

PRIDE OF THE GRENADIERS

By Robert Sheldon

Written for and commissioned by the First Company Governor's Foot Guard Band of Connecticut in commemoration of the 100th anniversary of the band, *Pride of the Grenadiers* is a tour-de-force for the concert band, featuring brass fanfares and woodwind flourishes throughout the opening processional. A reverent lyrical movement represents the band's Rochambeau ceremony while the multi-meter final movement provides a playful theme which is used in combination with the other thematic material, bringing the piece to a powerful and energetic conclusion.

Instrumentation

- | | |
|----------------------------------|-------------------------------|
| 1 — Conductor Score | 2 — 2nd F Horn |
| 10 — Flute/Piccolo | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 4 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 1 — E \flat Alto Clarinet | Percussion – 6 players: |
| 2 — B \flat Bass Clarinet | 4 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Chimes/Orchestra |
| 2 — 2nd E \flat Alto Saxophone | Bells/Vibraphone/ |
| 2 — B \flat Tenor Saxophone | Xylophone) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 (Snare Drum, |
| 3 — 1st B \flat Trumpet | Bass Drum) |
| 3 — 2nd B \flat Trumpet | 2 — Percussion 2 (Suspended |
| 3 — 3rd B \flat Trumpet | Cymbal/Triangle, Crash |
| 2 — 1st F Horn | Cymbals/Wind Chimes) |
| | 1 — Timpani |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Preview Only
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FL. / Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1/2

1
Trbns.

2
3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Fl. / Picc.
Ob.
Bsn.
1 Cls.
2 Cls.
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
Hns. 1 2
1 Trbs.
2 Trbs.
3 Trbs.
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

12

13

14

15

Fl. / Picc. -Picc.
mp

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns.

1
2
Trbs.

3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Fl. / Picc.

Ob.

Bsn.

1 Cls.

2/3 Cls.

A. Cl.

B. Cl.

1/2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2/3 Tpts.

1/2 Hns.

1 Trbs.

2/3 Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Fl. / Picc. +Picc.

Ob.

Bsn.

1 Cls.
2/3

A. Cl.

B. Cl.

1/2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.
2/3

Hns. 1/2

1 Trbs.
2/3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mf

63 Reverently $\text{♩} = 72$ poco rall. -Picc.

FL. / Picc. *mp*

Ob.

Bsn. *mp*

1 Cls. *mf*

2/3 *a2* *mp* 8

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 1. *mp* +2. 8

T. Sax. 1 player *mp* All

B. Sax. *mp*

63 Reverently $\text{♩} = 72$ poco rall.

1 Tpts.

2/3

Hns. 1 player *mp*

1 Trbs.

2/3

Bar. *mp*

Tuba *mp*

Mlts.

Perc. 1

Perc. 2

Timp. *p*

63 64 65 66 67 68 69 70

71 Più mosso $\text{♩} = 76$

Fl. / Picc.

Ob.

Bsn.

Cls. 1 *mp* *mf*

2/3 *mf* a2

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

71 Più mosso $\text{♩} = 76$

Tpts. 1 *mf*

2/3

Hns. 1/2 a2 *mf*

Trbs. 1 *mp* *mf*

2/3 *mp* *mf* a2

Bar. *mf*

Tuba *mf*

Mlts. Vibes *mf*

Perc. 1

Perc. 2 Sus. Cym. *p* *mf* L. v.

Timp. *mp* *p* *mp*

79 *div.*
p *mp*

Fl. / Picc.

Ob.

Bsn.

1 *div.*
p *mp*

2 *p* *mp*

3

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$ *p* *mf* *mp*

T. Sax.

B. Sax.

79

1 *mf* *mp*

2 *mf* *mp*

3

Hns.

1 *p* *mp*

2 *p* *mp*

3

Trbs.

Bar.

Tuba *p* *mp*

Mlts.

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mf* *l. v.*

Timp.

111 Allegro Vivo ♩ = 152

Fl. / Picc. *f* +Picc.

Ob.

Bsn. *mf*

1 Cls. *mf* *div.* *f*

2/3 Cls. *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

1/2 A. Saxes *Solo* *f* *all play*

T. Sax. *mf*

B. Sax. *mf*

111 Allegro Vivo ♩ = 152

1 Tpts.

2/3 Tpts.

Hns. 1/2

1 Trbs.

2/3 Trbs.

Bar.

Tuba

Mlts. *mf* *f*

Perc. 1 *p* *f* *mf*

Perc. 2

Timp. *p* *f*

1 flute, 1 picc.

Fl. / Picc.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3
Tpts.

Hns. 1
2

1
2
3
Trbs.

Bar.

Tuba

Mlts. Vibes

Perc. 1

Perc. 2

Timp.

132

133

134

135

136

137

138

Fl. / Picc. *mf* *cresc.* *f* *div.*

Ob. *mf* *cresc.* *f*

Bsn. *cresc.* *ff*

1 Cls. *mp* *cresc.* *f*

2 Cls. *mp* *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *ff*

1 A. Saxes *mp* *cresc.* *f*

2 A. Saxes *mp* *cresc.* *f*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

1 Tpts. *All* *cresc.* *ff*

2 Tpts. *a2* *mp* *cresc.* *ff*

Hns. *cresc.* *ff*

1 Trbs. *cresc.* *ff*

2 Trbs. *cresc.* *ff*

3 Trbs. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlts.

Perc. 1 *ff*

Perc. 2 *Sus. Cym.* *mp* *ff* *l. v.*

Timp. *mp* *ff*

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

153 154 155 156

Fl. / Picc.
Ob.
Bsn.
1
Cls.
2/3
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
B. Sax.
1
Tpts.
2/3
Hns. 1/2
1
Trbs.
2/3
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

mf *f*

a2

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

172

Fl. / Picc.

Ob.

Bsn.

Cls.

1

2/3

A. Cl.

B. Cl.

A. Saxes

1/2

T. Sax.

B. Sax.

172 Maestoso ♩ = 88

Tpts.

1

2/3

Hns.

1/2

Trbs.

1

2/3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Chimes

fp

ff

fff

ff

molto rall.

Presto! ♩ = 160

Fl. / Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute/Picc., Oboe, Bassoon, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are shown with complex rhythmic patterns and dynamic markings. The percussion section includes Mallets, Percussion 1 and 2, and Timpani. A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '35' is in the top right corner. The score includes tempo markings 'molto rall.' and 'Presto! ♩ = 160', and dynamic markings 'fff' and 'div.'. The bottom of the page shows measure numbers 174, 175, 176, and 177.

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