

HAWKEYE FESTIVAL OVERTURE

By Mark Williams

Hawkeye Festival Overture was commissioned by the Iowa Bandmasters Association and premiered at their 77th annual conference on May 13, 2004 with the composer conducting. The work begins with a bright opening fanfare which leads to a rhythmic *allegro* featuring mixed major, Lydian and Mixolydian melodic and accompaniment figures. Brief syncopated 5/4 sections interject a lilting quality and rhythmic contrast. An *andante* section in 3/4 time features a lyric trumpet solo and numerous harmonic suspensions. A driving percussion interlude in 5/4 with a gradual pyramid that builds in the winds leads to a return of the *allegro*. The work ends with a powerful re-statement of the syncopated 5/4 motives and finishes with a flourish. This very appealing work is well-suited for developing concert bands and should provide excellent opportunities for studies in general musicianship, intonation and rhythmic precision.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — Piccolo/1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Baritone B.C. |
| 4 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 1 — E♭ Alto Clarinet | Percussion – 6 players: |
| 2 — B♭ Bass Clarinet | 2 — Mallet Percussion (Bells/
Xylophone) |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion 1 (Crash
Cymbals, Snare Drum,
Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 2 (Suspended
Cymbal/Tambourine) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 3 — 1st B♭ Trumpet | |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |



Hawkeye Festival Overture

FULL SCORE
Duration - 4:35

Mark Williams

Maestoso (♩ = 84)

molto rall.

Piccolo/Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Crash Cymbals, Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine)

Timpani

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Maestoso (♩ = 84)

molto rall.

ff

a2

Bells

Cr. Cym.

Sus. Cym.

F, B♭, C, F

mp

ff

1

2

3

4

5 Allegro (♩ = 138)

Fls. 1 2 *f* (-Picc.)

Ob. *f*

Bsn. *f* *mf*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f* *mf*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

5 Allegro (♩ = 138)

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *f*

Bar. *f*

Tuba *f* *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* (choke)

Perc. 2 *f* Tamb.

Timp. *f*

5 6 7 8

13

Fls. 1 2 *mf* 17

Ob. *mf*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* 17

Hns. 1 2

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

14 15 16 17 18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl. *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc. Bells *mf*

Perc. 1

Perc. 2

Timp.

19 20 21 22

23315

25 (+Picc.)
a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

mf

23 24 25 26 27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

mf

28 29 30 31 32

33 (-Picc.) *a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

mf

Hns. 1 2 *a2* *mf*

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Xylo. *mf*

Perc. 1

Perc. 2

Timp.

33 34 35 36

To Coda ☐

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

To Coda ☐

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

37 38 39 40

23315

51

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

A. Cl.

B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

Bar. Sax.

51

Tpts. 1 2 3 All

Hns. 1 2

Trbs. 1 2 3 *a2*

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mp*

Timp.

47 48 49 50 51 52 53 54

59 Poco più mosso (♩ = 76)

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

59 Poco più mosso (♩ = 76)

Tpts. 1 2 3

Hns. 1 2 *a2* *mf*

Trbs. 1 2 3 *mf* *a2* *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Timp.

55 56 57 58 59 60 61

Fls. 1 2 *mf* *f* poco rit.

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*
2 *a2*
3 *mf* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*
2 *a2*
3 *mf* *f* poco rit.

Hns. 1 2 *f*

Trbs. 1 *f* *a2*
2 *f*
3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Bells *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf* *f*

62 63 64 65 66 67 68

69 Poco meno mosso (♩ = 69)

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

69 Poco meno mosso (♩ = 69)

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Timp. *mf*

69 70 71 72 73 74 75 76

rit. 80 **Allegro** (♩ = 138)

Fls. 1 2 *mp* *p*

Ob. *p*

Bsn. *mp*

Cls. 1 2 3 *mp* *p*

A. Cl. *mp*

B. Cl. *mp*

A. Saxs 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

rit. 80 **Allegro** (♩ = 138)

Tpts. 1 2 3 *mp* *mp*

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp* *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp* *p*

Perc. 1 *mp* *p* *cresc. poco a poco*

Perc. 2

Timp. *mp*

77 78 79 80 81

[illegible]

(+Picc.) (-Picc.) **D.S. al Coda**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

D.S. al Coda

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86 87 88 89

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Coda

(+Picc.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Coda

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo.

90 91 92 93

Time.