

CHEYENNE CAÑON

By Douglas Akey

Written for Dan Bell and the Cheyenne Mountain Junior High School Symphonic Band, this very musical work was named by the students for a nearby canyon having historical significance in the Colorado Springs area. *Cheyenne Cañon* presents a wide variety of musical styles from the mystical opening measures through the loping double time feel of the exposition to the melancholy strains of the lyrical middle section. Probably the most unique feature of *Cheyenne Cañon* is the effect of an ever increasing tempo propelling the work to its exciting final measures.

As in most works, careful attention to the dynamics will help students to discover the direction of the musical line. This is especially true in the central section of the piece beginning at m. 67. Between mm. 116 and 120, the soft clarinet chords should enter so softly as to not be heard until the *fortissimo* chord is released. Beginning at measure 120, there is a *marcato* accent on the second count of most 2/4 measures—make certain that the students who have this are holding the quarter-note full value, not cutting it short. It would be wise to have the students try to play with a slightly lighter style as the tempo ramps up approaching the end; let the energy build primarily due to increased tempo and rhythmic precision, not ever increasing dynamic levels.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 1 — Piccolo | 2 — 2nd Trombone |
| 1 — Flute | 2 — Baritone B.C. |
| 2 — Oboe | 2 — Baritone T.C. |
| 2 — Bassoon | 4 — Tuba |
| 4 — 1st B \flat Clarinet | 1 — String Bass |
| 4 — 2nd B \flat Clarinet | Percussion – 7 players: |
| 4 — 3rd B \flat Clarinet | 3 — Mallets |
| 1 — E \flat Alto Clarinet | (Chimes/Bells/
Xylophone) |
| 2 — B \flat Bass Clarinet | 3 — Percussion 1 (Snare Drum/
Bongos, Bass Drum) |
| 2 — 1st E \flat Alto Saxophone | 5 — Percussion 2 (Suspended
Cymbal/Triangle/Snare
Drum/Maracas, Crash
Cymbals/Shekere/Wind
Chimes/Bell Tree/Claves) |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |



FULL SCORE

Duration - ca. 5:40

Cheyenne Cañon

Douglas Akey (ASCAP)

Adagio (♩ = 72)

Piccolo

Flute

Oboe

Bassoon

1

Bb Clarinets

2

3

E♭ Alto Clarinet

Bb Bass Clarinet

E♭ Alto Saxophones

1

2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 72)

1

Bb Trumpets

2

3

F Horns

1

2

Trombones

1

2

Baritone

Tuba

String Bass

Mallets
(Chimes/Bells/
Xylophone)

Percussion 1
(Snare Drum/Bongos,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle/Snare Drum/
Maracas,
Crash Cymbals/
Shekere/Wind Chimes/
Bell Tree/Claves)

Timpani

G, C, F

Susp. Cym. (yarn mallets)

Cr. Cyms.

1

2

3

4

5

Picc.

Fl.

Ob.

Bsn.

subito *p* *mp*

1 Cls.

2

3 *a2* subito *p* *mp*

A. Cl.

B. Cl.

subito *p* *mp*

A. Saxes

1 2 *mp*

T. Sax.

subito *p* *mp*

B. Sax.

subito *p* *mp*

1 Tpts.

2 3

F Hns.

1 2 subito *p* *mp*

1 Trbs.

2 subito *p* *mp*

Bar.

subito *p* *mp*

Tuba

subito *p* *mp*

Str. Bass

subito *p* *mp*

Mlts.

Perc. 1

Perc. 2

ff *p* Trgl.

Timp.

6 7 8 9 10

12

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

3

F Hns.

1

2

Trbs.

1

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

Bells (plastic mallets)

C to Eb, G to C

mp

f

23322

11

12

13

14

15

Allegro maestoso ($\text{♩} = 88$) [20]

Picc.

Fl.

Ob.

Bsn.

mf

1

Cls.

2

3

A. Cl.

mf

B. Cl.

mf

A. Saxs

1

2

T. Sax.

mf

B. Sax.

mf

Allegro maestoso ($\text{♩} = 88$) [20]

1

Tpts.

2

3

F Hns.

1

2

mf

Trbs.

1

2

mf

Bar.

mf

Tuba

mf

pizz.

Str. Bass

mf

Mlts.

S. D.

B. D.

mf

Perc. 1

mf

Perc. 2

Shekere

mf

Timp.

mf

16

17

18

19

20

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

F Hns.

1

2

Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

21

22

23

24

25

23322

27

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

27

1

Tpts.

2

3

F Hns.

1

2

Trbs.

1

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

26

27

28

29

30

23322

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

F Hns.

1

2

Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

36

36

31

32

33

34

35

36

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arco

(on rim)

f

S. D. (rakes)

f

Cr. Cyms.

f

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

1
2
3

Tpts.

F Hns.

1
2

Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

Xylo. (wood mallets)

f

37 38 39 40 41

23322

48

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

48

1

Tpts.

2

3

F Hns.

1

2

Trbs.

Bar.

Tuba

Str. Bass

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

47 48 49 50 51

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

1
2
3

Tpts.

1
2

F Hns.

1
2

Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

div.

p

mf

52 53 54 55 56

[illegible]

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75

Picc.

