

# MARCH AND CORTEGE OF BACCHUS

By Leo Delibes

Transcribed by Joseph Kreines

Leo Delibes composed his ballet, "Sylvia," in 1876. It achieved considerable popularity, and several of the individual numbers were grouped into a suite, which orchestras all over the world have played. The *March and Cortège of Bacchus* appears in Act III of the ballet, describing the arrival of Bacchus (the god of wine and celebration) and his followers. The music is martial, lyric, grand and brilliant, building to an exciting conclusion.

## Instrumentation

1 — Conductor Score	3 — 2nd B $\flat$ Trumpet
1 — Piccolo	2 — 3rd B $\flat$ Trumpet
5 — 1st Flute	2 — 4th B $\flat$ Trumpet
5 — 2nd Flute	1 — 1st F Horn
1 — 1st Oboe	1 — 2nd F Horn
1 — 2nd Oboe	1 — 3rd F Horn
1 — 1st Bassoon	1 — 4th F Horn
1 — 2nd Bassoon	2 — 1st Trombone
2 — 1st & 2nd Solo Clarinets	2 — 2nd Trombone
4 — 1st B $\flat$ Clarinet	2 — 3rd Trombone
4 — 2nd B $\flat$ Clarinet	2 — Baritone B.C.
4 — 3rd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	1 — String Bass
1 — B $\flat$ Contrabass Clarinet	1 — Harp
2 — 1st E $\flat$ Alto Saxophone	Percussion — 5 players:
2 — 2nd E $\flat$ Alto Saxophone	4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	

**Please note:** Our band and orchestra music is now being collated by an automated high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# March and Cortège of Bacchus

from "Sylvia"

Leo Delibes

FULL SCORE

Duration - 5:45

Transcribed by Joseph Kreines

Moderato ben marcato (♩ = 104)

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Solo Clarinets (1 and 2), B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3, and 4), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Harp, Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle), and Timpani. The score begins with a dynamic marking of *ff* and includes various performance instructions such as *tr*, *a2*, and *8va*. A large red watermark reading 'Preview - Requires Purchase' is overlaid diagonally across the score.

9

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

9

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Trbs. 1/2

Trbs. 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

8 9 10 11 12 13 14 15

17

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Trbs. 1/2

Trbs. 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

16 *mf* 17 18 19 *sim.* 20 21 22 23



25

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Trbs. 1/2

Trbs. 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

24 25 26 27 28 29 30 31

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

33

Tpts. 1/2

3/4

Hns. 1/2

3/4

Trbs. 1/2

3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

*mf*

*sf*

*f*

*a2*

*mf*

32 33 34 35 36 37 38 39

41

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

41

1

2

Tpts. 3

4

1

2

Hns. 3

4

1

2

Trbs. 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

40 41 *mf* 42 43 44 45 46 47

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

48 49 50 51 52 53 54

*mf* *cresc.* *f* *8va*

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Trbs. 1/2

Trbs. 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

48 49 50 51 52 53 54

*mf* *cresc.* *f* *a2*



57

Picc. *ff* *sva*

Fls. 1/2 *ff* *sva*

Obs. 1/2 *ff*

Bsns. 1/2 *ff*

Solo Cls. 1/2 *ff* *sva*

Cls. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxs. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

57

Tpts. 1/2 *f*

3/4

Hns. 1/2 *ff*

3/4

Trbs. 1/2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

S. Bass *ff*

Hp.

Perc. *f*

Timp. *f*

55 56 *ff* 57 58 59 60 61 62



65

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

65

Tpts. 1/2 3/4

Hns. 1/2 3/4

Trbs. 1/2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

63 64 65 66 67 68 69 70

75 Sostenuto

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

8va

*p*

*a2*

*f*

1.

71 72 73 74 75 76 77 78

83

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

79 80 81 82 83 84 85 86

23320

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

*cresc.*

*sva*

*ff*

*p*

*f*

*All*

*mf*

93

101

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

101

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

95 96 97 98 99 100 101 102

23320

Picc. *8va* *ff*

Fls. 1/2 *8va* *ff*

Obs. 1/2 *ff* *p*

Bsns. 1/2 *a2* *p*

Solo Cls. 1/2 *ff* *p*

Cls. 1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

A. Cl. *ff* *p*

B. Cl. *p*

Cb. Cl. *p*

A. Saxes 1/2 *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *f*

3/4 *f*

Hns. 1/2 *a2* *f*

3/4 *f*

Trbs. 1/2 *f*

3 *f*

Bar. *f*

Tuba *p*

S. Bass *p*

Hp.

Perc.

Timp. *mf* *3*



111

Picc. *f* *mf* *f* *mf*

Fls. 1 2 *f* *mf* *f* *mf* *sva*

Obs. 1 2 *f* *mf* *f* *mf* *a2*

Bsns. 1 2 *f* *mf* *f* *mf*

Solo Cls. 1 2 *f* *mf* *f* *mf* *sva*

Cls. 1 2 3 *f* *mf* *f* *mf*

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

111

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc. *f* *Tri. f*

Timp.

