

# CHEYENNE CAÑON

By Douglas Akey

Written for Dan Bell and the Cheyenne Mountain Junior High School Symphonic Band, this very musical work was named by the students for a nearby canyon having historical significance in the Colorado Springs area. *Cheyenne Cañon* presents a wide variety of musical styles from the mystical opening measures through the loping double time feel of the exposition to the melancholy strains of the lyrical middle section. Probably the most unique feature of *Cheyenne Cañon* is the effect of an ever increasing tempo propelling the work to its exciting final measures.

As in most works, careful attention to the dynamics will help students to discover the direction of the musical line. This is especially true in the central section of the piece beginning at m. 67. Between mm. 116 and 120, the soft clarinet chords should enter so softly as to not be heard until the *fortissimo* chord is released. Beginning at measure 120, there is a *marcato* accent on the second count of most 2/4 measures—make certain that the students who have this are holding the quarter-note full value, not cutting it short. It would be wise to have the students try to play with a slightly lighter style as the tempo ramps up approaching the end; let the energy build primarily due to increased tempo and rhythmic precision, not ever increasing dynamic levels.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st Trombone  |
| 1 — Piccolo                      | 2 — 2nd Trombone  |
| 10 — Flute                       | 2 — Baritone B.C.   |
| 2 — Oboe                         | 2 — Baritone T.C.   |
| 2 — Bassoon                      | 4 — Tuba  |
| 4 — 1st B $\flat$ Clarinet       | 1 — String Bass   |
| 4 — 2nd B $\flat$ Clarinet       | Percussion – 7 players:   |
| 4 — 3rd B $\flat$ Clarinet       | 3 — Mallets   |
| 1 — E $\flat$ Alto Clarinet      | (Chimes/Bells/<br>Xylophone)  |
| 2 — B $\flat$ Bass Clarinet      | 3 — Percussion 1 (Snare Drum/<br>Bongos, Bass Drum)   |
| 2 — 1st E $\flat$ Alto Saxophone | 5 — Percussion 2 (Suspended<br>Cymbal/Triangle/Snare<br>Drum/Maracas, Crash<br>Cymbals/Shekere/Wind<br>Chimes/Bell Tree/Claves) |
| 2 — 2nd E $\flat$ Alto Saxophone |   |
| 2 — B $\flat$ Tenor Saxophone    |   |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani   |
| 3 — 1st B $\flat$ Trumpet        |   |
| 3 — 2nd B $\flat$ Trumpet        |   |
| 3 — 3rd B $\flat$ Trumpet        |   |
| 2 — 1st F Horn                   |   |
| 2 — 2nd F Horn                   |   |



FULL SCORE

Duration - ca. 5:40

# Cheyenne Cañon

Douglas Akey (ASCAP)

**Adagio** (♩ = 72)

**Piccolo**

**Flute**

**Oboe**

**Bassoon**

**B♭ Clarinets** 1, 2, 3

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1, 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1, 2, 3

**F Horns** 1, 2

**Trombones** 1, 2

**Baritone**

**Tuba**

**String Bass**

**Mallets** (Chimes/Bells/Xylophone)

**Percussion 1** (Snare Drum/Bongos, Bass Drum)

**Percussion 2** (Suspended Cymbal/Triangle/Snare Drum/Maracas, Crash Cymbals/Shekere/Wind Chimes/Bell Tree/Claves)

**Timpani**

**Chimes**

**Susp. Cym. (yarn mallets)**

**Cr. Cyms.**

**G, C, F**

**ff** (fortissimo)

**p** (piano)

**mp** (mezzo-piano)

**ff arco**

**4** (measure marker)

**1 2 3 4 5** (measure numbers)









27

Picc.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

27

1  
2  
3  
Tpts.

1  
2  
F Hns.

1  
2  
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

26 27 28 29 30

*p* *mf* *f*





Picc.

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
F Hns.

1  
2  
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

Xylo. (wood mallets)

*f*

37 38 39 40 41



48

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

48

1

2

3

Tpts.

F Hns.

1

2

Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Bells

Perc. 1

Perc. 2

Timp.

47 48 49 50 51

Picc.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

F Hns. 1  
2

1  
Trbs.

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

52 53 54 55 56

*div.*

*p* *mf*





Picc.  
Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
B. Sax.  
Tpts. 1  
Tpts. 2  
F Hns. 1  
F Hns. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Str. Bass  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

mp p Solo mp p p p p mp

69 70 71 72 73 74

75

Picc.

Fl. *Solo mp*

Ob.

Bsn.

1 Cls. *p mp Solo mp*

2/3 Cls. *p mp*

A. Cl. *mp*

B. Cl. *mp*

1/2 A. Saxes *Solo mp*

T. Sax.

B. Sax.

75

1 Tpts.

2/3 Tpts.

1/2 F Hns.

1 Trbs. *mp*

2 Trbs. *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mlts.

Perc. 1

Perc. 2 *Trgl. p*

Timp. *C to Bb mp*

75 76 77 78 79 80



Picc.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
Tpts.

1  
2  
F Hns.