Fl. *Solo* *mp*

Ob.

Bsn.

1 *p*

Cls. *Solo* *mp*

2 *p*

3

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *Solo* *mp*

1/2

T. Sax.

B. Sax.

75

1

Tpts. *mp*

2

3

F Hns. *mp*

1

Trbs. *mp*

2

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mlts.

Perc. 1

Perc. 2 *Trgl.* *p*

Timp. *C to Bb* *mp*

75 76 77 78 79 80

83

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2/3

A. Cl.

B. Cl.

A. Saxs

1/2

T. Sax.

B. Sax.

83

1

Tpts.

2/3

F Hns.

1/2

1

Trbs.

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

mp

Tutti

Solo

mp

1. Solo

mp

Chimes

mp

B \flat to C \sharp , A \flat to G \sharp

81 82 83 84 85 86

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99 Andante (♩ = 76)

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

99 Andante (♩ = 76)

1

2

3

Tpts.

F Hns.

1

2

Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

99 100 101 102 103 104 105

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116

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

F Hns. 1 *ff*

F Hns. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlts. *ff*

Perc. 1 *f*

Perc. 2 *mf*

Timp. *ff*

117

pp *p*

pp *p*

f

mf

ff

dampen

112 113 114 115 116 117

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124 125 126 127 128 129

Picc.
 Fl.
 Ob.
 Bsn.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 A. Saxs.
 1
 2
 T. Sax.
 B. Sax.
 1
 2
 Tpts.
 3
 F Hns.
 1
 2
 Trbs.
 1
 2
 Bar.
 Tuba
 Str. Bass
 Mlts.
 Perc. 1
 Perc. 2
 Timp.

130 131 132 133 134 135

136

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *ff*

1 Cls. *f*

2 3

A. Cl. *ff*

B. Cl. *ff*

A. Saxes *f*

1 2

T. Sax. *ff*

B. Sax. *ff*

136 *ff*

1 Tpts. *f*

2 3

F Hns. *a2 ff*

1 2

Trbs. *ff*

1 2

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlts. *f*

Perc. 1

Perc. 2 *f*

Timp.

136 137 138 139 140 141

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146 Più mosso (♩. = 100)

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxs

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

F Hns.

1

2

Trbs.

1

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

142 143 144 145 146 147

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes

1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

F Hns.

1
2

Trbs.

1
2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

248 249 250 251 252 253

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154

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes *mf*

1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

154

1

Tpts. *mf*

2 *mf*

F Hns. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

154 155 156 157 158 159

23322

161

Picc. *div. f* *mf* *div. f* *mp* *mf*

Fl. *f* *mf* *f* *mp* *mf*

Ob. *f* *mf* *f* *mp* *mf*

Bsn. *f* *mf* *f* *mp* *mf*

Cls. 1 *f* *mf* *f* *mp* *mf*

2 *f* *a2 mf* *a2 f* *a2 mp* *a2 mf*

3 *f* *mf* *f* *mf* *mf*

A. Cl. *f* *mf* *f* *mf* *mf*

B. Cl. *f* *mf* *f* *mf* *mf*

A. Saxes 1/2 *f* *a2 mf* *a2 f* *a2 mp* *a2 mf*

T. Sax. *f* *mf* *f* *mf* *mf*

B. Sax. *f* *mf* *f* *mf* *mf*

161

Tpts. 1 *f* *mf* *f* *mp* *mf*

2 *f* *a2 mf* *a2 f* *a2 mp* *a2 mf*

3 *f* *mf* *f* *mf* *mf*

F Hns. 1/2 *f* *a2 mf* *a2 f* *a2 mp* *a2 mf*

Trbs. 1 *f* *mf* *f* *mf* *mf*

2 *f* *mf* *f* *mf* *mf*

Bar. *f* *mf* *f* *mf* *mf*

Tuba *f* *mf* *f* *mf* *mf*

Str. Bass *f* *mf* *f* *mf* *mf*

Mlts. *f* *mf* *f* *mf* *mf*

Perc. 1 *f* *mf* *f* *mp* *mf*

Perc. 2 *f* *mf* *f* *mf* *mf*

Timp. *f* *mf* *f* *mf* *mf*

23322 160 161 162 163 164 165

169 Vivace (♩ = 100)

Picc. *f* *ff* *div.*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff* 2 *f* *a2*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxs 1 *f* *ff* 2 *f*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff* 2 *f* *a2*

F Hns. 1 *f* *ff* 2 *f* *a2*

Trbs. 1 *f* *ff* 2 *f*

Bar. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Mlts. *f* *ff* Chimes

Perc. 1 *f* *ff* S. D.

Perc. 2 *f* Tri.

Timp. *f* Cr. Cyms. *ff* G to C

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxs 1
2

T. Sax.

B. Sax.

1
Tpts. 2
3

1
F Hns. 2

1
Trbs. 2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

Bells

mp

f

172 173 174 175 176 177

[illegible]

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

1
2
3

Tpts.

F Hns.

1
2

Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

184 185 186 187 188 189

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195

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxs

1

2

T. Sax.

B. Sax.

195

1

Tpts.

2

3

F Hns.

1

2

1

Trbs.

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

mf

ff

dampen

190 191 192 193 194 195

23322

23322