

FOR THOSE WHO HAVE GONE BEFORE

By Gary Fagan

For *Those Who Have Gone Before* was commissioned by the Stonewall Brigade Band in Staunton, Virginia. Mr. Robert Moody conducts this community band and was also the composer's supervising teacher during his student teaching experience more than 32 years ago.

The opening fanfare should be played in a *marcato* style except where slurs are indicated. Care should be taken to ensure a correct tempo contrast beginning at measure 8. The main theme is initially stated in measure 13; dynamic markings should be closely observed to avoid covering this melody. An attempt should be made at measure 29 to allow for as much stylistic contrast as possible while not slowing the tempo. The *crescendos* and *decrescendos* beginning at measure 37 should be carefully played. The return to the melody at measure 49 should be in balance with the *obligato* clarinet part. The style should be much more *legato* from measures 59-98. The horn and alto saxophone counter-melody should soar at measure 87 and be easily heard.

Instrumentation

- | | |
|----------------------------------|-------------------------------|
| 1 — Conductor Score | 2 — 2nd F Horn |
| 10 — Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — Baritone B.C. |
| 4 — 1st B $\flat$ Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B $\flat$ Clarinet | 4 — Tuba |
| 4 — 3rd B $\flat$ Clarinet | Percussion – 6 players: |
| 1 — E $\flat$ Alto Clarinet | 2 — Mallet Percussion |
| 2 — B $\flat$ Bass Clarinet | (Xylophone/Bells) |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Percussion 1 (Snare Drum, |
| 2 — 2nd E $\flat$ Alto Saxophone | Bass Drum) |
| 2 — B $\flat$ Tenor Saxophone | 4 — Percussion 2 (Crash |
| 1 — E $\flat$ Baritone Saxophone | Cymbals/Mark Tree/ |
| 3 — 1st B $\flat$ Trumpet | Tambourine, Triangle/ |
| 3 — 2nd B $\flat$ Trumpet | Sus. Cymbal) |
| 3 — 3rd B $\flat$ Trumpet | 1 — Timpani |
| 2 — 1st F Horn | |



For Those Who Have Gone Before

FULL SCORE
Duration - 5:15

Gary Fagan
(ASCAP)

Maestoso ♩ = 92

Flutes

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 92

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

Mallet Percussion
(Xylophone, Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Mark Tree/Tambourine, Triangle/Sus. Cym.)

Timpani

rit. 8 Allegro ♩ = 120

Fls.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxs

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

Trbs.

1

2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10 11

13

The

13

14

15

16

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Fls.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

22 23 24 25 26

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31

Fls.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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32 33 34 35 36

37

Fls.

Ob.

Bsn.

Cls. 1 *mp* *mf* *mp* *mf* *mp*

2 *div.* *mp* *mf* *mp* *mf* *mp*

3

A. Cl.

B. Cl. *mp* *mf* *mp* *mf* *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax. *mp* *mf* *mp* *mf* *mp*

37

Tpts. 1 *mf*

2 *mf*

3

Hns. 1 2

Trbs. 1 *mf*

2 *mf*

Bar.

Tuba *mp* *mf* *mp* *mf* *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2

Timp.

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Bsn.
 Cls.
 1
 2
 3
 A. Cl.
 B. Cl.
 A. Saxs
 1
 2
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 Trbs.
 1
 2
 Bar.
 Tuba
 Mlt. Perc.

Fls. *sub.f*

Ob. *sub.f*

Bsn. *f* *mf*

Cls. 1 *sub.f* 2 *a2* 3 *sub.f*

A. Cl. *f* *mf*

B. Cl. *sub.f* *mf*

A. Saxes 1 *f* 2 *f*

T. Sax. *f* *mf*

Bar. Sax. *sub.f* *mf*

Tpts. 1 *sub.f* *div.* 2 *sub.f* 3 *a2*

Hns. 1 *f* *mf* 2 *f* *mf*

Trbs. 1 *sub.f* *mf* 2 *sub.f* *mf*

Bar. *f* *mf*

Tuba *sub.f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *Choke* *mf*

Timp. *f* *mf*

47 48 *f* *mf* 49 50 51 52

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molto rit.

Fls.

Ob.

Bsn.

Cls.

1

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

molto rit.

Tpts.

1

2

3

Hns.

1

2

Trbs.

1

2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

a2

div.

Solo

f

mp

53

54

55

56

57

58

59 Andante $\text{♩} = 72$

Fls. *mp* legato *mf*

Ob. *mp* legato

Bsn. *mp* legato *mp*

Cls. 1 *mp* legato *mf*

2 *mp* legato *mf*

3

A. Cl. *mp*

B. Cl. *mp* legato *mp*

A. Saxes 1 *mp* *a2* *mf*

2

T. Sax. *mp*

Bar. Sax. *mp*

59 Andante $\text{♩} = 72$

Tpts. 1 *mp* legato

2 *mp* legato

3

Hns. 1 *mp*

2 *mp*

Trbs. 1 *mp* legato

2 *mp* legato

Bar. *mp*

Tuba *mp* legato

Mlt. Perc. *To Bells* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Mark Tree *p* *mp* *l.v.*

Sus. Cym.

59 60 61 62 63 64

71

Fls.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

71

1
2
3

Tpts.

1
2

Hns.

1
2

Trbs.

1
2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

a2

mp

mp

mp

mp

p

Mark Tree

Sus. Cym.

p

mp

l.v.

65 66 67 68 69 70 71

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79

Fls.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

79

1
2
3

Tpts.

Hns.

1
2

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

79 80 81 82 83 84 85

p

Fls.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxs

1

2

T. Sax.

Bar. Sax.

87

1

Tpts.

2

3

Hns.

1

2

Trbs.

1

2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86

87

88

89

90

91

molto rit. *A tempo* *rit.*

Fls.

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

div.

f *mf*

mp *p*

molto rit. *A tempo* *rit.*

Tpts. 1

2

3

div.

mf

mp *p*

Hns. 1

2

mf *p*

Trbs. 1

2

mf *p*

Bar.

Tuba

mf *p*

Mlt. Perc.

mf *p*

Perc. 1

Perc. 2

f *l.v.*

Mark Tree

mp *p*

Timp.

92 93 94 95 96 97 *p* 98

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99 Allegro ♩ = 120

99 **Allegro** ♩ = 120

Fls.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxs

1

2

T. Sax.

Bar. Sax.

99 **Allegro** ♩ = 120

1

2

3

Tpts.

Hns.

1

2

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Xylo.

Xylo.

f

mf

99 100 101 102 103

107

Fls.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

mf

Cr. Cym. Choke

mf

div.

104 105 106 107 108

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110

Fls. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

Bar. Sax. *mp*

110

1 *mf*

2 *mf*

3 *mf*

Hns. 1

2

Trbs. 1

2

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *l.v.*

Tri. *mp*

Timp. *mp*

109 110 111 112 113

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118

Fls.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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119 120 121 122 123

128