

# PRIDE OF THE GRENADIERS

By Robert Sheldon

Written for and commissioned by the First Company Governor's Foot Guard Band of Connecticut in commemoration of the 100th anniversary of the band, *Pride of the Grenadiers* is a tour-de-force for the concert band, featuring brass fanfares and woodwind flourishes throughout the opening processional. A reverent lyrical movement represents the band's Rochambeau ceremony while the multi-meter final movement provides a playful theme which is used in combination with the other thematic material, bringing the piece to a powerful and energetic conclusion.

## Instrumentation

- |                                  |                               |
|----------------------------------|-------------------------------|
| 1 — Conductor Score              | 2 — 2nd F Horn                |
| 10 — Flute/Piccolo               | 2 — 1st Trombone              |
| 2 — Oboe                         | 2 — 2nd Trombone              |
| 2 — Bassoon                      | 2 — 3rd Trombone              |
| 4 — 1st B $\flat$ Clarinet       | 2 — Baritone B.C.             |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.             |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                      |
| 1 — E $\flat$ Alto Clarinet      | Percussion – 6 players:       |
| 2 — B $\flat$ Bass Clarinet      | 4 — Mallet Percussion         |
| 2 — 1st E $\flat$ Alto Saxophone | (Chimes/Orchestra             |
| 2 — 2nd E $\flat$ Alto Saxophone | Bells/Vibraphone/             |
| 2 — B $\flat$ Tenor Saxophone    | Xylophone)                    |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 1 (Snare Drum, |
| 3 — 1st B $\flat$ Trumpet        | Bass Drum)                    |
| 3 — 2nd B $\flat$ Trumpet        | 2 — Percussion 2 (Suspended   |
| 3 — 3rd B $\flat$ Trumpet        | Cymbal/Triangle, Crash        |
| 2 — 1st F Horn                   | Cymbals/Wind Chimes)          |
|                                  | 1 — Timpani                   |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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FL. / Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

Hns. 1/2

1  
Trbns.

2  
3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.



Fl. / Picc.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
B. Sax.  
Tpts. 1  
Tpts. 2  
Hns. 1  
Hns. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.



Fl. / Picc. -Picc.  
*mp*

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
Tpts.

2  
3

Hns.

1  
2  
Trbs.

3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.







Fl. / Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.



Fl. / Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

Hns. 1/2

1  
Trbs.

2  
3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

53 54 55 56 57

mf



63 Reverently ♩ = 72

poco rall. -Picc.

FL. / Picc.

Ob.

Bsn.

1 Cls.

2/3 a2 mp

A. Cl.

B. Cl.

A. Saxes 1/2 1. mp +2. 8

T. Sax. 1 player mp All

B. Sax. mp

63 Reverently ♩ = 72

poco rall.

1 Tpts.

2/3

Hns. 1/2 1 player mp

1 Trbs.

2/3

Bar. mp

Tuba mp

Mlts.

Perc. 1

Perc. 2

Timp. p

63 64 65 66 67 68 69 70

71 Più mosso  $\text{♩} = 76$

Fl. / Picc.

Ob.

Bsn.

Cls. 1 *mp* *mf*

2/3 *mf* a2

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mf*

71 Più mosso  $\text{♩} = 76$

Tpts. 1 *mf*

2/3

Hns. 1/2 a2 *mf*

Trbs. 1 *mp* *mf*

2/3 *mp* *mf* a2

Bar. *mf*

Tuba *mf*

Mlts. Vibes *mf*

Perc. 1

Perc. 2 Sus. Cym. *p* *mf* L. v.

Timp. *mp* *p* *mp*

79 *div.*

Fl. / Picc. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

1 *div.* *p* *mp*

2/3 *p* *mp*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

A. Saxes 1/2 *p* *mf* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

79

1 *mf* *mp*

2/3 *mf* *mp*

Hns. 1/2 *p* *mf* *mp*

1 *p* *mp*

2/3 *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Mlts.

Perc. 1

Perc. 2 Sus. Cym. *p* *mf* *l. v.*

Timp.









111 Allegro Vivo ♩ = 152

Fl. / Picc. *f* +Picc.

Ob.

Bsn. *mf*

1 Cls. *mf* *div.* *f*

2/3 Cls. *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *Solo* *f* *all play* *f*

T. Sax. *mf*

B. Sax. *mf*

111 Allegro Vivo ♩ = 152

1 Tpts.

2/3 Tpts.

Hns. 1/2

1 Trbs.

2/3 Trbs.

Bar.

Tuba

Mlts. *mf* *f*

Perc. 1 *p* *f* *mf*

Perc. 2

Timp. *p* *f*

23321

111 112 113 114 115











Fl. / Picc. *mf* *cresc.* *f* *div.*

Ob. *mf* *cresc.* *f*

Bsn. *cresc.* *ff*

Cls. 1 *mp* *cresc.* *f* *a2*

Cls. 2 *mp* *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *ff*

A. Saxes 1 *mp* *cresc.* *f* *a2*

A. Saxes 2 *mp* *cresc.* *f*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Tpts. 1 *All* *cresc.* *ff*

Tpts. 2 *a2* *mp* *cresc.* *ff*

Hns. 1 *cresc.* *ff*

Trbs. 1 *cresc.* *ff*

Trbs. 2 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlts.

Perc. 1 *ff*

Perc. 2 *Sus. Cym.* *mp* *ff* *l. v.*

Timp. *mp* *ff*

Fl. / Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

154

154

154

154

Fl. / Picc.  
Ob.  
Bsn.  
1  
Cls.  
2/3  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
B. Sax.  
1  
Tpts.  
2/3  
Hns. 1/2  
1  
Trbs.  
2/3  
Bar.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

*mf* *f*

*a2*



Fl. / Picc.  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
3  
Hns. 1  
2  
1  
Trbs.  
2  
3  
Bar.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

172

Fl. / Picc.

Ob.

Bsn.

Cls.

1

2/3

A. Cl.

B. Cl.

A. Saxes

1/2

T. Sax.

B. Sax.

172 Maestoso ♩ = 88

Tpts.

1

2/3

Hns.

1/2

Trbs.

1

2/3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Chimes

*fp*

*ff*

*fff*

*ff*

*molto rall.*

**Presto!** ♩ = 160

Fl. / Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Piccolo, Oboe, Bassoon, Clarinet, Alto Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are shown with complex rhythmic patterns and dynamic markings. The percussion section includes Mallets, Percussion 1 and 2, and Timpani. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score is divided into measures 174, 175, 176, and 177.

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