

ALL THE STARRY BAND

By William G. Harbinson

All the Starry Band was commissioned by the Northwest North Carolina Bandmasters Association for the 2004 Northwest North Carolina All-District Senior High Band in memory of Mr. Bill G. McCloud, Professor Emeritus of Music Education at Appalachian State University. Professor McCloud was an extraordinary music educator, a tireless advocate for music education, and a man of spirit and wisdom. His service to the profession at the local, regional, and national levels was exemplary. Many aspiring music educators learned the essential skills and characteristics of the successful music educator from his example.

The composition is based on the hymn GOD OF OUR FATHERS (National Hymn). Motives drawn from the hymn provide the melodic and harmonic basis of this lyrical and expressive work. The opening passage introduces the principal motive derived from the initial measure of the hymn. The second section ("Gently moving forward") contrasts the brass and woodwind sections and reveals an augmented version of the principal motive. The change in tonal center ("Full, with confidence") signals a more spirited and harmonically diverse third passage. A transition ("Slowly, with increasing intensity") over an extended pedal builds to a glorious climax and the tutti statements of the hymn ("With celebration!"). A brief coda ("Slowly, with reverence") recalls the opening passage, bringing the composition to a gentle conclusion.

Conductors should take care to perform the work with attention to phrasing and expression, taking liberties with the tempi at cadence points and sectional diversions.

*God of our fathers whose almighty hand
Leads forth in beauty all the starry band...*

Instrumentation

1 — Conductor Score	2 — B \flat Tenor Saxophone	2 — Baritone B.C.
1 — Piccolo	1 — E \flat Baritone Saxophone	2 — Baritone T.C.
10 — Flute	3 — 1st B \flat Trumpet	4 — Tuba
2 — Oboe	3 — 2nd B \flat Trumpet	Percussion – 6 players:
2 — Bassoon	3 — 3rd B \flat Trumpet	2 — Mallet Percussion (Bells/ Chimes)
4 — 1st B \flat Clarinet	1 — 1st F Horn	3 — Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)
4 — 2nd B \flat Clarinet	1 — 2nd F Horn	2 — Percussion 2 (Sus.Cymbal/ Triangle)
4 — 3rd B \flat Clarinet	1 — 3rd F Horn	1 — Timpani
1 — E \flat Alto Clarinet	1 — 4th F Horn	
2 — B \flat Bass Clarinet	2 — 1st Trombone	
2 — 1st E \flat Alto Saxophone	2 — 2nd Trombone	
2 — 2nd E \flat Alto Saxophone	2 — 3rd Trombone	



All the Starry Band

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FULL SCORE
Duration - 5:45

Slowly, with reverence (♩ = 64)

The musical score is arranged in a standard orchestral format. It includes parts for:
 - Piccolo
 - Flutes (p, mf, p)
 - Oboe
 - Bassoon (p, mf, mp)
 - B♭ Clarinets (1, 2, 3) (p, Tutti, mf, p)
 - E♭ Alto Clarinet (mf, p, mp)
 - B♭ Bass Clarinet (mp, mf, mp)
 - E♭ Alto Saxophones (1, 2) (mp, p)
 - B♭ Tenor Saxophone (mp, mf, mp)
 - E♭ Baritone Saxophone (mp)
 - B♭ Trumpets (1, 2, 3)
 - F Horns (1, 2, 3, 4) (mp, p)
 - Trombones (1, 2, 3) (mp, p)
 - Baritone (mp, mf, p)
 - Tuba (mp)
 - Mallet Percussion (Bells, Chimes) (mp)
 - Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals) (p)
 - Percussion 2 (Suspended Cymbal/Triangle) (p, mf)
 - Timpani (G, B♭, C, E♭)

poco rit.

Picc.

Fls.

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

cresc.

mp

mf

mp

mf

p

a2

cresc.

mf

mp

mf

p

a2

mp

mf

mp

mf

p

cresc.

mf

mp

mf

p

a2

cresc.

mf

mp

mf

p

a2

cresc.

mf

mp

mf

p

a2

cresc.

mf

mp

mf

p

p

f

p

p

poco rit.

7 8 9 10 11 12 13

20

Picc.