111 112 113 114 115 116 117 118



119

Picc. *f* *sva* *mf* *f* *mf*

Fls. 1 2 *f* *mf* *sim.* *f* *mf*

Obs. 1 2 *f* *mf* *mf* *f* *mf*

Bsns. 1 2 *mf* *sim.* *mf*

Solo Cls. 1 2 *f* *mf* *sim.* *f* *mf*

1 *mf* *sim.* *f* *mf*

Cl. 2 *f* *mf* *sim.* *f* *mf*

3 *f* *mf* *sim.* *f* *mf*

A. Cl. *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f*

Cb. Cl. *f* *f* *f* *f* *f*

A. Sax. 1 2 *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f*

Bar. Sax. *f* *f* *f* *f* *f*

119

Tpts. 1 2 *mf*

3 4

Hns. 1 2

3 4

Trbs. 1 2 *f* *a2* *f*

3 *f*

Bar. *f*

Tuba *f*

S. Bass *f*

Hp.

Perc.

Timp. *f*

119 120 121 122 123 124 125 126

127

Picc.

Fls. 1 2 *mf* *a2* *mf* *p* *δva*

Obs. 1 2 *mf* *p*

Bsns. 1 2 *p*

Solo Cls. 1 2 *mf* *p* *sim.*

Cls. 1 2 3 *p* *sim.*

A. Cl. *p* *sim.*

B. Cl.

Cb. Cl.

A. Saxs. 1 2 *mp* *sim.*

T. Sax. *mp* *sim.*

Bar. Sax.

127 (Solo Cl.) *mf*

Tpts. 1 2 3 4

Hns. 1 2 3 4 *p* *a2* *p*

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp. *f*

Perc. *mp*

Timp.

135

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

1

Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

135

1

2

Tpts. 3/4

1

2

Hns. 3/4

1

2

Trbs. 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

143

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

143

Tpts. 1/2

3/4

Hns. 1/2

3/4

Trbs. 1/2

3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

*f*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mp*

*f*

*a2*

*8va*

143 144 145 146 147 148 149 150

151 158

Picc.

Fls. 1/2 *8va* *f* (logo)

Obs. 1/2 *f*

Bsns. 1/2 *f* *a2* *mf* *f* *mf*

Solo Cls. 1/2 *f* *p* *f* *mf*

Cls. 1 *f* *p* *f* *mf*

2 *f* *p* *f* *mf*

3 *f* *p* *f* *mf*

A. Cl. *p* *mf*

B. Cl. *f* *p* *f* *mf*

Cb. Cl. *f* *mf*

A. Saxs 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

151 158

Tpts. 1/2 *f* *mf*

3/4 *f* *mf*

Hns. 1/2 *f* *mf* *a2* *mf*

3/4 *f* *mf*

Trbs. 1/2 *f* *mf*

3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

S. Bass *f* *mf*

Hp.

Perc. *f*

Timp. *f* *p*

151 152 153 154 155 156 157 158

Picc.

Fls. 1/2  
Fl. 1 *8va*, Fl. 2 *loco*

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2  
3/4

Hns. 1/2  
3/4

Trbs. 1/2  
3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

*f*, *mf*, *p*, *ad lib.*

166

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Solo Cls. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

166

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

166 167 168 169 170 171 172 173

*mf* *p* *pp* *a2* *8va* *3* *8va* *3*



174

Picc. *8va*

Fls. 1/2 *8va*

Obs. 1/2 *ff*

Bsns. 1/2 *ff*

Solo Cls. 1/2 *ff p*

Cl. 1 *ff p*

Cl. 2 *ff p*

Cl. 3 *ff p*

A. Cl. *ff p*

B. Cl.

Cb. Cl.

A. Sax. 1/2 *a2 p*

T. Sax.

Bar. Sax.

174

Tpts. 1/2 *f*

Tpts. 3/4 *f*

Hns. 1/2 *f*

Hns. 3/4 *f*

Trbs. 1/2 *f*

Trbs. 3 *f*

Bar.

Tuba

S. Bass

Hp. *8va*

Perc.

Timp.



184

This page contains the musical score for measures 182 through 189. The instruments listed on the left are Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Solo Clarinets (1/2), Clarinets (1/2, 2, 3), A. Clarinet, B. Clarinet, C. Clarinet, A. Saxophones (1/2), T. Saxophone, Baritone Saxophone, Trumpets (1/2, 3/4), Horns (1/2, 3/4), Trombones (1/2, 3), Baritone, Tuba, S. Bass, Harp (Hp.), Percussion (Perc.), and Timpani (Timp.).

The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents), and performance instructions. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 182, 183, 184, 185, 186, 187, 188, and 189 are indicated at the bottom of the page.

192

Picc.   
 Fls. 1/2   
 Obs. 1/2   
 Bsns. 1/2   
 Solo Cls. 1/2   
 Cls. 1 2 3   
 A. Cl.   
 B. Cl.   
 Cb. Cl.   
 A. Saxes 1/2   
 T. Sax.   
 Bar. Sax.   
 Tpts. 1 2 3 4   
 Hns. 1 2 3 4   
 Trbs. 1 2 3   
 Bar.   
 Tuba   
 S. Bass   
 Hp.   
 Perc.   
 Timp.

