

# VISTAS

By Steve Hodges

**V***istas* features two melodic motives that are developed texturally and rhythmically throughout the piece. The first begins in a light, reflective manner before gradually building into a majestic contrapuntal statement by the brass. A restatement of the motives by the horn and flute brings the section to a peaceful conclusion.

A driving percussion introduction begins the *vigoroso* section and provides the rhythmic foundation for the second "Vista." This minor setting of the initial motives provides an exciting variation that features a variety of meter changes and syncopated passages. The tempo should remain steady throughout as there may be a tendency to rush. A restatement of the initial motives with the driving rhythmic accompaniment begins an extended conclusion that bring the piece to a dynamic finish.

## Instrumentation

- |                                  |                                |
|----------------------------------|--------------------------------|
| 1 — Conductor Score              | 1 — 2nd F Horn                 |
| 10 — Flute                       | 2 — 1st Trombone               |
| 2 — Oboe                         | 2 — 2nd Trombone               |
| 2 — Bassoon                      | 2 — 3rd Trombone               |
| 4 — 1st B $\flat$ Clarinet       | 2 — Baritone B.C.              |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.              |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                       |
| 1 — E $\flat$ Alto Clarinet      | Percussion – 7 players:        |
| 2 — B $\flat$ Bass Clarinet      | 2 — Mallet Percussion          |
| 2 — 1st E $\flat$ Alto Saxophone | (Chimes/Xylophone)             |
| 2 — 2nd E $\flat$ Alto Saxophone | 4 — Percussion 1 (Sus. Cymbal, |
| 2 — B $\flat$ Tenor Saxophone    | Crash Cymbals, Snare           |
| 1 — E $\flat$ Baritone Saxophone | Drum, Bass Drum)               |
| 3 — 1st B $\flat$ Trumpet        | 2 — Percussion 2 (Wind         |
| 3 — 2nd B $\flat$ Trumpet        | Chimes/Tunable Toms)           |
| 3 — 3rd B $\flat$ Trumpet        | 1 — Timpani                    |
| 2 — 1st F Horn                   |                                |



# Vistas

Steve Hodges

FULL SCORE  
Duration - 4:30

Reflectively ♩ = 72  
*div.* (2 players per part)

Flute *mp*

Oboe *mp*

Bassoon *mf* (opt. Solo)

B♭ Clarinets 1 *mf* Solo

2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone *mf* (opt. Solo)

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone *mf* (opt. Solo)

Tuba

Mallet Percussion (Chimes/Xylophone) Chimes *mf*

Percussion 1 (Suspended Cymbals, Crash Cymbals, Snare Drum, Bass Drum) *p* (snare off)

Percussion 2 (Wind Chimes/Tunable Toms) Wind Chimes *mp*

Timpani C, G

1 2 3 4 5 6

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.  
2  
3

1  
Hns.  
2

1  
Trbs.  
2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mp*

tutti

7 8 9 10 11 12

Fl. *Tutti* *mf* 17

Ob. *tutti* *mf*

Bsn. *tutti* *mf*

Cls. 1 *mp* *mf*

2 3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 2 *mp* *mf* *a2*

T. Sax. *tutti*

Bar. Sax. *mp* *mf* 17

Tpts. 1 *mp* *mf*

2 3 *mp* *mf*

Hns. 1 2 *mp* *mf*

Trbs. 1 *mp* *mf*

2 3 *mp* *mf*

Bar. *tutti* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Perc. 1 *Sus. Cym. (yarn mallets)* *mp* *mf*

Perc. 2

Timp.

13 14 15 16 17 18

22 **piu mosso**

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf* *f*

Cl. 1 *mp* *mf*

Cl. 2 *a2 mp* *mf*

Cl. 3 *a2 mp* *mf*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f* *a2*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*

Tpts. 2 *a2*

Tpts. 3 *mf* *f*

Hns. 1 *f* *a2*

Hns. 2 *f*

Trbs. 1 *f* *a2*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. Tuba *mf* *f*

Mlt. Perc. *f*

Perc. 1 (snare on) *mp* *f*

Perc. 2 *f* Cr. Cym. Tunable Toms

Timp. *f*

19 20 21 22 23

27

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

27

1  
Tpts.

2  
3

1  
2  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24 25 26 27 28

mf f

*Legal Use Requires Purchase*

31

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

31

1 Tpts.

2

3

Hns. 1

2

1 Trbs.

2

3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

29

30

*mf*

31

32

33

slowing 35 Tempo I

Fl. *mf*

Ob.

Bsn.

1 Cls. *mp*

2 *a2* *mf*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *a2* *mf*

2

T. Sax.

Bar. Sax.

slowing 35 Tempo I

1 Tpts.

2

3

1 Hns. *a2* *mf*

2

1 Trbs.

2

3

Bar.

Tuba

Mlt. Perc.

Perc. 1 *mp* *mf* (snares off) *mp*

Perc. 2 *mf*

Timp. to C, G

34 35 36 37 38 39



41 **Vigoro** ♩ = 136

45

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

*mp*

*mp*

*mf*

41 **Vigoro** ♩ = 136

45

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

*f*

*f*

*f*

(snare on)

Wind Chimes

Tunable Toms

40 41 42 43 44 45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo. (hard rubber mallets)

46 *mf* 47 48 *f* 49 50 *mf*

54

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

1 *mf* *f*

2 *mf* *f*

3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 *f* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

54

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Hns. 1 *f* *mf*

2 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* drumsticks

Perc. 2 *f*

Timp. *f*

51 52 53 54 55

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns.

1  
2

1  
Trbs.

2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

56 57 58 59 60

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *a2*

3 *mf*

A. Cl.

B. Cl.

A. Saxes 1 *mf*

2

T. Sax.

Bar. Sax.

64

1

2

3

Tpts.

Hns. 1 *mf*

2

1

2

3

Trbs.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

61 *mf* 62 63 64 65

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2/3  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2/3  
Hns. 1/2  
Trbs. 1  
Trbs. 2/3  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

66 67 68 69 70

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

73

73

73

73

71 f 72 73 74

G to F

77

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clars. 1 2/3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2/3 *mf* *a2*

Hns. 1/2 *mf*

Trbs. 1 2/3 *mf* *a2*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Timp.

75 76 77 78 79



81

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2/3 *mf*

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf*

Timp. *mf*

81

80

81

82

83

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

84 85 86 87 88

89

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 *f*

2 *f*

3 *f*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 *f*

2 *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

89

1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

89 90 91 92 93 94

Fl. **rall.**

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

**rall.**

yarn mallets *mf*

95 96 97 98 99 100

101 Broadly rall.

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2/3 *mf*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

101 Broadly rall.

Tpts. 1 *f* *a2*

Tpts. 2/3 *f* *a2*

Hns. 1/2 *f* *a2*

Trbs. 1 *f*

Trbs. 2/3 *f* *a2*

Bar. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *f* *mf*

Perc. 2 *f*

Timp. *f*

23319

101 102 103 104

105 With Energy ♩ = 140

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

105 With Energy ♩ = 140

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

Chimes *mf*

Mlt. Perc. *mf*

Perc. 1 *f*

Perc. 2 *mf*

Timp. *mf*

105 106 107 108

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

109 110 111 112 113

114

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

1 *mf* *f* *ff*

2/3 *mf* *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1/2 *mf* *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

114

1 *mf* *f* *ff*

2/3 *mf* *f* *ff*

Hns. 1/2 *f* *ff*

1 *f* *ff*

2/3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Xylo. *mf* *ff*

Mlt. Perc. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

114 115 116 117