

young **symphonic**
band series

Awakened Like the Morn

By Robert Sheldon

This stirring composition was inspired by Ann Terry's poem, "In Every Age" and was commissioned by the Ottawa Elementary and High School Music Fest held in Ottawa, Illinois. Originally conceived as a song, the lyrical quality of the piece comes shining through in the various moods of the piece, from spirited to wistful to triumphant!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba

Percussion - 6 players:

1 — Orchestra Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Wind Chimes,
Suspended Cymbal/Triangle)
1 — Timpani



Awakened like the Morn was originally written to include the following text in a choral performance to be sung along with this band composition. Here are the lyrics that inspired this piece:

“In Every Age”

Text by Ann Terry

Narration: The language of music touches our hearts and souls in a way no spoken word or gesture can. As we look to the 21st century, there is much that is unknown and we are aware that many things will never be the same. But as long as Man exists, we are sure the language of music shall stand.

1. In the heart of every person a song waits to be born.
Music waits to be set free, awakened like the morn.
A song is like a fire, ignited by a spark;
Flaming from our spirit, singing from the heart.
In every age, in every land,
Throughout the years, in the heart of Man,
The language of music shall stand.
2. Men speak in many languages and some have come and gone.
We struggle to communicate; the struggle lingers on.
But from the souls of modern Man and those of long ago,
Music is a language all men have come to know.
In every age, in every land,
Throughout the years, in the heart of Man,
The language of music shall stand.
3. Music is a language, a jewel among the arts;
With instruments and voices, it's spoken from the heart.
It tells of sorrow, love and joy. It's a ballad or a prayer.
Music is heard in many tongues from people everywhere.
In every age, in every land,
Throughout the years, in the heart of Man,
The language of music shall stand.
4. Yes, music is a language that all men understand.
It has endured the test of time; it exists in every land.
Though the styles come and go, and some will fade away,
The melodies that touch our souls within our hearts will stay.
In every age, in every land,
Throughout the years, in the heart of Man,
The language of music shall stand.

FULL SCORE
Duration - 5:05

Awakened Like the Morn

Robert Sheldon
Op. 65

Proudly with Spirit! ♩ = 108

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Baritone

Tuba

Orchestra Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Wind Chimes, Suspended Cymbal/Triangle)

Timpani

Tune to F, B♭, C

Sus. Cym. *f* *mf* *ff* *l.v.*

Cr. Cyms. *f* *mf* *ff* *l.v.*

1 2 3 4 5

Fl. *ff* *f* *div.*

Ob. *ff* *f*

Bsn. *ff* *f*

Cls. 1 *ff* *f*

Cls. 2 *ff* *f*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

A. Saxes 1/2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpts. 1 *ff* *mf*

Tpts. 2 *ff* *mf*

Hn. *ff* *f*

Trbs. 1 *ff* *f*

Trbs. 2 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Bells *f* *ff* *f*

Perc. 1 *ff* *mf*

Perc. 2 *mf* *ff l.v.* *f l.v.*

Timp. *ff* *mf*

6 7 8 9 10

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mp* *f l.v.* *mp*

Timp. *f*

22

23

24

25

26

28

Fl. *mp* *a2* *mf*

Ob.

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 *mp* *a2* *mf*

2 *mp* *a2* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

28

1 Tpts.

2 Tpts.

Hn. *mp* *mf*

1 Trbs. *mp* *mf*

2 Trbs. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. 1 *p* *mp*

Perc. 2 *ff* *l.v.*

Timp.

27

28

29

30

31

32

33

div.

36

Fl. *f* *ff* *a2*

Ob. *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

2 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff* *a2*

2 *f* *ff* *a2*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff*

2 *f* *ff*

Hn. *f* *ff*

Trbs. 1 *f* *ff*

2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells *ff*

Perc. 1 *mf* *f* *mf* *f* *l.v.*

Perc. 2 *f* *l.v.* *ch.* *mp* *ff* *l.v.*

Timp. *mf* *f* *mf* *f*

34

35

36

37

38

39

poco rall. **Freely** ♩ = 76 [51]

Fl. *a2* *mf* *f* *mf*

Ob. *Tutti* *mf* *f* *mf*

Bsn. *f* *mp*

1 Cls. *mf* *f* *mf*

2 Cls. *mf* *f*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1/2 *f* *a2* *mp* *a2*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

poco rall. **Play** **Freely** ♩ = 76 [51]

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f* *mp*

1 Trbs. *f* *mp*

2 Trbs. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Bells *f* *mf*

Perc. 1

Perc. 2 *mp* *f* *mf* *mf*

Timp.