This musical score page contains rehearsal mark 192. It features a variety of instrument parts including Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Solo Clarinets (1/2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, and S. Bass. Percussion parts for Snare Drum and Timpani are also included. The score shows musical notation for measures 190 through 197, with rehearsal mark 192 starting at measure 192. Dynamics such as *ff* and *f* are indicated throughout. A large red watermark "Preview Only - Requires Purchase" is overlaid on the page.

198

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

198

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

*f* 198 199 200 201 202 203 *mf* 204 *cresc.* 205

*mf* *cresc.*

(Bsn.) Play

207 Un peu plus animé (♩. = 132)

Picc.  
Fls. 1/2  
Obs. 1/2  
Bsns. 1/2  
Solo Cls. 1/2  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
A. Saxs 1/2  
T. Sax.  
Bar. Sax.

207 Un peu plus animé (♩. = 132)

Tpts. 1 2 3 4  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Bar.  
Tuba  
S. Bass  
Hp.  
Perc.  
Timp.

f 206 mf 207 208 209 210 211 212

217

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

1

Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

217

1

2

Tpts. 3

4

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

213

214

215

216

217

218

219

220

This musical score page contains the orchestral accompaniment starting at rehearsal mark 225. The score is written for the following instruments: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Solo Clarinet (Solo Cls.), Clarinet in B-flat (Cl. 1), Clarinet in A (Cl. 2), Clarinet in C (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1-3), Horns (Hns. 1-3), Trombones (Trbs. 1-3), Baritone (Bar.), Tuba, Snare Bass (S. Bass), Harp (Hp.), and Percussion (Perc., Timp.).

The score begins at measure 221 and continues through measure 228. A rehearsal mark '225' is placed above measure 225. A large red watermark 'Preview Only! Legal Use Required' is diagonally overlaid across the center of the page.

Dynamic markings include *p*, *mf*, *cresc. poco a poco*, and *mf*. Some instruments have articulation markings such as *az* and *a2*. The percussion parts include a snare drum pattern in the Timp. part.

233

Picc.

Fls. 1/2 *cresc. poco a poco*

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

229 230 231 232 233 234 235 236

Picc. *mf*

Fls. 1/2 *sva*

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2 *sva*

Cls. 1 *sva*

2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

3/4

Hns. 1/2

3/4

Trbs. 1/2

3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp. *mf*

237 238 239 240 241 242 243 244



245

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

Solo Cls. 1/2 *f*

Cls. 1 *f*

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Saxs. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

245

Tpts. 1/2 *f*

3/4 *f*

Hns. 1/2 *f*

3/4 *f*

Trbs. 1/2 *f*

3 *f*

Bar. *f*

Tuba *f*

S. Bass *f*

Hp.

Perc. *f*

Timp. *f*

*f* 245 246 247 248 *f* 249 250 251

253

En largissant

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1 2 3

A. Cl. 1

B. Cl. 2

Cb. Cl. 3

A. Saxes 1/2

T. Sax. 1

Bar. Sax. 2

253

En largissant

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

S. Bass 1

Hp. 1 2

Perc. 1

Timp. 1

252

253

254

255

256

257

258

261 Large (♩ = 66)

Picc. *ff*

Fls. 1/2 *ff* *8va*

Obs. 1/2 *ff*

Bsns. 1/2 *ff*

Solo Cls. 1/2 *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxs. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

261 Large (♩ = 66)

Tpts. 1/2 *ff*

3/4 *ff* *4. div.*

Hns. 1/2 *ff*

3/4 *ff*

Trbs. 1/2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

S. Bass *ff*

Hp.

Perc. *f*

Timp. *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Solo Cls. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

265 266 267 268 269 270

4. div.

**rall.**

Picc.  
Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Solo Cls. 1 2  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3 4  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Bar.  
Tuba  
S. Bass  
Hp.  
Perc.  
Timp.

271 272 273 274 275

276 Allegro vivace (♩ = 160)

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

276 Allegro vivace (♩ = 160)

Tpts. 1/2 3/4

Hns. 1/2 3/4

Trbs. 1/2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

276 *f* 277 278 279 280 281 282

284

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Solo Cls. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

284

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

283 284 285 286 287 288 289

8va

a2

Legal Use Requires Purchase

296

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

290 291 292 293 294 295 296



Picc. *ff* *8va*

Fls. 1/2 *ff* *8va*

Obs. 1/2 *ff* *8va*

Bsns. 1/2 *ff* *8va*

Solo Cls. 1/2 *ff* *8va*

Cl. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxs. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

3/4 *ff*

Hns. 1/2 *ff*

3/4 *ff*

Trbs. 1/2 *ff* *a2*

3 *ff*

Bar. *ff*

Tuba *ff*

S. Bass *ff*

Hp.

Perc. *f*

Timp. *f*

304

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

1

Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

304

Tpts. 1/2

3/4

Hns. 1/2

3/4

Trbs. 1/2

3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

304 305 306 307 *ff* 308 309 310

312

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

312

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

23320

311 312 313 314 315 316 317

320

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

320

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

318 319 320 321 322 323 324