

# CEREMONIAL FANFARE

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By Darren W. Jenkins

**C**eremonial Fanfare was written for the combined 9th grade bands from Chisolm Trail, Frontier Trail, and Indian Trail Junior High Schools and the Olathe South High School Wind Ensemble of Olathe, Kansas. It was premiered in February of 2004 for a concert that annually features these ensembles.

Aside from one 4/4 measure, the entire piece is in 3/4 time and should be festive and celebratory in nature. The contrasting lyrical section features a flute and oboe duet, and should be played smooth and *legato* throughout. The piece concludes with a restatement of the introduction and primary theme, leading to an energetic conclusion.

## Instrumentation

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- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 2 — 1st F Horn   |
| 5 — 1st Flute             | 2 — 2nd F Horn   |
| 5 — 2nd Flute             | 2 — 1st Trombone   |
| 1 — 1st Oboe              | 2 — 2nd Trombone   |
| 1 — 2nd Oboe              | 2 — 3rd Trombone   |
| 1 — 1st Bassoon           | 2 — Baritone B.C.  |
| 1 — 2nd Bassoon           | 2 — Baritone T.C.  |
| 4 — 1st B♭ Clarinet       | 4 — Tuba   |
| 4 — 2nd B♭ Clarinet       | Percussion – 7 players:                                  |
| 4 — 3rd B♭ Clarinet       | 1 — Bells  |
| 1 — E♭ Alto Clarinet      | 1 — Chimes   |
| 2 — B♭ Bass Clarinet      | 1 — Vibraphone (Optional)                                |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion 1 (Snare Drum/<br>Triangle, Bass Drum)    |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 2 (Crash<br>Cymbals, Suspended<br>Cymbal) |
| 2 — B♭ Tenor Saxophone    | 1 — Timpani  |
| 1 — E♭ Baritone Saxophone |  |
| 3 — 1st B♭ Trumpet        |  |
| 3 — 2nd B♭ Trumpet        |  |
| 3 — 3rd B♭ Trumpet        |  |

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# Ceremonial Fanfare

FULL SCORE  
Duration - 5:10

Darren W. Jenkins  
2004

Majestically ♩ = 108-112

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Bells

Chimes

Vibraphone (optional)

Percussion 1 (Snare Drum/Triangle, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Timpani

brass mallets

Chimes let ring

Vibes hard felt mallets

S. D. B. D. C. Cym. Sus. Cym. (F, B♭, E♭, F) yarn mallets

ff pedal throughout

1 2 3 4 5

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

6 7 8 9 10

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

11 12 13 14 15

23318

*ff* *sfz* *a2*



22

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2 3

B. Sax. 1 2 3

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

22 23 24 25 26 27 28

30

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

B. Sax. 1 2

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

Bells 1 2

Chimes 1 2

Vibes\*\* (opt.) 1 2

Perc. 1 (S. D./Tri., B. D.) 1 2

Perc. 2 (C. Cym., Sus. Cym.) 1 2

Timp. 1 2

mf f ff gliss. mp

29 30 31 32 33 34 35

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Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

B. Sax. 1 2

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

Bells 1 2

Chimes 1 2

Vibes\*\* (opt.) 1 2

Perc. 1 (S. D./Tri., B. D.) 1 2

Perc. 2 (C. Cym., Sus. Cym.) 1 2

Timp. 1 2

60 a tempo

rit. a2

mf

f

ff

sffz

opt. div.

55 56 57 58 59 60

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Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *f* Horn 1-2 cue

T. Sax.

B. Sax. *mf*

Tpts. 1 2 3

F Hns. 1 2 *f*

Trbs. 1 2 3

Bar.

Tuba *mf*

Bells *To plastic mallets*

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.) *To Triangle*

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

**Slowing** **molto rall.**

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

**Slowing** **molto rall.**

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

plastic mallets  
*mf*

*mp*

72 With expression  
Solo (opt. 2 players)

Fls. 1/2 *mf dolce*

Obs. 1/2 *mf dolce* 1. Solo

Bsns. 1/2 *mp* *mf dolce* Oboe solo cue

Cls. 1 *mp*

2/3 *mp*

A. Cl. Clar. 3 cue *mp*

B. Cl. *mp*

A. Sax. 1/2 end cue

T. Sax.

B. Sax. *mp* B. Cl. cue

72 With expression

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Chimes

Vibes\*\* (opt.) \*

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.) *<mf*

Timp.

80

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

80

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

slight rit.

slight rit.

*mp* *mf*



**molto rall.** 88 **With expression**

Fls. **tutti** *a2* *f*

Obs. **tutti** *f*

Bsns. *mf* *f*

Cls. *f* *a2*

A. Cl. *mf* *f*

B. Cl. *f*

A. Saxs. *a2* *mf* *ff* *gliss.*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. *f* *a2* *gliss.*

F Hns. *a2* *mf* *ff* *gliss.*

Trbbs. *a2* *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *f*

Chimes *mf* *f*

Vibes\*\* (opt.) *f*

Perc. 1 (S. D./Tri., B. D.) *mf* *ff*

Perc. 2 (C. Cym., Sus. Cym.) *mf* *f*

Timp. *mf* *ff*

86 87 88 89 90 91 92

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

B. Sax. 1/2

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar. 1/2/3

Tuba 1/2/3

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.



111 **Tempo primo**

Fls. 1 2 *mp* *ff*

Obs. 1 2 *mp* 1. *ff* 2. *ff*

Bsns. 1 2 *mp*

Cls. 1 2 3 *mp* *ff* 3 3 3 3 3 3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

111 **Tempo primo**

Tpts. 1 2 3

F Hns. 1 2 *mp*

Trbs. 1 2 3 *mp*

Bar. *mp*

Tuba *mp*

Bells *mp* *ff* *let ring*

Chimes *mp* *ff* *hard felt mallets*

Vibes\*\* *mp* *ff*

Perc. 1 (S. D./Tri., B. D.) *mp* *ff* *Snare Drum*

Perc. 2 (C. Cym., Sus. Cym.) *mp* *fff*

Timp. *mp* *fff*

107 108 109 110 111 112

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

113

114

115

116

117

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

B. Sax. 1 2

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.



Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

rit. a tempo

132

rit. opt. div. a tempo

132

129 130 131 132 133

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Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

*mf* *a2* *f* *mf* *a2*

134

135

136

137

138

139

140

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

140

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

140 141 142 143 144 145 146

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

rit. 150 More motion ♩ = 120

rit. opt. div. 150 More motion ♩ = 120

23318 147 148 149 150 151 152



Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

162

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

B. Sax. 1/2

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar. 1/2

Tuba 1/2

Bells

Chimes

Vibes\*\* (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

*ff*

*gliss.*

*a2*

*ffz*

162

159

160

161

162

163

164



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