47 48 49 50 51 52 53 54 55

23311

Tempo Primo ♩ = 108

poco accel.

div.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *cresc.* *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

A. Cl. *p* *cresc.* *mf* *f*

B. Cl. *p* *cresc.* *mf* *f*

A. Sax. 1 *cresc.* *mf* *f*

2 *cresc.* *mf* *f*

T. Sax. *p* *cresc.* *mf* *f*

B. Sax. *p* *cresc.* *mf* *f*

1 Tpts. *cresc.* *mf* *f*

2 *mf* *f*

Hn. *p* *cresc.* *mf* *f*

1 Trbs. *p* *cresc.* *mf* *f*

2 *p* *cresc.* *mf* *f*

Bar. *p* *cresc.* *mf* *f*

Tuba *mf* *f*

Bells *f*

Perc. 1 *mf* *f*

Perc. 2 *f l.v.*

Timp. *mf* *f*

70

70

Tempo Primo ♩ = 108

poco accel.

65

66

67

68

69

70

71

Fl. *a2* *div.* *a2*

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Sax. $\frac{1}{2}$ *a2*

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Bar.

Tuba

Bells

Perc. 1

Perc. 2 *l.v.* *mp* *ff l.v.* *f* *l.v.*

Timp. *f*

72 73 74 75 76

78

Fl.

Ob.

Bsn.

1
Cl.

2

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

B. Sax.

78

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

77 78 79 80 81 82

l.v.

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

1 Cls. *mp* *cresc.* *f*

2 Cls. *mp* *cresc.* *f*

A. Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Saxes $\frac{1}{2}$ *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *f*

1 Tpts. *mp* *mf* *cresc.* *f*

2 Tpts. *mp* *mf* *cresc.* *f*

Hn. *mp* *cresc.* *f*

1 Trbs. *mp* *cresc.* *f*

2 Trbs. *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Bells

Perc. 1 *p* *cresc.* *mf*

Perc. 2

Timp. *mp*

83 84 85 86 87 88 89

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

1 Cls. *p* *cresc.*

2 Cls. *p* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

A. Saxes *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

1 Tpts. *p* *cresc.*

2 Tpts. *p* *cresc.*

Hn. *p* *cresc.*

1 Trbs. *p* *cresc.*

2 Trbs. *p* *cresc.*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

Bells *f* *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *mp*

Timp. *f* *p* *cresc.*

90 91 92 93 94

97

Fl. *f* *mp* *mf*

Ob. *f*

Bsn. *f* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

A. Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Sax. 1/2 *f* *mp* *a2* *mf*

T. Sax. *f* *mp* *mf*

B. Sax. *f* *mp* *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f* *mp* *mf*

Trbs. 1 *f* *mp* *mf*

Trbs. 2 *f* *mp* *mf*

Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Bells *f*

Perc. 1 *p* *mp*

Perc. 2 *f* *l.v.*

Timp. *mp*

95 96 97 98 99 100 101

div. 105

Fl. *f* *ff* *a2*

Ob. *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1/2 *f* *ff* *a2*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *f* *ff*

1 Trbs. *f* *ff*

2 Trbs. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells *ff*

Perc. 1 *mf* *f*

Perc. 2 *f* *l.v.* *ch.* *l.v.* *l.v.*

Timp. *mf* *f*

105

102 103 104 105 106 107

FL. *div.* *poco rall.* *a2* *div.*

Ob.

Bsn.

1 Cls. *div.*

2 Cls. *div.*

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$ *a2*

T. Sax.

B. Sax.

1 Tpts. *poco rall.*

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Bar.

Tuba

Bells

Perc. 1

Perc. 2 *l.v.* *mf* *ff* *l.v.* *ch.*

Timp. *ff*

108

109

110

111

112

113