

THREE MINIATURES FOR WINDS AND PERCUSSION

1. Joyful Dance 2. Simple Song 3. Celebration

By Robert Sheldon

Three Miniatures for Winds and Percussion was commissioned by the Bethlehem Central School District and the Bethlehem Music Association for the 2004 District Band Festival held in Delmar, New York. The piece is written in three movements, inspired by the poem:

*Dance like no one is watching,
Sing like no one is listening,
And live each day as if it were your last.*

Although this poem has many versions and is attributed to several authors, its simple yet eloquent message speaks volumes to millions of people worldwide. The composition therefore has a first movement entitled "Joyful Dance," the second movement is "Simple Song," and the final movement is a "Celebration." Each movement is quite brief but distinctly different, each expressing the feelings inherent in the poem from which the work was drawn.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 2nd F Horn |
| 10 — Flute/Piccolo | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — Baritone B.C. |
| 4 — 2nd B $\flat$ Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 1 — E $\flat$ Alto Clarinet | Percussion – 6 players: |
| 2 — B $\flat$ Bass Clarinet | 3 — Mallet Percussion |
| 2 — 1st E $\flat$ Alto Saxophone | (Orchestra Bells/
Xylophone/Vibes) |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — B $\flat$ Tenor Saxophone | 4 — Percussion 2 (Sus.
Cymbal/Triangle, Crash
Cymbals/Tambourine) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani |
| 3 — 1st B $\flat$ Trumpet | |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |
| 2 — 1st F Horn | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Robert Sheldon
Op. 99

I. Joyful Dance

Duration - 4:35

Allegro ♩ = 138

I. Joyful Dance

Op. 99

Flute & Piccolo

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

Mallet Percussion
(Orchestra Bells/
Xylophone/Vibraphone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Sus. Cymbal/ Triangle,
Cr. Cymbals/Tambourine)

Timpani

Allegro ♩ = 138

Legal Use Requires Purchase

Fl., Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *f*
2 *f*
3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*

Trbs. 1 *f*
2 *f*
3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* Tamb. *f*

23312 6 7 8 9 10

11

Fl., Picc. *mf*

Ob.

Bsn. *mp*

Cls. 1 *mf*
2
3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*
2

T. Sax. *mp*

Bar. Sax. *mp*

11

Tpts. 1
2
3

Hns. 1 *mp*
2

Trbs. 1
2
3

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

Timp. *mp*

Tri.

11 12 13 14 15 16

Fl., Picc.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19

20

21

22

17

18

19

20

21

22

23312

Fl., Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

28 29 30 31 32 33

33

33

mf

mf

a2

a2

Fl., Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

34 35 36 37 38

23312

39

Fl., Picc. *mf* *+picc.*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2 *mf*

3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

Bar. Sax. *mp*

39

Tpts. 1 *mf*

2 *mf*

3

Hns. 1 *mp*

2

Trbs. 1 *mp*

2 *mp*

3

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp*

Timp.

39 40 41 42 43 44

23312

47

Fl., Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23312

45 46 47 48 49

Fl., Picc. *-picc.* *p* *div.* *a2* *pp*

Ob. *p* *pp*

Bsn. *p* *pp*

Cls. 1 *p* *pp*
2 *p*
3

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 *p* *a2* *pp*
2

T. Sax. *p* *pp*

Bar. Sax. *p*

Tpts. 1 *mp* *mf* *pp*
2 *mp*
3 *mf*

Hns. 1 *a2* *mp* *p*
2

Trbs. 1 *mp* *p* *pp*
2 *mp*
3 *p*

Bar. *mp* *p* *pp*

Tuba *mp* *pp*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *mp* *p*

Timp. *p*

56 57 58 59 60

II. Simple Song

Gently and Lyrically ♩ = 76

Flute & Piccolo *mp*

Oboe

Bassoon *mp*

B♭ Clarinets 1 *mp*
2 *a2*
3 *mp*

E♭ Alto Clarinet

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 *opt. solo*
2 *mf*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

B♭ Trumpets 1
2
3

F Horns 1 *a2*
2 *mp*

Trombones 1
2
3

Baritone

Tuba

Mallet Percussion (Bells/Vibes) *mp*

Percussion 1 (Tacet)

Percussion 2 (Sus. Cym., Tri.)

