 2nd B♭ Trumpet

3 — 3rd B Trumpet

2 — 1st F Horn

2 — 2nd F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — Baritone B.C.

2 — Baritone T.C.

4 — Tuba

1 — String Bass

Percussion – 7 players:

3 — Mallets

(Chimes/Bells/ Xylophone)

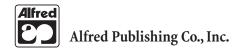
3 — Percussion 1 (Snare Drum/

Bongos, Bass Drum)
5 — Percussion 2 (Suspended

Cymbal/Triangle/Snare
Drum/Maracas, Crash
Cymbals/Shekere/Wind
Chimes/Bell Tree/Claves)

1 — Timpani







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