

FOR THOSE WHO HAVE GONE BEFORE

By Gary Fagan

For *Those Who Have Gone Before* was commissioned by the Stonewall Brigade Band in Staunton, Virginia. Mr. Robert Moody conducts this community band and was also the composer's supervising teacher during his student teaching experience more than 32 years ago.

The opening fanfare should be played in a *marcato* style except where slurs are indicated. Care should be taken to ensure a correct tempo contrast beginning at measure 8. The main theme is initially stated in measure 13; dynamic markings should be closely observed to avoid covering this melody. An attempt should be made at measure 29 to allow for as much stylistic contrast as possible while not slowing the tempo. The *crescendos* and *decrescendos* beginning at measure 37 should be carefully played. The return to the melody at measure 49 should be in balance with the *obligato* clarinet part. The style should be much more *legato* from measures 59-98. The horn and alto saxophone counter-melody should soar at measure 87 and be easily heard.

Instrumentation

- | | |
|----------------------------------|-------------------------------|
| 1 — Conductor Score | 2 — 2nd F Horn |
| 10 — Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — Baritone B.C. |
| 4 — 1st B $\flat$ Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B $\flat$ Clarinet | 4 — Tuba |
| 4 — 3rd B $\flat$ Clarinet | Percussion – 6 players: |
| 1 — E $\flat$ Alto Clarinet | 2 — Mallet Percussion |
| 2 — B $\flat$ Bass Clarinet | (Xylophone/Bells) |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Percussion 1 (Snare Drum, |
| 2 — 2nd E $\flat$ Alto Saxophone | Bass Drum) |
| 2 — B $\flat$ Tenor Saxophone | 4 — Percussion 2 (Crash |
| 1 — E $\flat$ Baritone Saxophone | Cymbals/Mark Tree/ |
| 3 — 1st B $\flat$ Trumpet | Tambourine, Triangle/ |
| 3 — 2nd B $\flat$ Trumpet | Sus. Cymbal) |
| 3 — 3rd B $\flat$ Trumpet | 1 — Timpani |
| 2 — 1st F Horn | |



Commissioned by the Stonewall Brigade Band of Staunton, Virginia with continuous service since 1855.
Dedicated to the nearly 1,000 past and present members and to the present director, Robert N. Moody.

For Those Who Have Gone Before

Gary Fagan
(ASCAP)

FULL SCORE
Duration - 5:15

Maestoso ♩ = 92

Flutes

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Maestoso ♩ = 92

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

Mallet Percussion
(Xylophone, Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Mark Tree/Tambourine,
Triangle/Sus. Cym.)
Timpani

rit. 8 Allegro ♩ = 120

Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

div.

a2

22316

6 7 8 9 10 11

13

The

13

14

15

16

[illegible]

Fls.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

22 23 24 25 26

22316

31

Fls.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

22316

32 33 34 35 36

37

Fls.

Ob.

Bsn.

Cls. 1 *mp* *mf* *mp* *mf* *mp*

2 *div.* *mp* *mf* *mp* *mf* *mp*

3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax. *mp* *mf* *mp* *mf* *mp*

37

Tpts. 1 *mf*

2 *mf*

3

Hns. 1 2

Trbs. 1 *mf*

2 *mf*

Bar.

Tuba *mp* *mf* *mp* *mf* *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2

Timp.

Bsn.
 Cls.
 1
 2
 3
 A. Cl.
 B. Cl.
 A. Saxs
 1
 2
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 Trbs.
 1
 2
 Bar.
 Tuba
 Mlt. Perc.

Fls. *sub.f*

Ob. *sub.f*

Bsn. *f* *mf*

Cls. 1 *sub.f* 2 *a2* 3 *sub.f*

A. Cl. *f* *mf*

B. Cl. *sub.f* *mf*

A. Saxes 1 *f* 2 *f*

T. Sax. *f* *mf*

Bar. Sax. *sub.f* *mf*

Tpts. 1 *sub.f* *div.* 2 *sub.f* 3 *a2*

Hns. 1 *f* *mf* 2 *f* *mf*

Trbs. 1 *sub.f* *mf* 2 *sub.f* *mf*

Bar. *f* *mf*

Tuba *sub.f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *Choke* *mf*

Timp. *f* *mf*

47 48 *f* *mf* 49 50 51 52

22316

molto rit.

Fls.

Ob.

Bsn.

Cls.

1

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

molto rit.

Tpts.

1

2

3

Hns.

1

2

Trbs.

1

2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

a2

div.

Solo

f

mp

53

54

55

56

57

58

59 Andante $\text{♩} = 72$

Fls. *mp* legato *mf*

Ob. *mp* legato

Bsn. *mp* legato *mp*

Cls. 1 *mp* legato *mf*

2 *mp* legato *mf*

3

A. Cl. *mp*

B. Cl. *mp* legato *mp*

A. Saxes 1 *mp* *a2* *mf*

2

T. Sax. *mp*

Bar. Sax. *mp*

59 Andante $\text{♩} = 72$

Tpts. 1 *mp* legato

2 *mp* legato

3

Hns. 1 *mp*

2 *mp*

Trbs. 1 *mp* legato

2 *mp* legato

Bar. *mp*

Tuba *mp* legato

Mlt. Perc. *To Bells* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Mark Tree *p* *mp* *l.v.*

Sus. Cym.

59 60 61 62 63 64

71

Fls.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

71

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

65 66 67 68 69 70 71

22316

mp

mf

a2

mp

mp

mp

mp

p

Mark Tree

Sus. Cym.

p

mp

l.v.

22316

79

Fls.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

79

1
2
3

Tpts.

Hns.

1
2

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

79 80 81 82 83 84 85

p

87

Fls.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

87

1

2

3

Tpts.

1

2

Hns.

1

2

Trbs.

1

2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86

87

88

89

90

91

molto rit. *A tempo* *rit.*

Fls.

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

div.

f *mf*

mp *p*

molto rit. *A tempo* *rit.*

Tpts. 1

2

3

div.

mf

mp *p*

Hns. 1

2

mf *p*

Trbs. 1

2

mf *p*

Bar.

Tuba

mf *p*

Mlt. Perc.

mf *p*

Perc. 1

Perc. 2

f *l.v.*

Mark Tree

mp

Timp.

92 93 94 95 96 97 *p* 98

22316

99 **Allegro** ♩ = 120

Fls.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxs

1

2

T. Sax.

Bar. Sax.

99 **Allegro** ♩ = 120

1

2

3

Tpts.

Hns.

1

2

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Xylo.

Xylo.

f

mf

99 100 101 102 103

107

Fls.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

mf

Cr. Cym. Choke

mf

div.

104 105 106 107 108

22316

110

Fls. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

Bar. Sax. *mp*

110

1 *mf*

2 *mf*

3 *mf*

Hns. 1

2

Trbs. 1

2

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *l.v.*

Tri. *mp*

Timp. *mp*

109 110 111 112 113

22316

118

Fls.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

22316

119 120 121 122 123

128