Timpani *Tune B♭, E♭*

1 2 3 4 5 6 7 8

14

Fl., Picc. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*
2
3

A. Cl. *mp*

B. Cl.

A. Saxes 1 *mp* (a2)
2

T. Sax.

Bar. Sax. *mp*

10

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar. *mp*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mp* *mf*

Timp.

9 10 11 12 13 14 15 16

23312

18

Fl., Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

18

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

a2

mp

mp

mp

p

mf

Tri.

mp

17 18 19 20 21 22 23

23312

26

Fl., Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

26

1
2
3

Tpts.

Hns. 1
2

1
2
3

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Vibr.

Sus. Cym.

mf

mp

f

a2

24 25 26 27 28 29 30 31

23312

rall. 34 **poco meno mosso** **rall.**

Fl., Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

rall. 34 **poco meno mosso** **rall.**

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

Sus. Cym.

mp *mf* *p*

32 33 34 35 36 37 38 39 40

III. Celebration

Vivo! ♩. = 144

Flute & Piccolo

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Vivo! ♩. = 144

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

Mallet Percussion (Bells)

Percussion 1 (SD/BD)

Percussion 2 (Sus. Cym./Tri., Tamb.)

Timpani

Tune F, B♭, C

1 2 3 4 5 6 7

Fl., Picc. *f* *picc.*

Ob. *f*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *a2* *f*

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc. *f*

Perc. 1

Perc. 2 *Sus. Cym.* *mp* *f* *Tamb.*

Timp.

8 9 10 11 12 13 14

Fl., Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

17

15 16 17 18 19 20 21

mf *f*

25

Fl., Picc. *mp* +pice.

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 *mp*

3

A. Cl.

B. Cl. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

Bar. Sax. *mp*

25

Tpts. 1

2

3

Hns. 1 *mf*

2

Trbs. 1 *mp*

2 *mp*

3

Bar. *mf*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

22 23 24 25 26 27 28 29

23312

33

Fl., Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

33

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

30 31 32 33 34 35 36

23312

Fl., Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

ff

mf

mf

ff

fp

mf

fp

mf

ff

fp

mf

fp

mf

ff

37 38 39 40 41 42 43

45

Fl., Picc. *f* *mp* *div. -picc.*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* 2 *mp* 3 *mp*

A. Cl. *mf* *mp*

B. Cl. *mp*

A. Saxes 1 *mp* 2 *mp*

T. Sax. *f*

Bar. Sax. *f*

45

Tpts. 1 *f* 2 *f* 3 *f*

Hns. 1 *f* 2 *f*

Trbs. 1 *f* 2 *f* 3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f* Tri. *mf*

Perc. 2 *mf*

Timp. *mf* *f*

23312

44 45 46 47 48 49 50

53

Fl., Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

51 52 53 54 55 56 57

23312

61

Fl., Picc. *f*

Ob. *f*

Bsn. *mf* *f*

Cls. 1 *f*

2 *f*

3 *f*

A. Cl. *mf* *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

61

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Trbs. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mp* *f*

Timp. *f*

Sus. Cym. *mf*

Tamb. *f*

58 59 60 61 62 63 64

23312

Fl., Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

65 66 67 68 69 70 71

23312

77

Fl., Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

77

1
2
3

Tpts.

Hns. 1
2

1
2
3

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

72 73 74 75 76 77 78

23312

Fl., Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86 87 88 89 90 91 92

23312

93

Fl., Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

93

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

93 94 95 96 97 98

23312

Fl., Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

Tamb.

fp

ff

a2

mp

f

23312

99

100

101

102

103

104