Fls. *mp* *mf* *p* *mf*

Ob. *mp* *mf* *p* *mf*

Bsn. *mp* *mf* *p* *mf*

1 *mp* *mf* *p* *mf*

2 *mp* *mf* *p* *mf*

3 *mp* *mf* *p* *mf*

A. Cl. *mp* *p* *mf*

B. Cl. *mp* *mf* *p* *mf*

A. Saxes 1 *mp* *mf* *p* *mf*

2 *mp* *mf* *p* *mf*

T. Sax. *mp* *mf* *p* *mf*

Bar. Sax. *mp* *p* *mf*

20

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

Mlt. Perc. *mp* *mf*

Perc. 1

Perc. 2

Timp. *p*

20 21 22 23 24 25 26

39 Full, with confidence (♩ = 88)

Picc. *mf* *f* *Tutti*

Fls. *mf* *f* *Tutti*

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf* *f*

2 3 Cls. *mf* *f*

A. Cl. *mf*

B. Cl. *mf*

1 2 A. Saxes *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf*

1 2 3 4 Tpts. *mf* *f*

Hns. *mf* *a2*

1 2 3 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* Cr. Cym. *mp* *mf*

Perc. 2 *f*

Timp. *mf*

49

Picc. *f* *ff*

Fls. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

1 2 A. Saxes *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

49

1 Tpts. *f* *ff*

2 3 *f* *ff*

1 2 Hns. *f* *ff*

3 4 *f* *ff*

1 2 Trbs. *f* *ff*

3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *f* *ff*

49 50 51 52 53 54

stringendo

poco rit.

Picc.

Fls. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 *mp* *mf*
2
3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mp* *mf*
2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp* *mf*
2
3 *p* *mf*

Hns. 1 *mf*
2
3
4 *mf*

Trbs. 1 *p* *mf*
2
3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 Sus. Cym. *mp* *mf*

Timp. *mf*

67 68 69 70 71 72

stringendo **rall.** **77 With celebration! (♩ = 84)**

Picc. *mp* *cresc.* *ff*

Fls. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

Cls. 1 *mp* *cresc.* *ff*

2 3 *mp* *cresc.* *ff*

A. Cl. *mp* *cresc.* *ff*

B. Cl. *mp* *cresc.* *ff*

A. Saxes 1 2 *mp* *cresc.* *ff*

T. Sax. *mp* *cresc.* *ff*

Bar. Sax. *mp* *cresc.* *ff*

stringendo **rall.** **77 With celebration! (♩ = 84)**

Tpts. 1 *mp* *cresc.* *ff*

2 3 *mp* *cresc.* *ff*

Hns. 1 2 *mp* *cresc.* *ff*

3 4 *mp* *cresc.* *ff*

Trbs. 1 *mp* *cresc.* *ff*

2 3 *mp* *cresc.* *ff*

Bar. *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *ff*

Mlt. Perc. *ff* Chimes

Perc. 1 *p* *cresc.* *ff*

Perc. 2 *p* *ff*

Timp. *mp* *cresc.* *ff*

mp 73 *cresc.* 74 75 76 *ff* 77 78

Picc.

Fls.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

79 80 81 82 83 84

23317

Legal Use Requires Purchase

87

Picc.

Fls.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

sfz

mf

ff

87

85

86

87

88

89

Picc. *mf* *cresc.* *ff*

Fls. *mf* *cresc.* *ff*

Ob. *fp* *ff*

Bsn. *fp* *cresc.* *ff*

Cls. 1 *mf* *cresc.* *ff*

2 3 *mf* *cresc.* *ff*

A. Cl. *mf* *cresc.* *ff*

B. Cl. *fp* *cresc.* *ff*

A. Saxes 1 2 *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

Bar. Sax. *fp* *cresc.* *ff*

Tpts. 1 *fp* *cresc.* *ff*

2 3 *fp* *cresc.* *ff*

Hns. 1 2 *mf* *cresc.* *ff*

3 4 *mf* *cresc.* *ff*

Trbs. 1 2 *fp* *cresc.* *ff*

3 *fp* *cresc.* *ff*

Bar. *fp* *cresc.* *ff*

Tuba *fp* *cresc.* *ff*

Mlt. Perc. *ff* Chimes *ff*

Perc. 1 *p* *cresc.* *ff* *cresc.*

Perc. 2 *mf* *ff*

Timp. *fp* *cresc.* *ff*

23317 90 91 92 93 94



poco rit.

Gently and freely

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two systems. The first system includes Picc., Fls., Ob., Bsn., Cls. (1 and 2/3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The second system includes Tpts. (1 and 2/3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is marked with a tempo of 'poco rit.' and a performance instruction of 'Gently and freely'. Dynamic markings include *mp*, *p*, and *pp*. The score spans measures 106 to 111. A large red watermark 'Preview Only' is overlaid diagonally across the page.

106

107

108

109

110

111