1  
2  
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

83

*mp*

**Tutti**

**Solo**

*mp*

83

**1. Solo**

*mp*

**Chimes**

*mp*

B $\flat$  to C $\sharp$ , A $\flat$  to G $\sharp$

81 82 83 84 85 86



Picc. - - - - - *rall.*

Fl. *f* - - - - - *rall.*

Ob. - - - - - *rall.*

Bsn. *f* *mf* *mp* *rall.*

1 Cls. *f* *mp* *rall.* *p*

2/3 Cls. *mp* *rall.* *p*

A. Cl. *f* *mf* *rall.*

B. Cl. *f* *mf* *mp* *rall.*

A. Saxes 1/2 *f* *mf* *rall.*

T. Sax. *rall.*

B. Sax. *f* *rall.*

1 Tpts. *f* *mf* *rall.*

2/3 Tpts. *rall.*

F Hns. 1/2 *mp* *rall.*

1 Trbs. *f* *mf* *mp* *rall.*

2 Trbs. *f* *mf* *mp* *rall.*

Bar. *f* *mf* *mp* *rall.*

Tuba *f* *mf* *mp* *rall.*

Str. Bass *f* *mf* *mp* *rall.*

Mlts. *f* *mf* *mp* *rall.*

Perc. 1 *rall.*

Perc. 2 *f* *mp* *rall.*

Timp. *rall.*

93 94 95 96 97 98

99 Andante (♩ = 76)

Picc.

Fl. *Solo mp*

Ob.

Bsn. *p mp*

1 Cls.

2/3 Cls.

A. Cl. *p mp*

B. Cl. *p mp*

A. Saxes 1/2 *Tutti mp a2*

T. Sax. *p*

B. Sax.

99 Andante (♩ = 76)

1 Tpts. *Tutti mp*

2/3 Tpts. *mp*

F Hns. 1/2 *p mp*

1 Trbs. *p mp*

2 Trbs. *p mp*

Bar. *p mp*

Tuba *p mp*

Str. Bass *p mp*

Mlts.

Perc. 1

Perc. 2 *Trgl. p*

Timp. *mp*

99 100 101 102 103 104 105



116

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2/3 *ff*

F Hns. 1/2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlts. *ff*

Perc. 1 *f*

Perc. 2 *mf*

Timp. *ff*

Susp. Cym. *f*

dampen

117



128

Picc.

Fl.

Ob.

Bsn.

1  
2  
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
2  
3

Tpts.

F Hns.

1  
2

Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

23322

124 125 126 127 128 129



Picc.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
Tpts.

1  
2  
F Hns.

1  
2  
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

130 131 132 133 134 135

136

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *ff*

1 Cls. *f*

2 3

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *f*

T. Sax. *ff*

B. Sax. *ff*

136 *ff*

1 Tpts. *f*

2 3

F Hns. 1 2 *ff* <sup>a2</sup>

1 Trbns. *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlts. *f*

Perc. 1

Perc. 2 *f*

Timp.

136 137 138 139 140 141



Picc.

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

F Hns.

Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

148 149 150 151 152 153

23322

154

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2/3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

1/2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

154

1 Tpts. -

2/3 Tpts. -

1/2 F Hns. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

154

155

156

157

158

159

161

Picc. *div. f* *mf* *div. f* *mp* *mf*

Fl. *f* *mf* *f* *mp* *mf*

Ob. *f* *mf* *f* *mp* *mf*

Bsn. *f* *mf* *f* *mp* *mf*

1 *f* *mf* *f* *mp* *mf*

2/3 *f* *mf* *a2* *f* *a2* *mf*

A. Cl. *f* *mf* *f* *mp* *mf*

B. Cl. *f* *mf* *f* *mp* *mf*

A. Saxes 1/2 *f* *mf* *a2* *f* *a2* *mf*

T. Sax. *f* *mf* *f* *mp* *mf*

B. Sax. *f* *mf* *f* *mp* *mf*

161

1 *f* *mf* *f* *mp* *mf*

2/3 *f* *mf* *a2* *f* *a2* *mf*

F Hns. 1/2 *f* *mf* *a2* *f* *a2* *mf*

1 *f* *mf* *f* *mp* *mf*

2 *f* *mf* *f* *mp* *mf*

Bar. *f* *mf* *f* *mp* *mf*

Tuba *f* *mf* *f* *mp* *mf*

Str. Bass *f* *mf* *f* *mp* *mf*

Mlts. *f* *mf* *f* *mp* *mf*

Perc. 1 *f* *mf* *f* *mp* *mf*

Perc. 2 *f* *mf* *f* *mp* *mf*

Timp. *f* *mf* *f* *mp* *mf*

23322 160 161 162 163 164 165

169 Vivace (♩ = 100)

Picc. *f* *ff* *div.*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

Cls. 1 *f* *ff* *f*

2/3 *f* *ff* *f*

A. Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sax. 1/2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *f*

169 Vivace (♩ = 100)

Tpts. 1 *f* *ff* *f*

2/3 *f* *ff* *f*

F Hns. 1/2 *f* *ff* *f*

Trbs. 1 *f* *ff* *f*

2 *f* *ff* *f*

Bar. *f* *ff* *f*

Tuba *f* *ff* *f*

Str. Bass *f* *ff* *f*

Mlts. *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Timp. *f* *ff* *f*

Chimes

S. D.

Tri.

Cr. Cyms. *ff*

G to C

Picc.

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
F Hns.

1  
2  
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

172 173 174 175 176 177





187

Picc.

Fl.

Ob.

Bsn.

1  
2  
3

Cls.

A. Cl.

B. Cl.

1  
2

A. Saxes

T. Sax.

B. Sax.

187

1  
2  
3

Tpts.

F Hns.

1  
2

Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

184 185 186 187 188 189

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

190 191 192 193 194 195

*mf* *ff* dampen

